

Indonesia Broadcasting and Cable TV Market By Type (Cable TV, Satellite TV, Internet Protocol TV, Digital Terrain TV), By Revenue Generation (Subscriptions, Advertising and Public Funds), By Region, By Competition Forecast & Opportunities, 2018-2028F

<https://marketpublishers.com/r/I463F48C17C6EN.html>

Date: November 2023

Pages: 190

Price: US\$ 3,500.00 (Single User License)

ID: I463F48C17C6EN

Abstracts

Indonesia Broadcasting and Cable TV Market has valued at USD 1.35 billion in 2022 and is anticipated to project robust growth in the forecast period with a CAGR of 5.45% through 2028. The Indonesia broadcasting and cable TV market is a dynamic and rapidly evolving industry that plays a crucial role in shaping the nation's media landscape. Indonesia, with its vast and diverse population spread across thousands of islands, represents a unique and challenging market for broadcasters and cable TV providers.

The Indonesia broadcasting and cable TV market have experienced robust growth in recent years, driven by factors such as increasing disposable income, urbanization, and a growing middle class. As more Indonesian households gain access to television sets and digital infrastructure, the market's potential continues to expand.

Terrestrial television remains a significant part of the Indonesian media landscape. State-owned Televisi Republik Indonesia (TVRI) and private networks like RCTI, SCTV, and ANTV are prominent players in this segment. Local content, including news, entertainment, and religious programs, holds a substantial share of viewership.

Cable and satellite TV providers have a growing presence in Indonesia. Companies like IndiHome, First Media, and MNC Vision offer a wide range of channels and packages. They have contributed to increased access to international content, including movies, sports, and lifestyle channels.

The emergence of Internet Protocol Television (IPTV) and Over-the-Top (OTT) streaming services has brought a new dimension to the market. Platforms like Netflix, Disney+, and Viu have gained popularity among Indonesian viewers, offering on-demand content and catering to changing consumer preferences.

Indonesia has a thriving local content production industry, producing a variety of television shows, films, and drama series. The popularity of Indonesian telenovelas (sinetron) and reality shows has contributed significantly to the success of domestic broadcasters.

Government regulations play a significant role in the broadcasting sector. The Indonesian Broadcasting Commission (KPI) oversees content regulations, ensuring compliance with local cultural and religious norms. Licensing and ownership regulations are also closely monitored.

The Indonesia broadcasting and cable TV market faces challenges such as content piracy and competition from digital platforms. However, it also presents opportunities for expansion, especially in remote and underserved regions of the country. Mobile streaming is on the rise, making it crucial for broadcasters and cable providers to adapt to changing viewer habits.

The rollout of 5G technology in Indonesia is expected to impact the broadcasting industry positively. It promises faster internet speeds and enhanced connectivity, enabling seamless streaming and interactive television experiences.

In conclusion, the Indonesia broadcasting and cable TV market continue to evolve, driven by technological advancements and changing viewer preferences. With a vast and diverse population, the market offers significant growth potential. As digital technologies and mobile connectivity continue to expand, the industry will need to adapt and innovate to remain competitive and provide compelling content to Indonesian audiences.

Key Market Drivers

Rapid Digitalization and Connectivity

Indonesia's broadcasting and cable TV market have been driven by the rapid digitalization and increased connectivity across the country. This digital revolution has

had several notable aspects:

Internet Penetration: Indonesia has seen a surge in internet penetration, primarily driven by the growing adoption of smartphones and affordable data plans. This increased connectivity has given rise to over-the-top (OTT) streaming services, which are often accessed via smartphones and other digital devices.

Smart TVs and Set-Top Boxes: The growing middle class in Indonesia has led to increased demand for smart TVs and set-top boxes, which can access both traditional cable TV and OTT content. This shift towards smart devices has provided viewers with more choices and flexibility in terms of content consumption.

Digital Terrestrial Television (DTT) Transition: Indonesia has been making strides in transitioning from analog to digital terrestrial television (DTT). This transition has resulted in improved signal quality, more efficient spectrum use, and the availability of a broader range of channels. DTT has also opened up opportunities for interactive services and datacasting.

4G and 5G Expansion: The expansion of 4G and 5G networks in Indonesia has facilitated high-speed internet access even in remote areas. This expansion has been pivotal in driving the adoption of streaming services and the delivery of high-quality video content over the internet.

The combination of these factors has led to a significant shift in how Indonesians consume television content. Traditional cable TV providers have had to adapt to the changing landscape by offering streaming services and mobile apps to cater to viewers' preferences for on-the-go entertainment.

Growing Middle Class and Consumer Spending

The expanding middle class in Indonesia, along with increasing consumer spending power, has been a major driver of growth in the broadcasting and cable TV market. Several factors contribute to this phenomenon:

Rising Disposable Income: As the middle class expands, more Indonesian households have the disposable income to afford cable TV subscriptions and premium content packages. This has led to an increase in the number of pay-TV subscribers.

Demand for Premium Content: The growing middle class has a higher appetite for

premium content, including international movies, sports events, and exclusive TV series. Pay-TV providers have responded by offering a broader array of premium channels and content bundles.

Technological Aspirations: With increased income, consumers are more likely to invest in modern television equipment such as smart TVs, sound systems, and streaming devices. These devices allow them to access a wider range of content and enhance their viewing experience.

Advertising Revenue: The rise of the middle class has attracted advertisers seeking to tap into this expanding consumer base. Television remains a powerful advertising medium, and increased consumer spending has driven up advertising revenue for broadcasters.

Regulatory Reforms and Industry Liberalization

Government-led regulatory reforms and industry liberalization initiatives have played a pivotal role in shaping the Indonesia Broadcasting and Cable TV Market. Some key elements of this driver include:

Digital Terrestrial Television (DTT) Migration: The Indonesian government has been actively promoting the transition from analog to digital terrestrial television (DTT). This transition has not only improved broadcasting efficiency but has also opened up opportunities for new players and interactive services.

Content Regulation: The government has implemented content regulations to ensure that programming aligns with cultural norms and values. These regulations have encouraged the creation of more locally relevant content.

Liberalization and Market Entry: Efforts have been made to liberalize the broadcasting and cable TV market, allowing for increased competition. This has encouraged new entrants, including international players, to invest in the market, leading to a wider variety of content and services.

Foreign Ownership Rules: The Indonesian government has relaxed foreign ownership rules in the media sector, allowing foreign companies to have a larger stake in local broadcasters. This has facilitated investment and expertise from global media companies.

These regulatory reforms and liberalization efforts have created a more vibrant and competitive broadcasting and cable TV market in Indonesia. The presence of international media companies has also contributed to the diversification of content offerings, offering viewers a wider range of options.

Key Market Challenges

Regulatory Complexity and Uncertainty

The regulatory environment in Indonesia's broadcasting and cable TV market has been marked by complexity and uncertainty, posing challenges for both industry players and regulatory authorities. The following are key regulatory challenges:

Licensing and Content Regulations: Obtaining licenses for broadcasting and cable TV operations in Indonesia can be a lengthy and bureaucratic process. Content regulations, including censorship and local content requirements, add further complexity. Navigating these regulations can be challenging for both domestic and foreign players, potentially discouraging investment.

Foreign Ownership Restrictions: Indonesia has historically imposed strict foreign ownership restrictions on media companies, including those in the broadcasting and cable TV sector. While some liberalization efforts have been made, these regulations can still impede foreign investment and partnerships, limiting the entry of international players with expertise and resources.

Digital Transition and Convergence: The digital transition and convergence of media have created regulatory challenges. As content distribution shifts from traditional broadcasting to online platforms and IPTV (Internet Protocol Television), regulators are working to adapt existing regulations to the changing landscape. This transition can be complex and may affect market dynamics and investment decisions.

Spectrum Allocation: Efficient allocation of radio frequency spectrum for broadcasting and cable TV services is crucial. The spectrum is a finite and valuable resource, and ensuring fair and equitable distribution is essential. Spectrum management issues, such as interference and congestion, need to be addressed to optimize service quality.

Competition and Consolidation: The entry of new players, including OTT (Over-The-Top) streaming services, has disrupted the traditional broadcasting and cable TV market. Regulators must balance fostering competition and preventing monopolistic

practices while ensuring a level playing field for all players.

Digital Disruption and OTT Competition

The rise of digital disruption and the proliferation of OTT platforms have introduced intense competition to the Indonesia broadcasting and cable TV market. These challenges include:

OTT Content Library: OTT platforms like Netflix, Amazon Prime Video, and Disney+ offer vast content libraries, including international and locally produced content. This extensive library competes directly with traditional cable TV providers, enticing viewers with exclusive series, movies, and documentaries.

Changing Consumer Behavior: Indonesian consumers are increasingly shifting to OTT services due to their convenience, flexibility, and personalized content recommendations. The ability to watch content on multiple devices and on-demand has changed viewing habits and preferences.

Pricing Pressure: OTT platforms often offer competitive pricing compared to traditional cable TV subscriptions. This price advantage can make it challenging for cable TV providers to retain customers and attract new ones, particularly in price-sensitive markets.

Regulatory Adaptation: As mentioned earlier, regulators must adapt to the digital landscape and the challenges posed by OTT platforms. Balancing the interests of traditional broadcasters, cable TV providers, and OTT services requires careful consideration and updated regulations.

Infrastructure and Connectivity Challenges

The Indonesia broadcasting and cable TV market face infrastructure and connectivity challenges that affect service quality and reach:

Rural Connectivity: While urban areas in Indonesia enjoy relatively good internet connectivity, rural areas often have limited access to high-speed broadband. This disparity hinders the expansion of cable TV and broadband services into underserved regions.

Network Investment: Building and maintaining cable TV and broadcasting infrastructure

requires significant capital investment. Ensuring network reliability and expanding coverage to remote areas can be financially burdensome for service providers.

Content Delivery: The delivery of high-quality content via cable TV and digital platforms relies on robust network infrastructure. Inconsistent connectivity can result in buffering and degraded viewing experiences, frustrating customers.

5G Rollout: The deployment of 5G technology in Indonesia holds promise for improved connectivity and content delivery. However, challenges such as spectrum allocation, infrastructure development, and investment requirements must be addressed for the successful rollout of 5G in the country.

Key Market Trends

Rapid Growth of Over-the-Top (OTT) and Streaming Services

One of the most prominent trends in the Indonesia Broadcasting and Cable TV Market is the rapid growth of Over-the-Top (OTT) and streaming services. This trend reflects the global shift toward digital content consumption and the increasing demand for on-demand and personalized viewing experiences.

Indonesia's large and tech-savvy population, combined with improving internet infrastructure, has created fertile ground for OTT platforms like Netflix, Disney+, iFlix, and Viu. These services offer a vast library of international and locally produced content, including movies, series, documentaries, and original programming.

A key driver of this trend is the convenience and flexibility OTT services provide. Viewers can access content on a variety of devices, including smartphones, tablets, and smart TVs, allowing them to watch their favorite shows and movies anytime, anywhere. Furthermore, these platforms often offer competitive pricing, making them an attractive alternative to traditional cable TV packages.

Local content production has also seen a surge as streaming platforms invest in creating original Indonesian content to cater to local tastes and preferences. This not only boosts the local entertainment industry but also attracts a larger audience to OTT platforms.

Transition to Digital Terrestrial Television (DTT)

Indonesia has been gradually transitioning from analog to digital terrestrial television (DTT) broadcasting. This transition is driven by the need to improve broadcasting efficiency, expand channel offerings, and enhance the overall quality of television broadcasts.

DTT technology allows for better signal quality, more efficient spectrum utilization, and the potential for interactive features. The government's commitment to this transition is evident in its issuance of digital broadcasting licenses and the establishment of a regulatory framework to oversee DTT implementation.

This transition presents both opportunities and challenges for broadcasters and cable TV operators. While DTT offers improved broadcast quality and an expanded channel lineup, it also requires significant infrastructure investment. Additionally, the coexistence of analog and digital signals during the transition period necessitates careful coordination.

As DTT adoption continues, viewers can expect an enhanced television viewing experience with improved picture and sound quality, as well as interactive features like electronic program guides (EPGs) and interactive advertisements.

Regulatory Reforms and Market Liberalization

The Indonesian government has been actively working on regulatory reforms to foster a more competitive and dynamic broadcasting and cable TV market. These reforms are aimed at promoting market liberalization, ensuring fair competition, and providing consumers with more choices and better quality services.

One significant development is the revision of the Broadcasting Law, which is expected to address issues such as licensing, foreign ownership restrictions, and content regulation. These changes are anticipated to create a more favorable environment for industry players and encourage foreign investments in the sector.

The government has also taken steps to streamline licensing processes and reduce bureaucratic hurdles, making it easier for new players to enter the market. This has led to increased competition and innovation among broadcasters and cable TV providers.

Furthermore, efforts to promote digital literacy and media literacy among the population are part of the government's broader strategy to ensure that consumers can make informed choices in an increasingly complex media landscape.

Segmental Insights

Type Insights

Internet Protocol Television (IPTV) has secured a significant share in the Indonesia Broadcasting and Cable TV Market, reshaping the way Indonesians access and experience television content. This transformative technology has gained prominence in the archipelago for several compelling reasons, revolutionizing the broadcasting and cable TV landscape.

Indonesia has seen a rapid expansion of digital infrastructure and high-speed internet connectivity. This progress has facilitated the adoption of IPTV services, allowing consumers to access a wide range of content seamlessly on their televisions and devices. The growth of 4G and the imminent rollout of 5G technology have further fueled the popularity of IPTV.

IPTV providers in Indonesia offer a diverse array of content, spanning local and international channels, movies, series, and sports programming. This variety caters to the diverse cultural and linguistic preferences across the archipelago. Viewers can enjoy both domestic content, such as sinetron (local soap operas), and international hits with subtitles.

IPTV brings interactive features to the television experience. Users can access video-on-demand (VOD) libraries, pause and rewind live TV, and set reminders for their favorite shows. Interactive TV applications, widgets, and recommendations enhance user engagement and personalization.

Many IPTV providers in Indonesia offer triple-play services, bundling IPTV with high-speed internet and voice (telephony) services. This comprehensive approach appeals to consumers seeking integrated solutions for their entertainment and communication needs.

The Indonesia IPTV market is characterized by competition among various providers, including local telecommunications companies, international media conglomerates, and emerging startups. This competition has driven innovation, improved service quality, and led to competitive pricing.

The regulatory environment in Indonesia has adapted to accommodate IPTV services.

Regulatory bodies have established guidelines for content licensing, ensuring that providers adhere to industry standards and consumer protection measures. This regulatory framework has helped foster a stable and growing IPTV market.

Indonesia's urbanization trend has led to higher population density in cities, where IPTV adoption rates are particularly high. Urban areas often have superior connectivity, making it easier for IPTV providers to offer their services and reach a large audience.

Indonesia is known for its cultural and linguistic diversity, with hundreds of regional languages and dialects. IPTV's capacity to offer localized content and language options has been a driving factor in its success, allowing viewers to access programming in their preferred languages.

Changing consumer preferences, especially among younger generations, have contributed to the rise of IPTV. Many viewers prefer the flexibility and on-demand nature of IPTV over traditional cable TV, allowing them to watch content when and where they want.

Revenue Generation Insights

Subscriptions, whether for cable TV services or streaming platforms, have indeed secured a significant share in the Indonesia broadcasting and cable TV market. This trend reflects the evolving preferences of Indonesian consumers, technological advancements, and the growing demand for diverse content offerings. Here's an overview of why subscriptions hold a prominent place in the Indonesian media landscape:

Indonesia's expanding middle-class population, with increasing disposable income, has been a driving force behind the growth of subscription-based services. As more households ascend to middle-class status, they seek higher-quality entertainment options, making subscriptions to cable TV and streaming platforms an attractive proposition.

The rapid urbanization in Indonesia has led to better infrastructure and greater access to high-speed internet in cities and urban areas. This has facilitated the adoption of subscription-based services, particularly streaming platforms that rely on internet connectivity. Urban consumers are more likely to subscribe to cable TV packages or streaming services due to the convenience and variety they offer.

Subscription-based services provide a wide variety of content options that cater to diverse tastes and interests. Cable TV providers offer packages with an extensive range of channels, including international news, sports, movies, and specialized content. Streaming platforms like Netflix, Disney+, and local providers such as GoPlay have enriched their libraries with a mix of local and international content, including movies, TV series, documentaries, and original programming.

Subscribers appreciate the flexibility and personalization options that come with subscriptions. Cable TV packages often allow customers to choose from different tiers or add-on channels to customize their viewing experience. Streaming platforms use algorithms to recommend content based on user preferences, enhancing the personalized viewing experience.

To compete for subscribers, both international and local streaming platforms have been investing heavily in producing original content tailored to Indonesian audiences. These original productions not only attract viewers but also contribute to the growth of the local entertainment industry.

The Indonesia broadcasting and cable TV market have witnessed increased competition among service providers. Traditional cable TV companies are expanding their digital offerings, while streaming platforms are constantly innovating to capture a larger share of the market. This competition has led to a wider array of choices for consumers and improvements in service quality.

The Indonesian government has taken steps to encourage the growth of the subscription-based media industry. Regulatory support, such as simplified licensing for content providers and digital platforms, has created a favorable environment for the industry to flourish.

Regional Insights

Java, the most populous and economically vibrant island in Indonesia, wields substantial influence in the country's broadcasting and cable TV market. The island's strategic importance stems from various factors, making it a central player in shaping the broadcasting and cable TV landscape within Indonesia.

Java is home to over half of Indonesia's total population. This high population density, particularly in major cities like Jakarta, Surabaya, and Bandung, translates into a vast and diverse viewership base. This concentration of people in urban areas creates a

significant demand for broadcasting and cable TV services, as well as advertising revenue opportunities. The island's robust economy, driven by industries such as finance, manufacturing, and technology, further contributes to its significance in the media market.

Jakarta, Indonesia's capital city and located on the island of Java, is a key driver of the country's broadcasting and cable TV industry. It serves as the headquarters for numerous media companies, television networks, and production studios. Major broadcasters like TVRI, RCTI, SCTV, and Metro TV have a strong presence in Jakarta, producing a wide range of content, including news, entertainment, and cultural programs. The city's media landscape shapes the content preferences and trends for the entire nation.

Java benefits from better infrastructure and connectivity compared to many other Indonesian islands. This includes access to high-speed internet, which is crucial for the growth of cable TV and the integration of streaming services. The island's well-developed telecommunications and digital infrastructure create a favorable environment for media distribution and technological innovation.

Indonesia is known for its cultural and linguistic diversity, with hundreds of languages and dialects spoken across the archipelago. While Bahasa Indonesia is the official language, Java is home to a variety of regional languages and cultures. As a result, broadcasters often tailor their content to cater to the linguistic and cultural diversity of Java, making it a focal point for localized programming.

The broadcasting and cable TV industry in Indonesia is subject to government regulations. Java, being home to the country's capital and government institutions, has a significant role in shaping these regulations. Changes in media policies and licensing requirements often originate from Jakarta and have a direct impact on the industry's dynamics nationwide.

The competitive landscape in the broadcasting and cable TV market on Java is fierce. Providers constantly strive to innovate and expand their offerings to meet consumer demands. This competition has led to improved content quality, more extensive channel lineups, and technological advancements in services.

Key Market Players

RCTI (Rajawali Citra Televisi Indonesia)

Televisi Republik Indonesia

Entertainment Corp.

Cablevision Systems Corp

Gray Television Inc.

Netflix Inc.

Comcast Corp.

Coinstar Inc.

United Global Com Inc.

5th Avenue News Corp.

Report Scope:

In this report, the Indonesia Broadcasting and Cable TV market has been segmented into the following categories, in addition to the industry trends which have also been detailed below:

Indonesia Broadcasting and Cable TV Market, By Type:

Cable TV

Satellite TV

Internet Protocol TV

Digital Terrain TV

Indonesia Broadcasting and Cable TV Market, By Revenue Generation:

Subscriptions

Advertising

Public Funds

Indonesia Broadcasting and Cable TV Market, By Region:

Java

Jakarta

Sumatra

Kalimantan

Bali

Rest of Indonesia

Competitive Landscape

Company Profiles: Detailed analysis of the major companies present in the Indonesia broadcasting and cable TV market.

Available Customizations:

Indonesia Broadcasting and Cable TV Market report with the given market data, Tech Sci Research offers customizations according to a company's specific needs. The following customization options are available for the report:

Company Information

Detailed analysis and profiling of additional market players (up to five).

Contents

1. INTRODUCTION

- 1.1. Product Overview
- 1.2. Key Highlights of the Report
- 1.3. Market Coverage
- 1.4. Market Segments Covered
- 1.5. Research Tenure Considered

2. RESEARCH METHODOLOGY

- 2.1. Objective of the Study
- 2.2. Baseline Methodology
- 2.3. Key Industry Partners
- 2.4. Major Association and Secondary Sources
- 2.5. Forecasting Methodology
- 2.6. Data Triangulation & Validation
- 2.7. Assumptions and Limitations

3. EXECUTIVE SUMMARY

- 3.1. Market Overview
- 3.2. Market Forecast
- 3.3. Key Regions
- 3.4. Key Segments

4. INDONESIA BROADCASTING AND CABLE TV MARKET OUTLOOK

- 4.1. Market Size & Forecast
 - 4.1.1. By Value
- 4.2. Market Share & Forecast
 - 4.2.1. By Type Market Share Analysis (Cable TV, Satellite TV, Internet Protocol TV, Digital Terrain TV)
 - 4.2.2. By Revenue Generation Market Share Analysis (Subscriptions, Advertising and Public Funds)
 - 4.2.3. By Regional Market Share Analysis
 - 4.2.3.1. Java Market Share Analysis
 - 4.2.3.2. Jakarta Market Share Analysis

- 4.2.3.3. Sumatra Market Share Analysis
- 4.2.3.4. Kalimantan Market Share Analysis
- 4.2.3.5. Bali Market Share Analysis
- 4.2.3.6. Rest of Indonesia Market Share Analysis
- 4.2.4. By Top 5 Companies Market Share Analysis, Others (2022)
- 4.3. Indonesia Broadcasting and Cable TV Market Mapping & Opportunity Assessment
 - 4.3.1. By Type Market Mapping & Opportunity Assessment
 - 4.3.2. By Revenue Generation Market Mapping & Opportunity Assessment
 - 4.3.3. By Regional Market Mapping & Opportunity Assessment

5. INDONESIA CABLE TV MARKET OUTLOOK

- 5.1. Market Size & Forecast
 - 5.1.1. By Value
- 5.2. Market Share & Forecast
 - 5.2.1. By Revenue Generation Market Share Analysis
 - 5.2.2. By Region Market Share Analysis

6. INDONESIA SATELLITE TV MARKET OUTLOOK

- 6.1. Market Size & Forecast
 - 6.1.1. By Value
- 6.2. Market Share & Forecast
 - 6.2.1. By Revenue Generation Market Share Analysis
 - 6.2.2. By Region Market Share Analysis

7. INDONESIA INTERNET PROTOCOL TV MARKET OUTLOOK

- 7.1. Market Size & Forecast
 - 7.1.1. By Value
- 7.2. Market Share & Forecast
 - 7.2.1. By Revenue Generation Market Share Analysis
 - 7.2.2. By Region Market Share Analysis

8. INDONESIA DIGITAL TERRAIN TV MARKET OUTLOOK

- 8.1. Market Size & Forecast
 - 8.1.1. By Value
- 8.2. Market Share & Forecast

8.2.1. By Revenue Generation Market Share Analysis

8.2.2. By Region Market Share Analysis

9. MARKET DYNAMICS

9.1. Drivers

9.2. Challenges

10. IMPACT OF COVID-19 ON INDONESIA BROADCASTING AND CABLE TV MARKET

10.1. Impact Assessment Model

10.1.1. Key Segments Impacted

10.1.2. Key Regions Impacted

11. MARKET TRENDS & DEVELOPMENTS

12. PORTER'S FIVE FORCES MODEL

12.1. Competitive Rivalry

12.2. Bargaining Power of Buyers

12.3. Bargaining Power of Suppliers

12.4. Threat of New Entrants

12.5. Threat of Substitutes

13. SWOT ANALYSIS

13.1. Strengths

13.2. Weaknesses

13.3. Opportunities

13.4. Threats

14. POLICY AND REGULATORY LANDSCAPE

15. INDONESIA ECONOMIC PROFILE

16. COMPETITIVE LANDSCAPE

16.1. Company Profiles

16.1.1. RCTI (Rajawali Citra Televisi Indonesia)

16.1.1.1. Company Details

16.1.1.2. Product & Services

16.1.1.3. Financials (As Per Availability)

16.1.1.4. Key market Focus & Geographical Presence

16.1.1.5. Recent Developments

16.1.1.6. Key Management Personnel

16.1.2. Televisi Republik Indonesia

16.1.2.1. Company Details

16.1.2.2. Product & Services

16.1.2.3. Financials (As Per Availability)

16.1.2.4. Key market Focus & Geographical Presence

16.1.2.5. Recent Developments

16.1.2.6. Key Management Personnel

16.1.3. Entertainment Corp.

16.1.3.1. Company Details

16.1.3.2. Product & Services

16.1.3.3. Financials (As Per Availability)

16.1.3.4. Key market Focus & Geographical Presence

16.1.3.5. Recent Developments

16.1.3.6. Key Management Personnel

16.1.4. Cablevision Systems Corp

16.1.4.1. Company Details

16.1.4.2. Product & Services

16.1.4.3. Financials (As Per Availability)

16.1.4.4. Key market Focus & Geographical Presence

16.1.4.5. Recent Developments

16.1.4.6. Key Management Personnel

16.1.5. Gray Television Inc.

16.1.5.1. Company Details

16.1.5.2. Product & Services

16.1.5.3. Financials (As Per Availability)

16.1.5.4. Key market Focus & Geographical Presence

16.1.5.5. Recent Developments

16.1.5.6. Key Management Personnel

16.1.6. Netflix Inc.

- 16.1.6.1. Company Details
- 16.1.6.2. Product & Services
- 16.1.6.3. Financials (As Per Availability)
- 16.1.6.4. Key market Focus & Geographical Presence
- 16.1.6.5. Recent Developments
- 16.1.6.6. Key Management Personnel
- 16.1.7. Comcast Corp.
 - 16.1.7.1. Company Details
 - 16.1.7.2. Product & Services
 - 16.1.7.3. Financials (As Per Availability)
 - 16.1.7.4. Key market Focus & Geographical Presence
 - 16.1.7.5. Recent Developments
 - 16.1.7.6. Key Management Personnel
- 16.1.8. Coinstar Inc.
 - 16.1.8.1. Company Details
 - 16.1.8.2. Product & Services
 - 16.1.8.3. Financials (As Per Availability)
 - 16.1.8.4. Key market Focus & Geographical Presence
 - 16.1.8.5. Recent Developments
 - 16.1.8.6. Key Management Personnel
- 16.1.9. United Global Com Inc.
 - 16.1.9.1. Company Details
 - 16.1.9.2. Product & Services
 - 16.1.9.3. Financials (As Per Availability)
 - 16.1.9.4. Key market Focus & Geographical Presence
 - 16.1.9.5. Recent Developments
 - 16.1.9.6. Key Management Personnel
- 16.1.10. 5th Avenue News Corp.
 - 16.1.10.1. Company Details
 - 16.1.10.2. Product & Services
 - 16.1.10.3. Financials (As Per Availability)
 - 16.1.10.4. Key market Focus & Geographical Presence
 - 16.1.10.5. Recent Developments
 - 16.1.10.6. Key Management Personnel

17. STRATEGIC RECOMMENDATIONS

- 17.1. Key Focus Areas
- 17.2. Target Type

17.3. Target Revenue Generation

18. ABOUT US & DISCLAIMER

I would like to order

Product name: Indonesia Broadcasting and Cable TV Market By Type (Cable TV, Satellite TV, Internet Protocol TV, Digital Terrain TV), By Revenue Generation (Subscriptions, Advertising and Public Funds), By Region, By Competition Forecast & Opportunities, 2018-2028F

Product link: <https://marketpublishers.com/r/l463F48C17C6EN.html>

Price: US\$ 3,500.00 (Single User License / Electronic Delivery)

If you want to order Corporate License or Hard Copy, please, contact our Customer Service:

info@marketpublishers.com

Payment

To pay by Credit Card (Visa, MasterCard, American Express, PayPal), please, click button on product page <https://marketpublishers.com/r/l463F48C17C6EN.html>