

Digital Audio Workstation - Global Market Outlook (2017-2026)

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Abstracts

According to Statistics MRC, the Global Digital Audio Workstation is accounted for \$1.85 billion in 2017 and is expected to reach \$3.78 billion by 2026 growing at a CAGR of 8.3% during the forecast period. Increase in growing digitization of instruments and increased adoption of cloud-based digital audio workstations key driving factors for the market growth. However, the availability of free composing software is the factor hindering the market growth.

Digital audio workstation (DAW) is an electronic system, primarily designed for recording, editing, and playing back digital audio files. In more recent time, much technological advancement is taking place in audio and video market. Media and entertainment sectors use a wide variety of active digital audio workstations. Music production software, also popularly known as digital audio workshop (DAW), is widely used software for digital recording, musical composition, creating electronic music, and other musical applications. Popular DAWs software are Cockos REAPER, Image-Line FL Studio, Logic Pro X, Pro Tools, Ableton Live, Steinberg Cubase, Propeller head Reason and Bitwig Studio.

Based on deployment, cloud is one of the most favoured segments of digital audio workstations, and is evolving steadily due to increasing number of users in different end-use industries. By geography, North America region is anticipated to generate maximum revenue for the digital audio workstations market and it constitutes the highest market share, owing to the early adoption of advanced technology solutions as well as initiatives taken by vendors to reach the end user base. The US and Canada are witnessing increased adoption of advanced technologies, including Android and Linux operating systems.

Some of the key players profiled in the Digital Audio Workstation include Ableton Live, MAGIX, Adobe, Audiotool, BandLab Technologies, Steinberg, Mark of the Unicorn, FL Studio, Apple, Native Instruments, Harrison Consoles, Acoustica, MuLab, Reaper, Reason, Renoise and PreSonus.

OS Compatibilities Covered:

Mac

Windows

Other OS Compatibility

Types Covered:

Type I

Type II

Components Covered:

Software

Services

Application Covered:

Personal

Enterprise

Deployment Covered:

On-premise

Cloud

End Users Covered:

Commercial

Non-Commercial

Regions Covered:

North America

US

Canada

Mexico

Europe

Germany

UK

Italy

France

Spain

Rest of Europe

Asia Pacific

Japan

China

India

Australia

New Zealand

South Korea

Rest of Asia Pacific

South America

Argentina

Brazil

Chile

Rest of South America

Middle East & Africa

Saudi Arabia

UAE

Qatar

South Africa

Rest of Middle East & Africa

What our report offers:

Market share assessments for the regional and country level segments

Market share analysis of the top industry players

Strategic recommendations for the new entrants

Market forecasts for a minimum of 9 years of all the mentioned segments, sub segments and the regional markets

Market Trends (Drivers, Constraints, Opportunities, Threats, Challenges, Investment Opportunities, and recommendations)

Strategic recommendations in key business segments based on the market estimations

Competitive landscaping mapping the key common trends

Company profiling with detailed strategies, financials, and recent developments

Supply chain trends mapping the latest technological advancements

Free Customization Offerings:

All the customers of this report will be entitled to receive one of the following free customization options:

Company Profiling

Comprehensive profiling of additional market players (up to 3)

SWOT Analysis of key players (up to 3)

Regional Segmentation

Market estimations, Forecasts and CAGR of any prominent country as per the clients interest (Note: Depends of feasibility check)

Competitive Benchmarking

Benchmarking of key players based on product portfolio, geographical presence, and

strategic alliances

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