

Entertainment Robots Market – Global Industry Size, Share, Trends, Opportunity, and Forecast, Segmented By Product (Robot Toys, Educational Robots, Robotic Companion Pets), By End-User (Media, Education, Retail and Others), By Region, By Competition, 2019-2029F

<https://marketpublishers.com/r/E6626B342FBDEN.html>

Date: June 2024

Pages: 180

Price: US\$ 4,900.00 (Single User License)

ID: E6626B342FBDEN

Abstracts

Global Entertainment Robots Market was valued at USD 11.83 Billion in 2023 and is anticipated to project robust growth in the forecast period with a CAGR of 23.05% through 2029. The Entertainment Robots market represents a vibrant and innovative sector within the broader robotics industry, dedicated to the development and deployment of robotic devices explicitly designed for entertainment, leisure, and recreational purposes. These robots are engineered and programmed to engage, entertain, and interact with users across various settings, including homes, theme parks, retail spaces, and public events. At the core of their design philosophy lies the objective of delivering captivating entertainment experiences, fostering emotional connections, and enriching human interactions through cutting-edge technologies and engaging interactions. Over the years, the Entertainment Robots market has experienced remarkable evolution and diversification, driven by advancements in robotics, artificial intelligence (AI), sensor technologies, and human-robot interaction (HRI) techniques.

Key Market Drivers

Technological Advancements

Technological advancements stand as a primary driver propelling the growth of the

Entertainment Robots market. With rapid progress in robotics, artificial intelligence (AI), machine learning, and sensor technologies, entertainment robots are becoming increasingly sophisticated and capable of delivering immersive and engaging experiences. Advanced AI algorithms enable robots to understand and respond to human emotions, gestures, and speech, enhancing their ability to interact with users in meaningful ways. Machine learning algorithms allow robots to continuously improve their performance over time, adapting to user preferences and evolving environments. Moreover, innovations in sensor technologies enable robots to perceive their surroundings more accurately, navigate complex environments, and interact with objects and users with greater precision. These technological advancements not only enhance the capabilities and functionalities of entertainment robots but also drive down production costs, making them more accessible to a wider audience.

Rising Demand for Personalized Experiences

Another significant driver of the Entertainment Robots market is the increasing demand for personalized and immersive entertainment experiences. In today's digital age, consumers seek unique and memorable experiences that cater to their individual preferences and interests. Entertainment robots offer a novel and interactive way to deliver personalized experiences, allowing users to engage with robots in ways that resonate with their tastes and preferences. Whether it's interacting with a robotic character at a theme park, playing games with a robotic companion at home, or exploring interactive exhibits at a museum, entertainment robots provide opportunities for users to tailor their experiences to their liking. This demand for personalized entertainment experiences is driving the adoption of entertainment robots across various industries, including theme parks, retail, hospitality, and education, where engaging and immersive experiences are key to attracting and retaining customers.

Growing Adoption in Healthcare and Therapy

The growing adoption of entertainment robots in healthcare and therapy settings is another significant driver shaping the Entertainment Robots market. Research has shown that interactions with robots can have therapeutic benefits for individuals with physical and cognitive disabilities, as well as for the elderly and those experiencing social isolation. Entertainment robots can provide companionship, emotional support, and cognitive stimulation to users, helping to alleviate loneliness, depression, and anxiety. In addition, robots equipped with sensors and AI algorithms can assist healthcare professionals in monitoring patients' vital signs, tracking medication adherence, and providing reminders for daily activities. As the population ages and the

demand for healthcare services grows, the adoption of entertainment robots in healthcare and therapy settings is expected to increase, driving market growth in this segment.

Expansion of Application Areas

The expansion of application areas is also driving the growth of the Entertainment Robots market. While entertainment robots have traditionally been associated with theme parks, toys, and consumer electronics, their applications are now expanding into new industries and sectors. For example, entertainment robots are increasingly being used in retail environments to engage customers, promote products, and enhance brand experiences. In education, entertainment robots are being used as teaching aids to facilitate interactive learning experiences and promote STEM education. In hospitality, robots are being deployed in hotels and restaurants to greet guests, deliver room service, and provide entertainment. As the versatility and capabilities of entertainment robots continue to grow, their adoption in new application areas is expected to drive market growth and create new opportunities for innovation and collaboration..

Key Market Challenges

Cost and Affordability

One of the primary challenges facing the Entertainment Robots market is the cost and affordability of these robotic devices. While advancements in technology have enabled the development of increasingly sophisticated and capable entertainment robots, the production costs associated with these robots remain relatively high. The integration of advanced sensors, AI algorithms, and other cutting-edge technologies contributes to the overall cost of manufacturing entertainment robots, making them inaccessible to a significant portion of the consumer market. Additionally, the high cost of research and development (R&D) further adds to the financial burden faced by manufacturers, leading to higher retail prices for entertainment robots. As a result, affordability becomes a significant barrier for consumers, particularly those with limited disposable income or budget constraints. Addressing this challenge requires manufacturers to explore cost-effective manufacturing processes, streamline supply chains, and find innovative ways to reduce production costs without compromising on quality or performance. Moreover, initiatives to increase consumer awareness and educate the market about the value proposition of entertainment robots may help drive demand and justify the investment for potential buyers.

Technical Complexity and Integration

Another significant challenge for the Entertainment Robots market is the technical complexity and integration issues associated with developing and deploying these robotic devices. Entertainment robots often require integration of multiple technologies, including sensors, actuators, AI algorithms, and communication protocols, to deliver engaging and interactive experiences. Coordinating these disparate components and ensuring seamless interoperability can be a daunting task, especially for manufacturers with limited expertise or resources. Technical challenges may arise during the design, development, testing, and deployment phases of entertainment robots, leading to delays, cost overruns, and performance issues. Moreover, ensuring compatibility with existing infrastructure, software platforms, and user interfaces presents additional hurdles for manufacturers and developers. Overcoming these technical challenges requires interdisciplinary collaboration, close coordination between hardware and software teams, and rigorous testing and validation procedures to ensure reliability, scalability, and performance optimization. Additionally, standardization efforts and industry-wide guidelines may help streamline the integration process and foster interoperability among different entertainment robot systems.

Key Market Trends

Integration of Artificial Intelligence and Machine Learning

A significant trend in the Entertainment Robots market is the increasing integration of artificial intelligence (AI) and machine learning (ML) technologies into robotic devices. AI-powered robots are becoming more intelligent, adaptive, and capable of understanding and responding to human emotions, gestures, and speech. By leveraging advanced AI algorithms, entertainment robots can engage users in meaningful interactions, personalize experiences, and adapt to changing environments dynamically. Machine learning techniques enable robots to learn from experience, improve performance over time, and anticipate user preferences and behaviors. Moreover, AI-driven analytics enable robots to gather insights from user interactions, analyze data, and optimize performance, leading to more immersive and engaging entertainment experiences. As AI and ML technologies continue to advance, we can expect entertainment robots to become even more intelligent, autonomous, and versatile, revolutionizing the way we interact with robots in various contexts, including theme parks, homes, retail spaces, and educational settings.

Expansion of Application Areas

Another notable trend in the Entertainment Robots market is the expansion of application areas beyond traditional domains. While entertainment robots have historically been associated with theme parks, toys, and consumer electronics, their applications are now expanding into new industries and sectors. For example, entertainment robots are increasingly being used in healthcare settings to provide companionship, therapy, and assistance to patients, particularly the elderly and individuals with disabilities. In education, entertainment robots are being deployed as teaching aids to facilitate interactive learning experiences and promote STEM education. In retail, entertainment robots are being used to engage customers, promote products, and enhance brand experiences. As the versatility and capabilities of entertainment robots continue to grow, we can expect their adoption to expand into new application areas, creating new opportunities for innovation and collaboration across industries.

Personalization and Customization

Personalization and customization are emerging as key trends in the Entertainment Robots market, driven by consumers' desire for unique and tailored experiences. Entertainment robots are increasingly being designed and programmed to cater to individual preferences, tastes, and interests. By leveraging data analytics, user profiling, and AI-driven recommendations, entertainment robots can deliver personalized interactions, content, and experiences that resonate with users on a personal level. For example, robotic companions can adapt their behavior, responses, and activities based on users' preferences, moods, and past interactions. Similarly, entertainment robots in theme parks and retail environments can customize content, recommendations, and promotions to suit individual visitors' interests and demographics. This trend towards personalization and customization not only enhances user engagement and satisfaction but also strengthens the emotional connection between users and robots, fostering long-term relationships and loyalty.

Collaborative and Social Robotics

Collaborative and social robotics are gaining traction as significant trends in the Entertainment Robots market, driven by the increasing demand for interactive and cooperative experiences. Collaborative robots, also known as cobots, are designed to work alongside humans in shared spaces, collaborating on tasks, assisting with activities, and enhancing productivity and efficiency. In the entertainment context,

collaborative robots can engage users in cooperative games, performances, and interactive experiences, enabling shared enjoyment and teamwork. Social robots, on the other hand, are designed to interact with humans in social settings, providing companionship, emotional support, and social interaction. Social robots can engage users in conversations, storytelling, and recreational activities, fostering social connections and emotional well-being. As collaborative and social robotics technologies continue to evolve, we can expect entertainment robots to become more interactive, communicative, and empathetic, enriching user experiences and fostering meaningful connections between humans and robots.

Segmental Insights

Product Insights

Robot Toys segment held the largest Market share in 2023. The Robot Toys segment represents a significant driver within the Entertainment Robots market, fueled by various factors that contribute to its growth and prominence. One of the primary drivers propelling this segment is the increasing demand for interactive and educational toys that leverage robotics technology to provide engaging and immersive experiences for children. In today's digital age, parents and caregivers are increasingly seeking toys that not only entertain but also educate and stimulate children's creativity, critical thinking, and problem-solving skills. Robot toys offer a unique blend of entertainment and learning, allowing children to explore robotics concepts, programming principles, and STEM (science, technology, engineering, and mathematics) skills in a fun and interactive manner. The growing prevalence of digital devices and screen-based entertainment has fueled concerns about children's sedentary lifestyles and limited opportunities for physical and social interaction. Robot toys offer a compelling alternative by encouraging active play, social interaction, and imaginative storytelling. Whether it's programming a robot to navigate through obstacle courses, competing in robot battles with friends, or engaging in cooperative missions with family members, robot toys foster collaboration, creativity, and teamwork among children. Additionally, the tactile and hands-on nature of robot toys provides sensory-rich experiences that engage children's senses and promote motor skills development.

Advancements in robotics technology have led to the development of increasingly sophisticated and affordable robot toys that offer a wide range of features and functionalities. From programmable robots that teach coding concepts to interactive robots that respond to voice commands and gestures, robot toys come in diverse forms and designs to cater to different age groups, interests, and skill levels. Manufacturers

are continually innovating and introducing new features such as augmented reality (AR) integration, modular design, and customizable programming interfaces to enhance the play value and longevity of robot toys. Another driver of the Robot Toys segment is the influence of popular media franchises, movies, and television shows featuring robots and robotic characters. Children are often drawn to familiar characters and themes from their favorite movies and TV series, making robot toys based on licensed properties highly desirable and sought after. Manufacturers capitalize on this trend by licensing popular intellectual properties and incorporating iconic robot characters into their toy lineup. Whether it's building and programming a robot based on a beloved movie robot or role-playing as a character from a futuristic sci-fi series, robot toys enable children to immerse themselves in their favorite fictional worlds and stories.

The growing emphasis on STEAM (science, technology, engineering, arts, and mathematics) education in schools and educational institutions has contributed to the demand for robot toys that promote hands-on learning and experimentation. Robot toys serve as valuable educational tools for introducing children to fundamental concepts in robotics, electronics, programming, and computational thinking. By engaging in playful and interactive activities with robot toys, children develop essential skills such as problem-solving, logical reasoning, and spatial awareness, laying the foundation for future success in STEM-related fields. The Robot Toys segment serves as a significant driver within the Entertainment Robots market, driven by factors such as the demand for interactive and educational toys, concerns about children's sedentary lifestyles, advancements in robotics technology, the influence of popular media franchises, and the emphasis on STEAM education. As manufacturers continue to innovate and introduce new features and experiences, robot toys are expected to remain popular among children and caregivers, providing endless opportunities for learning, creativity, and fun.

Regional Insights

Asia Pacific region held the largest Market share in 2023. The Asia Pacific region stands as a significant driver within the Entertainment Robots market, fueled by a combination of demographic trends, technological advancements, and evolving consumer preferences. One of the primary drivers propelling this region's growth is its vast and rapidly expanding population, particularly in emerging economies such as China, India, and Southeast Asian countries. With a burgeoning middle class and rising disposable incomes, consumers in the Asia Pacific region are increasingly seeking innovative and cutting-edge products to enhance their quality of life and leisure experiences. Entertainment robots offer a unique blend of novelty, technology, and fun,

appealing to tech-savvy consumers of all ages who are eager to embrace the latest trends in entertainment and robotics.

The Asia Pacific region is home to some of the world's leading manufacturers and innovators in the robotics industry, driving advancements in robotics technology and product development. Countries such as Japan, South Korea, and China have long been at the forefront of robotics research and innovation, investing heavily in robotics R&D, education, and infrastructure. As a result, the region boasts a thriving ecosystem of robotics companies, startups, and research institutions, fostering collaboration, competition, and innovation in the field of entertainment robots. From humanoid robots capable of lifelike movements and expressions to interactive robotic pets that simulate real animals' behavior, the Asia Pacific region is at the forefront of pushing the boundaries of what is possible in entertainment robotics.

The Asia Pacific region's cultural affinity for technology and innovation plays a significant role in driving the adoption of entertainment robots. Countries such as Japan and South Korea have a long-standing tradition of embracing robotics and automation in various aspects of daily life, from robotics companions for the elderly to robot-themed cafes and attractions. In China, the rapid growth of the tech-savvy urban population has created a fertile ground for the adoption of entertainment robots, particularly among younger generations who grew up in a digital-first environment. As a result, entertainment robots are not only seen as novel and cutting-edge gadgets but also as cultural symbols of progress, innovation, and modernity.

The Asia Pacific region's vibrant and dynamic entertainment industry presents vast opportunities for the integration of entertainment robots into various leisure and recreational activities. Theme parks, amusement parks, shopping malls, and entertainment venues across the region are increasingly incorporating entertainment robots into their attractions, shows, and interactive experiences to enhance guest engagement and satisfaction. From robotic characters that greet visitors and pose for selfies to interactive exhibits that educate and entertain, entertainment robots are becoming integral components of the Asia Pacific region's leisure and entertainment landscape.

Key Market Players

Hasbro Inc.

Sony Corporation

WowWee Group Limited

Blue Ocean Robotics

Innovation First International, Inc

Sphero, Inc.

Robobuilder Co., Ltd.

Fischertechnik GmbH

Report Scope:

In this report, the Global Entertainment Robots Market has been segmented into the following categories, in addition to the industry trends which have also been detailed below:

Entertainment Robots Market, By Product:

Robot Toys

Educational Robots

Robotic Companion Pets

Entertainment Robots Market, By End-User:

Media

Education

Retail

Others

Entertainment Robots Market, By Region:

North America

United States

Canada

Mexico

Europe

France

United Kingdom

Italy

Germany

Spain

Belgium

Asia-Pacific

China

India

Japan

Australia

South Korea

Indonesia

Vietnam

South America

Brazil

Argentina

Colombia

Chile

Peru

Middle East & Africa

South Africa

Saudi Arabia

UAE

Turkey

Israel

Competitive Landscape

Company Profiles: Detailed analysis of the major companies present in the Global Entertainment Robots Market.

Available Customizations:

Global Entertainment Robots market report with the given market data, Tech Sci Research offers customizations according to a company's specific needs. The following customization options are available for the report:

Company Information

Detailed analysis and profiling of additional market players (up to five).

Contents

1. PRODUCT OVERVIEW

- 1.1. Market Definition
- 1.2. Scope of the Market
 - 1.2.1. Markets Covered
 - 1.2.2. Years Considered for Study
 - 1.2.3. Key Market Segmentations

2. RESEARCH METHODOLOGY

- 2.1. Objective of the Study
- 2.2. Baseline Methodology
- 2.3. Formulation of the Scope
- 2.4. Assumptions and Limitations
- 2.5. Sources of Research
 - 2.5.1. Secondary Research
 - 2.5.2. Primary Research
- 2.6. Approach for the Market Study
 - 2.6.1. The Bottom-Up Approach
 - 2.6.2. The Top-Down Approach
- 2.7. Methodology Followed for Calculation of Market Size & Market Shares
- 2.8. Forecasting Methodology
 - 2.8.1. Data Triangulation & Validation

3. EXECUTIVE SUMMARY

4. VOICE OF CUSTOMER

5. GLOBAL ENTERTAINMENT ROBOTS MARKET OVERVIEW

6. GLOBAL ENTERTAINMENT ROBOTS MARKET OUTLOOK

- 6.1. Market Size & Forecast
 - 6.1.1. By Value
- 6.2. Market Share & Forecast
 - 6.2.1. By Product (Robot Toys, Educational Robots, Robotic Companion Pets)
 - 6.2.2. By End-User (Media, Education, Retail and Others)

- 6.2.3. By Region (North America, Europe, South America, Middle East & Africa, Asia Pacific)
- 6.3. By Company (2023)
- 6.4. Market Map

7. NORTH AMERICA ENTERTAINMENT ROBOTS MARKET OUTLOOK

- 7.1. Market Size & Forecast
 - 7.1.1. By Value
- 7.2. Market Share & Forecast
 - 7.2.1. By Product
 - 7.2.2. By End-User
 - 7.2.3. By Country
- 7.3. North America: Country Analysis
 - 7.3.1. United States Entertainment Robots Market Outlook
 - 7.3.1.1. Market Size & Forecast
 - 7.3.1.1.1. By Value
 - 7.3.1.2. Market Share & Forecast
 - 7.3.1.2.1. By Product
 - 7.3.1.2.2. By End-User
 - 7.3.2. Canada Entertainment Robots Market Outlook
 - 7.3.2.1. Market Size & Forecast
 - 7.3.2.1.1. By Value
 - 7.3.2.2. Market Share & Forecast
 - 7.3.2.2.1. By Product
 - 7.3.2.2.2. By End-User
 - 7.3.3. Mexico Entertainment Robots Market Outlook
 - 7.3.3.1. Market Size & Forecast
 - 7.3.3.1.1. By Value
 - 7.3.3.2. Market Share & Forecast
 - 7.3.3.2.1. By Product
 - 7.3.3.2.2. By End-User

8. EUROPE ENTERTAINMENT ROBOTS MARKET OUTLOOK

- 8.1. Market Size & Forecast
 - 8.1.1. By Value
- 8.2. Market Share & Forecast
 - 8.2.1. By Product

8.2.2. By End-User

8.2.3. By Country

8.3. Europe: Country Analysis

8.3.1. Germany Entertainment Robots Market Outlook

8.3.1.1. Market Size & Forecast

8.3.1.1.1. By Value

8.3.1.2. Market Share & Forecast

8.3.1.2.1. By Product

8.3.1.2.2. By End-User

8.3.2. France Entertainment Robots Market Outlook

8.3.2.1. Market Size & Forecast

8.3.2.1.1. By Value

8.3.2.2. Market Share & Forecast

8.3.2.2.1. By Product

8.3.2.2.2. By End-User

8.3.3. United Kingdom Entertainment Robots Market Outlook

8.3.3.1. Market Size & Forecast

8.3.3.1.1. By Value

8.3.3.2. Market Share & Forecast

8.3.3.2.1. By Product

8.3.3.2.2. By End-User

8.3.4. Italy Entertainment Robots Market Outlook

8.3.4.1. Market Size & Forecast

8.3.4.1.1. By Value

8.3.4.2. Market Share & Forecast

8.3.4.2.1. By Product

8.3.4.2.2. By End-User

8.3.5. Spain Entertainment Robots Market Outlook

8.3.5.1. Market Size & Forecast

8.3.5.1.1. By Value

8.3.5.2. Market Share & Forecast

8.3.5.2.1. By Product

8.3.5.2.2. By End-User

8.3.6. Belgium Entertainment Robots Market Outlook

8.3.6.1. Market Size & Forecast

8.3.6.1.1. By Value

8.3.6.2. Market Share & Forecast

8.3.6.2.1. By Product

8.3.6.2.2. By End-User

9. SOUTH AMERICA ENTERTAINMENT ROBOTS MARKET OUTLOOK

9.1. Market Size & Forecast

9.1.1. By Value

9.2. Market Share & Forecast

9.2.1. By Product

9.2.2. By End-User

9.2.3. By Country

9.3. South America: Country Analysis

9.3.1. Brazil Entertainment Robots Market Outlook

9.3.1.1. Market Size & Forecast

9.3.1.1.1. By Value

9.3.1.2. Market Share & Forecast

9.3.1.2.1. By Product

9.3.1.2.2. By End-User

9.3.2. Colombia Entertainment Robots Market Outlook

9.3.2.1. Market Size & Forecast

9.3.2.1.1. By Value

9.3.2.2. Market Share & Forecast

9.3.2.2.1. By Product

9.3.2.2.2. By End-User

9.3.3. Argentina Entertainment Robots Market Outlook

9.3.3.1. Market Size & Forecast

9.3.3.1.1. By Value

9.3.3.2. Market Share & Forecast

9.3.3.2.1. By Product

9.3.3.2.2. By End-User

9.3.4. Chile Entertainment Robots Market Outlook

9.3.4.1. Market Size & Forecast

9.3.4.1.1. By Value

9.3.4.2. Market Share & Forecast

9.3.4.2.1. By Product

9.3.4.2.2. By End-User

9.3.5. Peru Entertainment Robots Market Outlook

9.3.5.1. Market Size & Forecast

9.3.5.1.1. By Value

9.3.5.2. Market Share & Forecast

9.3.5.2.1. By Product

9.3.5.2.2. By End-User

10. MIDDLE EAST & AFRICA ENTERTAINMENT ROBOTS MARKET OUTLOOK

10.1. Market Size & Forecast

10.1.1. By Value

10.2. Market Share & Forecast

10.2.1. By Product

10.2.2. By End-User

10.2.3. By Country

10.3. Middle East & Africa: Country Analysis

10.3.1. Saudi Arabia Entertainment Robots Market Outlook

10.3.1.1. Market Size & Forecast

10.3.1.1.1. By Value

10.3.1.2. Market Share & Forecast

10.3.1.2.1. By Product

10.3.1.2.2. By End-User

10.3.2. UAE Entertainment Robots Market Outlook

10.3.2.1. Market Size & Forecast

10.3.2.1.1. By Value

10.3.2.2. Market Share & Forecast

10.3.2.2.1. By Product

10.3.2.2.2. By End-User

10.3.3. South Africa Entertainment Robots Market Outlook

10.3.3.1. Market Size & Forecast

10.3.3.1.1. By Value

10.3.3.2. Market Share & Forecast

10.3.3.2.1. By Product

10.3.3.2.2. By End-User

10.3.4. Turkey Entertainment Robots Market Outlook

10.3.4.1. Market Size & Forecast

10.3.4.1.1. By Value

10.3.4.2. Market Share & Forecast

10.3.4.2.1. By Product

10.3.4.2.2. By End-User

10.3.5. Israel Entertainment Robots Market Outlook

10.3.5.1. Market Size & Forecast

10.3.5.1.1. By Value

10.3.5.2. Market Share & Forecast

- 10.3.5.2.1. By Product
- 10.3.5.2.2. By End-User

11. ASIA PACIFIC ENTERTAINMENT ROBOTS MARKET OUTLOOK

- 11.1. Market Size & Forecast
 - 11.1.1. By Value
- 11.2. Market Share & Forecast
 - 11.2.1. By Product
 - 11.2.2. By End-User
 - 11.2.3. By Country
- 11.3. Asia-Pacific: Country Analysis
 - 11.3.1. China Entertainment Robots Market Outlook
 - 11.3.1.1. Market Size & Forecast
 - 11.3.1.1.1. By Value
 - 11.3.1.2. Market Share & Forecast
 - 11.3.1.2.1. By Product
 - 11.3.1.2.2. By End-User
 - 11.3.2. India Entertainment Robots Market Outlook
 - 11.3.2.1. Market Size & Forecast
 - 11.3.2.1.1. By Value
 - 11.3.2.2. Market Share & Forecast
 - 11.3.2.2.1. By Product
 - 11.3.2.2.2. By End-User
 - 11.3.3. Japan Entertainment Robots Market Outlook
 - 11.3.3.1. Market Size & Forecast
 - 11.3.3.1.1. By Value
 - 11.3.3.2. Market Share & Forecast
 - 11.3.3.2.1. By Product
 - 11.3.3.2.2. By End-User
 - 11.3.4. South Korea Entertainment Robots Market Outlook
 - 11.3.4.1. Market Size & Forecast
 - 11.3.4.1.1. By Value
 - 11.3.4.2. Market Share & Forecast
 - 11.3.4.2.1. By Product
 - 11.3.4.2.2. By End-User
 - 11.3.5. Australia Entertainment Robots Market Outlook
 - 11.3.5.1. Market Size & Forecast
 - 11.3.5.1.1. By Value

- 11.3.5.2. Market Share & Forecast
 - 11.3.5.2.1. By Product
 - 11.3.5.2.2. By End-User
- 11.3.6. Indonesia Entertainment Robots Market Outlook
 - 11.3.6.1. Market Size & Forecast
 - 11.3.6.1.1. By Value
 - 11.3.6.2. Market Share & Forecast
 - 11.3.6.2.1. By Product
 - 11.3.6.2.2. By End-User
- 11.3.7. Vietnam Entertainment Robots Market Outlook
 - 11.3.7.1. Market Size & Forecast
 - 11.3.7.1.1. By Value
 - 11.3.7.2. Market Share & Forecast
 - 11.3.7.2.1. By Product
 - 11.3.7.2.2. By End-User

12. MARKET DYNAMICS

- 12.1. Drivers
- 12.2. Challenges

13. MARKET TRENDS AND DEVELOPMENTS

14. COMPANY PROFILES

- 14.1. Hasbro Inc.
 - 14.1.1. Business Overview
 - 14.1.2. Key Revenue and Financials
 - 14.1.3. Recent Developments
 - 14.1.4. Key Personnel/Key Contact Person
 - 14.1.5. Key Products/Services Offered
- 14.2. Sony Corporation
 - 14.2.1. Business Overview
 - 14.2.2. Key Revenue and Financials
 - 14.2.3. Recent Developments
 - 14.2.4. Key Personnel/Key Contact Person
 - 14.2.5. Key Products/Services Offered
- 14.3. WowWee Group Limited
 - 14.3.1. Business Overview

- 14.3.2. Key Revenue and Financials
- 14.3.3. Recent Developments
- 14.3.4. Key Personnel/Key Contact Person
- 14.3.5. Key Products /Services Offered
- 14.4. Blue Ocean Robotics
 - 14.4.1. Business Overview
 - 14.4.2. Key Revenue and Financials
 - 14.4.3. Recent Developments
 - 14.4.4. Key Personnel/Key Contact Person
 - 14.4.5. Key Products/Services Offered
- 14.5. Innovation First International, Inc
 - 14.5.1. Business Overview
 - 14.5.2. Key Revenue and Financials
 - 14.5.3. Recent Developments
 - 14.5.4. Key Personnel/Key Contact Person
 - 14.5.5. Key Products/Services Offered
- 14.6. Sphero, Inc.
 - 14.6.1. Business Overview
 - 14.6.2. Key Revenue and Financials
 - 14.6.3. Recent Developments
 - 14.6.4. Key Personnel/Key Contact Person
 - 14.6.5. Key Products/Services Offered
- 14.7. Robobuilder Co., Ltd.
 - 14.7.1. Business Overview
 - 14.7.2. Key Revenue and Financials
 - 14.7.3. Recent Developments
 - 14.7.4. Key Personnel/Key Contact Person
 - 14.7.5. Key Products/Services Offered
- 14.8. Fischertechnik GmbH
 - 14.8.1. Business Overview
 - 14.8.2. Key Revenue and Financials
 - 14.8.3. Recent Developments
 - 14.8.4. Key Personnel/Key Contact Person
 - 14.8.5. Key Products/Services Offered

15. STRATEGIC RECOMMENDATIONS

16. ABOUT US & DISCLAIMER

I would like to order

Product name: Entertainment Robots Market – Global Industry Size, Share, Trends, Opportunity, and Forecast, Segmented By Product (Robot Toys, Educational Robots, Robotic Companion Pets), By End-User (Media, Education, Retail and Others), By Region, By Competition, 2019-2029F

Product link: <https://marketpublishers.com/r/E6626B342FBDEN.html>

Price: US\$ 4,900.00 (Single User License / Electronic Delivery)

If you want to order Corporate License or Hard Copy, please, contact our Customer Service:

info@marketpublishers.com

Payment

To pay by Credit Card (Visa, MasterCard, American Express, PayPal), please, click button on product page <https://marketpublishers.com/r/E6626B342FBDEN.html>

To pay by Wire Transfer, please, fill in your contact details in the form below:

First name:
Last name:
Email:
Company:
Address:
City:
Zip code:
Country:
Tel:
Fax:
Your message:

****All fields are required**

Customer signature _____

Please, note that by ordering from marketpublishers.com you are agreeing to our Terms & Conditions at <https://marketpublishers.com/docs/terms.html>

To place an order via fax simply print this form, fill in the information below
and fax the completed form to +44 20 7900 3970