

MMO Games Market to 2025 – Global Analysis and Forecast by Genre, Platform and Revenue Model

https://marketpublishers.com/r/M96153B45447EN.html

Date: March 2017 Pages: 159 Price: US\$ 4,550.00 (Single User License) ID: M96153B45447EN

Abstracts

The present generations are raised on the quick processing speed and spectacular graphics of visual displays like TV, smart phones, play stations and Xboxes. It was not too long, when the digital gaming was limited to only a few laboratories across the globe, now these games are available at the easiest convenience of people. Over the years Massively Multiplayer Online (MMO) games have gained significant traction in terms of entertainment. These are the computer based games that can support thousands of players at a time and is played over internet. Rapid evolution of internet and transforming lifestyle of the people across the globe are majorly driving this market. Today, digital games have become an entrenched fragment of our routines and cultures. Moreover, gamers today doesn't only comprises the teenage population but approximately 50% of the population around the world are middle aged people which also included significant number of female gender.

The report aims to provide an overview of Global MMO Games Market along with detailed segmentation of the market by genre, platform and revenue model across five major geographical regions. Global MMO games market is expected to witness high growth during the forecast period due to rapidly improvising internet and occurrence of Dot com boom across the globe in the entertainment and gaming applications.

The objectives of this report are as follows:

To provide overview of the global MMO games market

To analyze and forecast the global MMO games market on the basis of genre, platform and revenue model



To provide market size and forecast till 2025 for overall MMO games market with respect to five major regions, namely; North America, Europe, Asia Pacific (APAC), Middle East and Africa (MEA), and South America (SAM), which are later sub-segmented across respective major countries

To evaluate market dynamics effecting the market during the forecast period i.e., drivers, restraints, opportunities, and future trend

To provide exhaustive PEST analysis for all five regions

To profiles key display technology players influencing the market along with their SWOT analysis and market strategies

Some of the important players in display technology market are Activision Blizzard Inc., Electronic Arts Inc., Giant Interactive Group Inc., NCSOFT Corp, Nexon Co. Ltd., gamigo AG.,Anakama, Tencent Holdings Ltd., Jagex Games Studio, and Ubisoft, LLC.

REASONS TO BUY

Highlights key business priorities in order to assist companies to realign their business strategies

Save and reduce time carrying out entry-level research by identifying the growth, size, leading players and segments in the global cloud computing market

Highlights key business priorities in order to assist companies to realign their business strategies

The key findings and recommendations highlight crucial progressive industry trends in the MMO Games market, thereby allowing players across the value chain to develop effective long term strategies

Develop/modify business expansion plans by using substantial growth offering developed and emerging markets

Scrutinize in-depth global market trends and outlook coupled with the factors driving the market, as well as those hindering it



Enhance the decision-making process by understanding the strategies that underpin commercial interest with respect to client products, segmentation, pricing and distribution

Examine the current and future impact of the five forces namely: bargaining power of suppliers, bargaining power of buyers, threat of substitutes, threat of new entrants and degree of competition



Contents

1 INTRODUCTION

- 1.1 Scope of Study
- 1.2 The Insight Partners Research Report Guidance

2 KEY TAKEAWAYS

3 MMO GAMES MARKET LANDSCAPE

- 3.1 Market Overview
- 3.2 Market Segmentation
- 3.2.1 MMO Games Market By Genre
- 3.2.2 MMO Games Market By Platform
- 3.2.3 MMO Games Market By Revenue Model
- 3.2.4 MMO Games Market By Region
- 3.2.4.1 By Countries
- 3.3 PEST Analysis
 - 3.3.1 North America PEST Analysis
 - 3.3.2 Europe PEST Analysis
 - 3.3.3 Asia Pacific PEST Analysis
 - 3.3.4 Middle East and Africa PEST Analysis
 - 3.3.5 South America PEST Analysis

4 MMO GAMES MARKET – KEY INDUSTRY DYNAMICS

- 4.1 Impact Analysis
- 4.2 Key Market Drivers
- 4.3 Key Market Restraints
- 4.4 Key Market Opportunities
- 4.5 Future Trends

5 MMO GAMES MARKET ANALYSIS- GLOBAL

- 5.1 Global MMO Games Market Overview
- 5.2 Global MMO Games Market forecast and analysis

6 MMO GAMES MARKET REVENUE AND FORECASTS TO 2025 – GENRE



6.1 Overview

- 6.2 Genre market forecast and analysis
- 6.3 MMO Role Play Games (MMORPG) Market
- 6.3.1 Overview
- 6.3.2 MMO Role Play Games (MMORPG) market forecast and analysis
- 6.4 MMO First Person Shooter (MMOFPS) Market
- 6.4.1 Overview
- 6.4.2 MMO First Person Shooter (MMOFPS) market forecast and analysis
- 6.5 MMO Real-time strategy (MMORTS) Market
- 6.5.1 Overview
- 6.5.2 MMO Real-time strategy (MMORTS) market forecast and analysis
- 6.6 Others (Turn-based, simulation, casual MMO Games) Market
- 6.6.1 Overview
- 6.6.2 Others market forecast and analysis

7 MMO GAMES MARKET REVENUE AND FORECASTS TO 2025 – PLATFORM

- 7.1 Overview
- 7.2 Platform market forecast and analysis
- 7.3 Mobile MMO Games Market
 - 7.3.1 Overview
- 7.3.2 Mobile MMO Games market forecast and analysis
- 7.4 PC MMO Games Market
 - 7.4.1 Overview
- 7.4.2 PC MMO Games market forecast and analysis
- 7.5 Console MMO Games Market
 - 7.5.1 Overview
 - 7.5.2 Console MMO Games market forecast and analysis

8 MMO GAMES MARKET REVENUE AND FORECASTS TO 2025 – REVENUE MODEL

- 8.1 Overview
- 8.2 Revenue Model market forecast and analysis
- 8.3 Free-to-play Games Market
 - 8.3.1 Overview
- 8.3.2 Free-to-play market forecast and analysis
- 8.4 Pay-to-play Games Market



8.4.1 Overview

8.4.2 Pay-to-play market forecast and analysis

9 MMO GAMES MARKET REVENUE AND FORECASTS TO 2025 – GEOGRAPHICAL ANALYSIS

- 9.1 North America
 - 9.1.1 North America MMO Games market overview
 - 9.1.2 North America MMO Games market forecast and analysis
 - 9.1.2.1 North America market forecast and analysis By Countries
 - 9.1.2.1.1 US market
 - 9.1.2.1.2 Canada market
 - 9.1.2.1.3 Mexico market
 - 9.1.2.2 North America market forecast and analysis By Genre
 - 9.1.2.3 North America market forecast and analysis By Platform
 - 9.1.2.4 North America market forecast and analysis By Revenue Model

9.2 Europe

- 9.2.1 Europe MMO Games market overview
- 9.2.2 Europe MMO Games market forecast and analysis
 - 9.2.2.1 Europe market forecast and analysis By Countries
 - 9.2.2.1.1 France market
 - 9.2.2.1.2 Spain market
 - 9.2.2.1.3 Italy market
 - 9.2.2.1.4 Germany market
 - 9.2.2.1.5 UK market
 - 9.2.2.1.6 Russia Market
 - 9.2.2.2 Europe market forecast and analysis By Genre
 - 9.2.2.3 Europe market forecast and analysis By Platform
- 9.2.2.4 Europe market forecast and analysis By Revenue-Model
- 9.3 Asia pacific (APAC)
 - 9.3.1 Asia Pacific MMO Games market overview
 - 9.3.2 Asia Pacific MMO Games market forecast and analysis
 - 9.3.2.1 Asia Pacific market forecast and analysis By Countries
 - 9.3.2.1.1 Australia market
 - 9.3.2.1.2 China market
 - 9.3.2.1.3 South Korea market
 - 9.3.2.1.4 Japan market
 - 9.3.2.2 Asia Pacific market forecast and analysis By Genre
 - 9.3.2.3 Asia Pacific market forecast and analysis By Platform



9.3.2.4 Asia Pacific market forecast and analysis – By Revenue-Model 9.4 Middle East and Africa (MEA)

- 9.4.1 Middle East and Africa MMO Games market overview
- 9.4.2 Middle East and Africa MMO Games market forecast and analysis
- 9.4.2.1 Middle East and Africa market forecast and analysis By Countries
 - 9.4.2.1.1 South Africa market
 - 9.4.2.1.2 Turkey market
 - 9.4.2.1.3 Saudi Arabia market
- 9.4.2.2 Middle East and Africa market forecast and analysis By Genre
- 9.4.2.3 Middle East and Africa market forecast and analysis By Platform
- 9.4.2.4 Middle East and Africa market forecast and analysis By Revenue-Model

9.5 South America (SAM)

- 9.5.1 South America MMO Games market overview
- 9.5.2 South America MMO Games market forecast and analysis
- 9.5.2.1 South America market forecast and analysis By Countries
- 9.5.2.1.1 Brazil market
- 9.5.2.2 South America market forecast and analysis By Genre
- 9.5.2.3 South America market forecast and analysis By Platform
- 9.5.2.4 South America market forecast and analysis By Revenue-Model

10 INDUSTRY LANDSCAPE

- 10.1 Mergers & acquisitions
- 10.2 Market Initiatives
- 10.3 New developments
- 10.4 Investment scenarios

11 COMPETITIVE LANDSCAPE

- 11.1 Competitive Genre mapping
- 11.2 Market positioning/ market share

12 MMO GAMES MARKET, KEY COMPANY PROFILES

- 12.1 Activision Blizzard Inc.
 - 12.1.1 Key Facts
 - 12.1.2 Business Description
- 12.1.3 Genres and services
- 12.1.4 Financial Overview





- 12.1.5 SWOT Analysis
- 12.1.6 Key Developments
- 12.2 Electronic Arts Inc.
 - 12.2.1 Key Facts
 - 12.2.2 Business Description
 - 12.2.3 Genres and services
 - 12.2.4 Financial Overview
 - 12.2.5 SWOT Analysis
 - 12.2.6 Key Developments
- 12.3 Giant Interactive Group Inc.
 - 12.3.1 Key Facts
 - 12.3.2 Business Description
- 12.3.3 Genres and services
- 12.3.4 Financial Overview
- 12.3.5 SWOT Analysis
- 12.3.6 Key Developments
- 12.4 NCSOFT Corp
- 12.4.1 Key Facts
- 12.4.2 Business Description
- 12.4.3 Genres and services
- 12.4.4 Financial Overview
- 12.4.5 SWOT Analysis
- 12.4.6 Key Developments
- 12.5 Nexon Co. Ltd.
- 12.5.1 Key Facts
- 12.5.2 Business Description
- 12.5.3 Genres and services
- 12.5.4 Financial Overview
- 12.5.5 SWOT Analysis
- 12.5.6 Key Developments
- 12.6 Gamigo AG.
 - 12.6.1 Key Facts
 - 12.6.2 Business Description
- 12.6.3 Genres and services
- 12.6.4 Financial Overview
- 12.6.5 SWOT Analysis
- 12.6.6 Key Developments
- 12.7 Anakama
 - 12.7.1 Key Facts





- 12.7.2 Business Description
- 12.7.3 Genres and services
- 12.7.4 Financial Overview
- 12.7.5 SWOT Analysis
- 12.7.6 Key Developments
- 12.8 Tencent Holdings Ltd.
 - 12.8.1 Key Facts
 - 12.8.2 Business Description
- 12.8.3 Genres and services
- 12.8.4 Financial Overview
- 12.8.5 SWOT Analysis
- 12.8.6 Key Developments
- 12.9 Jagex Games Studio
- 12.9.1 Key Facts
- 12.9.2 Business Description
- 12.9.3 Genres and services
- 12.9.4 Financial Overview
- 12.9.5 SWOT Analysis
- 12.9.6 Key Developments
- 12.10 Ubisoft Entertainment SA
 - 12.10.1 Key Facts
 - 12.10.2 Business Description
 - 12.10.3 Genres and services
 - 12.10.4 Financial Overview
 - 12.10.5 SWOT Analysis
 - 12.10.6 Key Developments

13 APPENDIX

- 13.1 About The Insight Partners
- 13.2 Glossary of Terms
- 13.3 Research Methodology

COMPANIES MENTIONED

- 1. Activision Blizzard, Inc.
- 2. Electronic Arts (EA)
- 3. Giant Interactive Group Inc.
- 4. NCSOFT Corporation



- 5. Ankama
- 6. NEXON Co., Ltd.
- 7. Gamigo AG
- 8. Tencent Holdings Limited
- 9. Jagex Games Studio
- 10. Ubisoft Entertainment SA



I would like to order

Product name: MMO Games Market to 2025 – Global Analysis and Forecast by Genre, Platform and Revenue Model

Product link: https://marketpublishers.com/r/M96153B45447EN.html

Price: US\$ 4,550.00 (Single User License / Electronic Delivery)

If you want to order Corporate License or Hard Copy, please, contact our Customer Service: info@marketpublishers.com

Payment

To pay by Credit Card (Visa, MasterCard, American Express, PayPal), please, click button on product page <u>https://marketpublishers.com/r/M96153B45447EN.html</u>

To pay by Wire Transfer, please, fill in your contact details in the form below:

First name: Last name: Email: Company: Address: City: Zip code: Country: Tel: Fax: Your message:

**All fields are required

Custumer signature _____

Please, note that by ordering from marketpublishers.com you are agreeing to our Terms & Conditions at <u>https://marketpublishers.com/docs/terms.html</u>

To place an order via fax simply print this form, fill in the information below and fax the completed form to +44 20 7900 3970



MMO Games Market to 2025 - Global Analysis and Forecast by Genre, Platform and Revenue Model