

# Global Visual Special Effects Production Service Market Insights, Forecast to 2029

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## Abstracts

This report presents an overview of global market for Visual Special Effects Production Service market size. Analyses of the global market trends, with historic market revenue data for 2018 - 2022, estimates for 2023, and projections of CAGR through 2029.

This report researches the key producers of Visual Special Effects Production Service, also provides the revenue of main regions and countries. Highlights of the upcoming market potential for Visual Special Effects Production Service, and key regions/countries of focus to forecast this market into various segments and sub-segments. Country specific data and market value analysis for the U.S., Canada, Mexico, Brazil, China, Japan, South Korea, Southeast Asia, India, Germany, the U.K., Italy, Middle East, Africa, and Other Countries.

This report focuses on the Visual Special Effects Production Service revenue, market share and industry ranking of main companies, data from 2018 to 2023. Identification of the major stakeholders in the global Visual Special Effects Production Service market, and analysis of their competitive landscape and market positioning based on recent developments and segmental revenues. This report will help stakeholders to understand the competitive landscape and gain more insights and position their businesses and market strategies in a better way.

This report analyzes the segments data by type and by application, revenue, and growth rate, from 2018 to 2029. Evaluation and forecast the market size for Visual Special Effects Production Service revenue, projected growth trends, production technology, application and end-user industry.

Descriptive company profiles of the major global players, including Animal Logic, BUF,

The Mill, Weta Digital, Moving Picture Company (MPC), DNEG, Sony Pictures Imageworks, Cinesite and Digital Domain, etc.

## By Company

Animal Logic

BUF

The Mill

Weta Digital

Moving Picture Company (MPC)

DNEG

Sony Pictures Imageworks

Cinesite

Digital Domain

Deluxe Entertainment

Framestore

Pixomondo

Digital Idea

Tippett Studio

## Segment by Type

Mechanical Effects

Optical Effects

## Segment by Application

Movies

Video Games

Others

## By Region

North America

United States

Canada

Europe

Germany

France

UK

Italy

Russia

Nordic Countries

Rest of Europe

Asia-Pacific

China

Japan

South Korea

Southeast Asia

India

Australia

Rest of Asia

Latin America

Mexico

Brazil

Rest of Latin America

Middle East, Africa, and Latin America

Turkey

Saudi Arabia

UAE

Rest of MEA

## Chapter Outline

Chapter 1: Introduces the report scope of the report, executive summary of different market segments (product type, application, etc.), including the market size of each market segment, future development potential, and so on. It offers a high-level view of the current state of the market and its likely evolution in the short to mid-term, and long term.

Chapter 2: Revenue of Visual Special Effects Production Service in global and regional level. It provides a quantitative analysis of the market size and development potential of each region and its main countries and introduces the market development, future development prospects, market space, and capacity of each country in the world. This section also introduces the market dynamics, latest developments of the market, the driving factors and restrictive factors of the market, the challenges and risks faced by companies in the industry, and the analysis of relevant policies in the industry.

Chapter 3: Detailed analysis of Visual Special Effects Production Service companies' competitive landscape, revenue, market share and industry ranking, latest development plan, merger, and acquisition information, etc.

Chapter 4: Provides the analysis of various market segments by type, covering the revenue, and development potential of each market segment, to help readers find the blue ocean market in different market segments.

Chapter 5: Provides the analysis of various market segments by application, covering the revenue, and development potential of each market segment, to help readers find the blue ocean market in different downstream markets.

Chapter 6: North America by type, by application and by country, revenue for each segment.

Chapter 7: Europe by type, by application and by country, revenue for each segment.

Chapter 8: China by type and by application revenue for each segment.

Chapter 9: Asia (excluding China) by type, by application and by region, revenue for each segment.

Chapter 10: Middle East, Africa, and Latin America by type, by application and by country, revenue for each segment.

Chapter 11: Provides profiles of key companies, introducing the basic situation of the main companies in the market in detail, including product descriptions and specifications, Visual Special Effects Production Service revenue, gross margin, and recent development, etc.

Chapter 12: Analyst's Viewpoints/Conclusions

## Contents

### 1 REPORT OVERVIEW

- 1.1 Study Scope
- 1.2 Market Analysis by Type
  - 1.2.1 Global Visual Special Effects Production Service Market Size Growth Rate by Type, 2018 VS 2022 VS 2029
  - 1.2.2 Mechanical Effects
  - 1.2.3 Optical Effects
- 1.3 Market by Application
  - 1.3.1 Global Visual Special Effects Production Service Market Size Growth Rate by Application, 2018 VS 2022 VS 2029
  - 1.3.2 Movies
  - 1.3.3 Video Games
  - 1.3.4 Others
- 1.4 Assumptions and Limitations
- 1.5 Study Objectives
- 1.6 Years Considered

### 2 GLOBAL GROWTH TRENDS

- 2.1 Global Visual Special Effects Production Service Market Perspective (2018-2029)
- 2.2 Global Visual Special Effects Production Service Growth Trends by Region
  - 2.2.1 Visual Special Effects Production Service Market Size by Region: 2018 VS 2022 VS 2029
  - 2.2.2 Visual Special Effects Production Service Historic Market Size by Region (2018-2023)
  - 2.2.3 Visual Special Effects Production Service Forecasted Market Size by Region (2024-2029)
- 2.3 Visual Special Effects Production Service Market Dynamics
  - 2.3.1 Visual Special Effects Production Service Industry Trends
  - 2.3.2 Visual Special Effects Production Service Market Drivers
  - 2.3.3 Visual Special Effects Production Service Market Challenges
  - 2.3.4 Visual Special Effects Production Service Market Restraints

### 3 COMPETITION LANDSCAPE BY KEY PLAYERS

- 3.1 Global Revenue Visual Special Effects Production Service by Players

- 3.1.1 Global Visual Special Effects Production Service Revenue by Players (2018-2023)
- 3.1.2 Global Visual Special Effects Production Service Revenue Market Share by Players (2018-2023)
- 3.2 Global Visual Special Effects Production Service Market Share by Company Type (Tier 1, Tier 2, and Tier 3)
- 3.3 Global Key Players of Visual Special Effects Production Service, Ranking by Revenue, 2021 VS 2022 VS 2023
- 3.4 Global Visual Special Effects Production Service Market Concentration Ratio
  - 3.4.1 Global Visual Special Effects Production Service Market Concentration Ratio (CR5 and HHI)
  - 3.4.2 Global Top 10 and Top 5 Companies by Visual Special Effects Production Service Revenue in 2022
- 3.5 Global Key Players of Visual Special Effects Production Service Head office and Area Served
- 3.6 Global Key Players of Visual Special Effects Production Service, Product and Application
- 3.7 Global Key Players of Visual Special Effects Production Service, Date of Enter into This Industry
- 3.8 Mergers & Acquisitions, Expansion Plans

## **4 VISUAL SPECIAL EFFECTS PRODUCTION SERVICE BREAKDOWN DATA BY TYPE**

- 4.1 Global Visual Special Effects Production Service Historic Market Size by Type (2018-2023)
- 4.2 Global Visual Special Effects Production Service Forecasted Market Size by Type (2024-2029)

## **5 VISUAL SPECIAL EFFECTS PRODUCTION SERVICE BREAKDOWN DATA BY APPLICATION**

- 5.1 Global Visual Special Effects Production Service Historic Market Size by Application (2018-2023)
- 5.2 Global Visual Special Effects Production Service Forecasted Market Size by Application (2024-2029)

## **6 NORTH AMERICA**

- 6.1 North America Visual Special Effects Production Service Market Size (2018-2029)
- 6.2 North America Visual Special Effects Production Service Market Size by Type
  - 6.2.1 North America Visual Special Effects Production Service Market Size by Type (2018-2023)
  - 6.2.2 North America Visual Special Effects Production Service Market Size by Type (2024-2029)
  - 6.2.3 North America Visual Special Effects Production Service Market Share by Type (2018-2029)
- 6.3 North America Visual Special Effects Production Service Market Size by Application
  - 6.3.1 North America Visual Special Effects Production Service Market Size by Application (2018-2023)
  - 6.3.2 North America Visual Special Effects Production Service Market Size by Application (2024-2029)
  - 6.3.3 North America Visual Special Effects Production Service Market Share by Application (2018-2029)
- 6.4 North America Visual Special Effects Production Service Market Size by Country
  - 6.4.1 North America Visual Special Effects Production Service Market Size by Country: 2018 VS 2022 VS 2029
  - 6.4.2 North America Visual Special Effects Production Service Market Size by Country (2018-2023)
  - 6.4.3 North America Visual Special Effects Production Service Market Size by Country (2024-2029)
  - 6.4.4 United States
  - 6.4.5 Canada

## **7 EUROPE**

- 7.1 Europe Visual Special Effects Production Service Market Size (2018-2029)
- 7.2 Europe Visual Special Effects Production Service Market Size by Type
  - 7.2.1 Europe Visual Special Effects Production Service Market Size by Type (2018-2023)
  - 7.2.2 Europe Visual Special Effects Production Service Market Size by Type (2024-2029)
  - 7.2.3 Europe Visual Special Effects Production Service Market Share by Type (2018-2029)
- 7.3 Europe Visual Special Effects Production Service Market Size by Application
  - 7.3.1 Europe Visual Special Effects Production Service Market Size by Application (2018-2023)
  - 7.3.2 Europe Visual Special Effects Production Service Market Size by Application



(2024-2029)

7.3.3 Europe Visual Special Effects Production Service Market Share by Application

(2018-2029)

7.4 Europe Visual Special Effects Production Service Market Size by Country

7.4.1 Europe Visual Special Effects Production Service Market Size by Country: 2018 VS 2022 VS 2029

7.4.2 Europe Visual Special Effects Production Service Market Size by Country (2018-2023)

7.4.3 Europe Visual Special Effects Production Service Market Size by Country (2024-2029)

7.4.3 Germany

7.4.4 France

7.4.5 U.K.

7.4.6 Italy

7.4.7 Russia

7.4.8 Nordic Countries

## **8 CHINA**

8.1 China Visual Special Effects Production Service Market Size (2018-2029)

8.2 China Visual Special Effects Production Service Market Size by Type

8.2.1 China Visual Special Effects Production Service Market Size by Type (2018-2023)

8.2.2 China Visual Special Effects Production Service Market Size by Type (2024-2029)

8.2.3 China Visual Special Effects Production Service Market Share by Type (2018-2029)

8.3 China Visual Special Effects Production Service Market Size by Application

8.3.1 China Visual Special Effects Production Service Market Size by Application (2018-2023)

8.3.2 China Visual Special Effects Production Service Market Size by Application (2024-2029)

8.3.3 China Visual Special Effects Production Service Market Share by Application (2018-2029)

## **9 ASIA (EXCLUDING CHINA)**

9.1 Asia Visual Special Effects Production Service Market Size (2018-2029)

9.2 Asia Visual Special Effects Production Service Market Size by Type

- 9.2.1 Asia Visual Special Effects Production Service Market Size by Type (2018-2023)
- 9.2.2 Asia Visual Special Effects Production Service Market Size by Type (2024-2029)
- 9.2.3 Asia Visual Special Effects Production Service Market Share by Type (2018-2029)
- 9.3 Asia Visual Special Effects Production Service Market Size by Application
  - 9.3.1 Asia Visual Special Effects Production Service Market Size by Application (2018-2023)
  - 9.3.2 Asia Visual Special Effects Production Service Market Size by Application (2024-2029)
  - 9.3.3 Asia Visual Special Effects Production Service Market Share by Application (2018-2029)
- 9.4 Asia Visual Special Effects Production Service Market Size by Region
  - 9.4.1 Asia Visual Special Effects Production Service Market Size by Region: 2018 VS 2022 VS 2029
  - 9.4.2 Asia Visual Special Effects Production Service Market Size by Region (2018-2023)
  - 9.4.3 Asia Visual Special Effects Production Service Market Size by Region (2024-2029)
  - 9.4.4 Japan
  - 9.4.5 South Korea
  - 9.4.6 China Taiwan
  - 9.4.7 Southeast Asia
  - 9.4.8 India
  - 9.4.9 Australia

## **10 MIDDLE EAST, AFRICA, AND LATIN AMERICA**

- 10.1 Middle East, Africa, and Latin America Visual Special Effects Production Service Market Size (2018-2029)
- 10.2 Middle East, Africa, and Latin America Visual Special Effects Production Service Market Size by Type
  - 10.2.1 Middle East, Africa, and Latin America Visual Special Effects Production Service Market Size by Type (2018-2023)
  - 10.2.2 Middle East, Africa, and Latin America Visual Special Effects Production Service Market Size by Type (2024-2029)
  - 10.2.3 Middle East, Africa, and Latin America Visual Special Effects Production Service Market Share by Type (2018-2029)
- 10.3 Middle East, Africa, and Latin America Visual Special Effects Production Service Market Size by Application

10.3.1 Middle East, Africa, and Latin America Visual Special Effects Production Service Market Size by Application (2018-2023)

10.3.2 Middle East, Africa, and Latin America Visual Special Effects Production Service Market Size by Application (2024-2029)

10.3.3 Middle East, Africa, and Latin America Visual Special Effects Production Service Market Share by Application (2018-2029)

10.4 Middle East, Africa, and Latin America Visual Special Effects Production Service Market Size by Country

10.4.1 Middle East, Africa, and Latin America Visual Special Effects Production Service Market Size by Country: 2018 VS 2022 VS 2029

10.4.2 Middle East, Africa, and Latin America Visual Special Effects Production Service Market Size by Country (2018-2023)

10.4.3 Middle East, Africa, and Latin America Visual Special Effects Production Service Market Size by Country (2024-2029)

10.4.4 Brazil

10.4.5 Mexico

10.4.6 Turkey

10.4.7 Saudi Arabia

10.4.8 Israel

10.4.9 GCC Countries

## **11 KEY PLAYERS PROFILES**

11.1 Animal Logic

11.1.1 Animal Logic Company Details

11.1.2 Animal Logic Business Overview

11.1.3 Animal Logic Visual Special Effects Production Service Introduction

11.1.4 Animal Logic Revenue in Visual Special Effects Production Service Business (2018-2023)

11.1.5 Animal Logic Recent Developments

11.2 BUF

11.2.1 BUF Company Details

11.2.2 BUF Business Overview

11.2.3 BUF Visual Special Effects Production Service Introduction

11.2.4 BUF Revenue in Visual Special Effects Production Service Business (2018-2023)

11.2.5 BUF Recent Developments

11.3 The Mill

11.3.1 The Mill Company Details

- 11.3.2 The Mill Business Overview
- 11.3.3 The Mill Visual Special Effects Production Service Introduction
- 11.3.4 The Mill Revenue in Visual Special Effects Production Service Business (2018-2023)
- 11.3.5 The Mill Recent Developments
- 11.4 Weta Digital
  - 11.4.1 Weta Digital Company Details
  - 11.4.2 Weta Digital Business Overview
  - 11.4.3 Weta Digital Visual Special Effects Production Service Introduction
  - 11.4.4 Weta Digital Revenue in Visual Special Effects Production Service Business (2018-2023)
  - 11.4.5 Weta Digital Recent Developments
- 11.5 Moving Picture Company (MPC)
  - 11.5.1 Moving Picture Company (MPC) Company Details
  - 11.5.2 Moving Picture Company (MPC) Business Overview
  - 11.5.3 Moving Picture Company (MPC) Visual Special Effects Production Service Introduction
  - 11.5.4 Moving Picture Company (MPC) Revenue in Visual Special Effects Production Service Business (2018-2023)
  - 11.5.5 Moving Picture Company (MPC) Recent Developments
- 11.6 DNEG
  - 11.6.1 DNEG Company Details
  - 11.6.2 DNEG Business Overview
  - 11.6.3 DNEG Visual Special Effects Production Service Introduction
  - 11.6.4 DNEG Revenue in Visual Special Effects Production Service Business (2018-2023)
  - 11.6.5 DNEG Recent Developments
- 11.7 Sony Pictures Imageworks
  - 11.7.1 Sony Pictures Imageworks Company Details
  - 11.7.2 Sony Pictures Imageworks Business Overview
  - 11.7.3 Sony Pictures Imageworks Visual Special Effects Production Service Introduction
  - 11.7.4 Sony Pictures Imageworks Revenue in Visual Special Effects Production Service Business (2018-2023)
  - 11.7.5 Sony Pictures Imageworks Recent Developments
- 11.8 Cinesite
  - 11.8.1 Cinesite Company Details
  - 11.8.2 Cinesite Business Overview
  - 11.8.3 Cinesite Visual Special Effects Production Service Introduction

11.8.4 Cinesite Revenue in Visual Special Effects Production Service Business  
(2018-2023)

11.8.5 Cinesite Recent Developments

11.9 Digital Domain

11.9.1 Digital Domain Company Details

11.9.2 Digital Domain Business Overview

11.9.3 Digital Domain Visual Special Effects Production Service Introduction

11.9.4 Digital Domain Revenue in Visual Special Effects Production Service Business  
(2018-2023)

11.9.5 Digital Domain Recent Developments

11.10 Deluxe Entertainment

11.10.1 Deluxe Entertainment Company Details

11.10.2 Deluxe Entertainment Business Overview

11.10.3 Deluxe Entertainment Visual Special Effects Production Service Introduction

11.10.4 Deluxe Entertainment Revenue in Visual Special Effects Production Service  
Business (2018-2023)

11.10.5 Deluxe Entertainment Recent Developments

11.11 Framestore

11.11.1 Framestore Company Details

11.11.2 Framestore Business Overview

11.11.3 Framestore Visual Special Effects Production Service Introduction

11.11.4 Framestore Revenue in Visual Special Effects Production Service Business  
(2018-2023)

11.11.5 Framestore Recent Developments

11.12 Pixomondo

11.12.1 Pixomondo Company Details

11.12.2 Pixomondo Business Overview

11.12.3 Pixomondo Visual Special Effects Production Service Introduction

11.12.4 Pixomondo Revenue in Visual Special Effects Production Service Business  
(2018-2023)

11.12.5 Pixomondo Recent Developments

11.13 Digital Idea

11.13.1 Digital Idea Company Details

11.13.2 Digital Idea Business Overview

11.13.3 Digital Idea Visual Special Effects Production Service Introduction

11.13.4 Digital Idea Revenue in Visual Special Effects Production Service Business  
(2018-2023)

11.13.5 Digital Idea Recent Developments

11.14 Tippett Studio

- 11.14.1 Tippett Studio Company Details
- 11.14.2 Tippett Studio Business Overview
- 11.14.3 Tippett Studio Visual Special Effects Production Service Introduction
- 11.14.4 Tippett Studio Revenue in Visual Special Effects Production Service Business (2018-2023)
- 11.14.5 Tippett Studio Recent Developments

## **12 ANALYST'S VIEWPOINTS/CONCLUSIONS**

## **13 APPENDIX**

- 13.1 Research Methodology
  - 13.1.1 Methodology/Research Approach
  - 13.1.2 Data Source
- 13.2 Disclaimer
- 13.3 Author Details

## List Of Tables

### LIST OF TABLES

- Table 1. Global Visual Special Effects Production Service Market Size Growth Rate by Type (US\$ Million), 2018 VS 2022 VS 2029
- Table 2. Key Players of Mechanical Effects
- Table 3. Key Players of Optical Effects
- Table 4. Global Visual Special Effects Production Service Market Size Growth Rate by Application (US\$ Million), 2018 VS 2022 VS 2029
- Table 5. Global Visual Special Effects Production Service Market Size Growth Rate (CAGR) by Region (US\$ Million): 2018 VS 2022 VS 2029
- Table 6. Global Visual Special Effects Production Service Market Size by Region (2018-2023) & (US\$ Million)
- Table 7. Global Visual Special Effects Production Service Market Share by Region (2018-2023)
- Table 8. Global Visual Special Effects Production Service Forecasted Market Size by Region (2024-2029) & (US\$ Million)
- Table 9. Global Visual Special Effects Production Service Market Share by Region (2024-2029)
- Table 10. Visual Special Effects Production Service Market Trends
- Table 11. Visual Special Effects Production Service Market Drivers
- Table 12. Visual Special Effects Production Service Market Challenges
- Table 13. Visual Special Effects Production Service Market Restraints
- Table 14. Global Visual Special Effects Production Service Revenue by Players (2018-2023) & (US\$ Million)
- Table 15. Global Visual Special Effects Production Service Revenue Share by Players (2018-2023)
- Table 16. Global Top Visual Special Effects Production Service by Company Type (Tier 1, Tier 2, and Tier 3) & (based on the Revenue in Visual Special Effects Production Service as of 2022)
- Table 17. Global Visual Special Effects Production Service Industry Ranking 2021 VS 2022 VS 2023
- Table 18. Global 5 Largest Players Market Share by Visual Special Effects Production Service Revenue (CR5 and HHI) & (2018-2023)
- Table 19. Global Key Players of Visual Special Effects Production Service, Headquarters and Area Served
- Table 20. Global Key Players of Visual Special Effects Production Service, Product and Application

Table 21. Global Key Players of Visual Special Effects Production Service, Product and Application

Table 22. Mergers & Acquisitions, Expansion Plans

Table 23. Global Visual Special Effects Production Service Market Size by Type (2018-2023) & (US\$ Million)

Table 24. Global Visual Special Effects Production Service Revenue Market Share by Type (2018-2023)

Table 25. Global Visual Special Effects Production Service Forecasted Market Size by Type (2024-2029) & (US\$ Million)

Table 26. Global Visual Special Effects Production Service Revenue Market Share by Type (2024-2029)

Table 27. Global Visual Special Effects Production Service Market Size by Application (2018-2023) & (US\$ Million)

Table 28. Global Visual Special Effects Production Service Revenue Share by Application (2018-2023)

Table 29. Global Visual Special Effects Production Service Forecasted Market Size by Application (2024-2029) & (US\$ Million)

Table 30. Global Visual Special Effects Production Service Revenue Share by Application (2024-2029)

Table 31. North America Visual Special Effects Production Service Market Size by Type (2018-2023) & (US\$ Million)

Table 32. North America Visual Special Effects Production Service Market Size by Type (2024-2029) & (US\$ Million)

Table 33. North America Visual Special Effects Production Service Market Size by Application (2018-2023) & (US\$ Million)

Table 34. North America Visual Special Effects Production Service Market Size by Application (2024-2029) & (US\$ Million)

Table 35. North America Visual Special Effects Production Service Growth Rate (CAGR) by Country (US\$ Million): 2018 VS 2022 VS 2029

Table 36. North America Visual Special Effects Production Service Market Size by Country (2018-2023) & (US\$ Million)

Table 37. North America Visual Special Effects Production Service Market Size by Country (2024-2029) & (US\$ Million)

Table 38. Europe Visual Special Effects Production Service Market Size by Type (2018-2023) & (US\$ Million)

Table 39. Europe Visual Special Effects Production Service Market Size by Type (2024-2029) & (US\$ Million)

Table 40. Europe Visual Special Effects Production Service Market Size by Application (2018-2023) & (US\$ Million)



Table 41. Europe Visual Special Effects Production Service Market Size by Application (2024-2029) & (US\$ Million)

Table 42. Europe Visual Special Effects Production Service Growth Rate (CAGR) by Country (US\$ Million): 2018 VS 2022 VS 2029

Table 43. Europe Visual Special Effects Production Service Market Size by Country (2018-2023) & (US\$ Million)

Table 44. Europe Visual Special Effects Production Service Market Size by Country (2024-2029) & (US\$ Million)

Table 45. China Visual Special Effects Production Service Market Size by Type (2018-2023) & (US\$ Million)

Table 46. China Visual Special Effects Production Service Market Size by Type (2024-2029) & (US\$ Million)

Table 47. China Visual Special Effects Production Service Market Size by Application (2018-2023) & (US\$ Million)

Table 48. China Visual Special Effects Production Service Market Size by Application (2024-2029) & (US\$ Million)

Table 49. Asia Visual Special Effects Production Service Market Size by Type (2018-2023) & (US\$ Million)

Table 50. Asia Visual Special Effects Production Service Market Size by Type (2024-2029) & (US\$ Million)

Table 51. Asia Visual Special Effects Production Service Market Size by Application (2018-2023) & (US\$ Million)

Table 52. Asia Visual Special Effects Production Service Market Size by Application (2024-2029) & (US\$ Million)

Table 53. Asia Visual Special Effects Production Service Growth Rate (CAGR) by Region (US\$ Million): 2018 VS 2022 VS 2029

Table 54. Asia Visual Special Effects Production Service Market Size by Region (2018-2023) & (US\$ Million)

Table 55. Asia Visual Special Effects Production Service Market Size by Region (2024-2029) & (US\$ Million)

Table 56. Middle East, Africa, and Latin America Visual Special Effects Production Service Market Size by Type (2018-2023) & (US\$ Million)

Table 57. Middle East, Africa, and Latin America Visual Special Effects Production Service Market Size by Type (2024-2029) & (US\$ Million)

Table 58. Middle East, Africa, and Latin America Visual Special Effects Production Service Market Size by Application (2018-2023) & (US\$ Million)

Table 59. Middle East, Africa, and Latin America Visual Special Effects Production Service Market Size by Application (2024-2029) & (US\$ Million)

Table 60. Middle East, Africa, and Latin America Visual Special Effects Production

Service Growth Rate (CAGR) by Country (US\$ Million): 2018 VS 2022 VS 2029

Table 61. Middle East, Africa, and Latin America Visual Special Effects Production

Service Market Size by Country (2018-2023) & (US\$ Million)

Table 62. Middle East, Africa, and Latin America Visual Special Effects Production

Service Market Size by Country (2024-2029) & (US\$ Million)

Table 63. Animal Logic Company Details

Table 64. Animal Logic Business Overview

Table 65. Animal Logic Visual Special Effects Production Service Product

Table 66. Animal Logic Revenue in Visual Special Effects Production Service Business (2018-2023) & (US\$ Million)

Table 67. Animal Logic Recent Developments

Table 68. BUF Company Details

Table 69. BUF Business Overview

Table 70. BUF Visual Special Effects Production Service Product

Table 71. BUF Revenue in Visual Special Effects Production Service Business (2018-2023) & (US\$ Million)

Table 72. BUF Recent Developments

Table 73. The Mill Company Details

Table 74. The Mill Business Overview

Table 75. The Mill Visual Special Effects Production Service Product

Table 76. The Mill Revenue in Visual Special Effects Production Service Business (2018-2023) & (US\$ Million)

Table 77. The Mill Recent Developments

Table 78. Weta Digital Company Details

Table 79. Weta Digital Business Overview

Table 80. Weta Digital Visual Special Effects Production Service Product

Table 81. Weta Digital Revenue in Visual Special Effects Production Service Business (2018-2023) & (US\$ Million)

Table 82. Weta Digital Recent Developments

Table 83. Moving Picture Company (MPC) Company Details

Table 84. Moving Picture Company (MPC) Business Overview

Table 85. Moving Picture Company (MPC) Visual Special Effects Production Service Product

Table 86. Moving Picture Company (MPC) Revenue in Visual Special Effects Production Service Business (2018-2023) & (US\$ Million)

Table 87. Moving Picture Company (MPC) Recent Developments

Table 88. DNEG Company Details

Table 89. DNEG Business Overview

Table 90. DNEG Visual Special Effects Production Service Product

Table 91. DNEG Revenue in Visual Special Effects Production Service Business (2018-2023) & (US\$ Million)

Table 92. DNEG Recent Developments

Table 93. Sony Pictures Imageworks Company Details

Table 94. Sony Pictures Imageworks Business Overview

Table 95. Sony Pictures Imageworks Visual Special Effects Production Service Product

Table 96. Sony Pictures Imageworks Revenue in Visual Special Effects Production Service Business (2018-2023) & (US\$ Million)

Table 97. Sony Pictures Imageworks Recent Developments

Table 98. Cinesite Company Details

Table 99. Cinesite Business Overview

Table 100. Cinesite Visual Special Effects Production Service Product

Table 101. Cinesite Revenue in Visual Special Effects Production Service Business (2018-2023) & (US\$ Million)

Table 102. Cinesite Recent Developments

Table 103. Digital Domain Company Details

Table 104. Digital Domain Business Overview

Table 105. Digital Domain Visual Special Effects Production Service Product

Table 106. Digital Domain Revenue in Visual Special Effects Production Service Business (2018-2023) & (US\$ Million)

Table 107. Digital Domain Recent Developments

Table 108. Deluxe Entertainment Company Details

Table 109. Deluxe Entertainment Business Overview

Table 110. Deluxe Entertainment Visual Special Effects Production Service Product

Table 111. Deluxe Entertainment Revenue in Visual Special Effects Production Service Business (2018-2023) & (US\$ Million)

Table 112. Deluxe Entertainment Recent Developments

Table 113. Framestore Company Details

Table 114. Framestore Business Overview

Table 115. Framestore Visual Special Effects Production Service Product

Table 116. Framestore Revenue in Visual Special Effects Production Service Business (2018-2023) & (US\$ Million)

Table 117. Framestore Recent Developments

Table 118. Pixomondo Company Details

Table 119. Pixomondo Business Overview

Table 120. Pixomondo Visual Special Effects Production Service Product

Table 121. Pixomondo Revenue in Visual Special Effects Production Service Business (2018-2023) & (US\$ Million)

Table 122. Pixomondo Recent Developments

- Table 123. Digital Idea Company Details
- Table 124. Digital Idea Business Overview
- Table 125. Digital Idea Visual Special Effects Production Service Product
- Table 126. Digital Idea Revenue in Visual Special Effects Production Service Business (2018-2023) & (US\$ Million)
- Table 127. Digital Idea Recent Developments
- Table 128. Tippett Studio Company Details
- Table 129. Tippett Studio Business Overview
- Table 130. Tippett Studio Visual Special Effects Production Service Product
- Table 131. Tippett Studio Revenue in Visual Special Effects Production Service Business (2018-2023) & (US\$ Million)
- Table 132. Tippett Studio Recent Developments
- Table 133. Research Programs/Design for This Report
- Table 134. Key Data Information from Secondary Sources
- Table 135. Key Data Information from Primary Sources

## List Of Figures

### LIST OF FIGURES

Figure 1. Global Visual Special Effects Production Service Market Size Growth Rate by Type, 2018 VS 2022 VS 2029 (US\$ Million)

Figure 2. Global Visual Special Effects Production Service Market Share by Type: 2022 VS 2029

Figure 3. Mechanical Effects Features

Figure 4. Optical Effects Features

Figure 5. Global Visual Special Effects Production Service Market Size Growth Rate by Application, 2018 VS 2022 VS 2029 (US\$ Million)

Figure 6. Global Visual Special Effects Production Service Market Share by Application: 2022 VS 2029

Figure 7. Movies Case Studies

Figure 8. Video Games Case Studies

Figure 9. Others Case Studies

Figure 10. Visual Special Effects Production Service Report Years Considered

Figure 11. Global Visual Special Effects Production Service Market Size (US\$ Million), Year-over-Year: 2018-2029

Figure 12. Global Visual Special Effects Production Service Market Size, (US\$ Million), 2018 VS 2022 VS 2029

Figure 13. Global Visual Special Effects Production Service Market Share by Region: 2022 VS 2029

Figure 14. Global Visual Special Effects Production Service Market Share by Players in 2022

Figure 15. Global Top Visual Special Effects Production Service Players by Company Type (Tier 1, Tier 2, and Tier 3) & (based on the Revenue in Visual Special Effects Production Service as of 2022)

Figure 16. The Top 10 and 5 Players Market Share by Visual Special Effects Production Service Revenue in 2022

Figure 17. North America Visual Special Effects Production Service Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 18. North America Visual Special Effects Production Service Market Share by Type (2018-2029)

Figure 19. North America Visual Special Effects Production Service Market Share by Application (2018-2029)

Figure 20. North America Visual Special Effects Production Service Market Share by Country (2018-2029)

Figure 21. United States Visual Special Effects Production Service Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 22. Canada Visual Special Effects Production Service Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 23. Europe Visual Special Effects Production Service Market Size YoY (2018-2029) & (US\$ Million)

Figure 24. Europe Visual Special Effects Production Service Market Share by Type (2018-2029)

Figure 25. Europe Visual Special Effects Production Service Market Share by Application (2018-2029)

Figure 26. Europe Visual Special Effects Production Service Market Share by Country (2018-2029)

Figure 27. Germany Visual Special Effects Production Service Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 28. France Visual Special Effects Production Service Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 29. U.K. Visual Special Effects Production Service Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 30. Italy Visual Special Effects Production Service Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 31. Russia Visual Special Effects Production Service Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 32. Nordic Countries Visual Special Effects Production Service Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 33. China Visual Special Effects Production Service Market Size YoY (2018-2029) & (US\$ Million)

Figure 34. China Visual Special Effects Production Service Market Share by Type (2018-2029)

Figure 35. China Visual Special Effects Production Service Market Share by Application (2018-2029)

Figure 36. Asia Visual Special Effects Production Service Market Size YoY (2018-2029) & (US\$ Million)

Figure 37. Asia Visual Special Effects Production Service Market Share by Type (2018-2029)

Figure 38. Asia Visual Special Effects Production Service Market Share by Application (2018-2029)

Figure 39. Asia Visual Special Effects Production Service Market Share by Region (2018-2029)

Figure 40. Japan Visual Special Effects Production Service Market Size YoY Growth

(2018-2029) & (US\$ Million)

Figure 41. South Korea Visual Special Effects Production Service Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 42. China Taiwan Visual Special Effects Production Service Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 43. Southeast Asia Visual Special Effects Production Service Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 44. India Visual Special Effects Production Service Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 45. Australia Visual Special Effects Production Service Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 46. Middle East, Africa, and Latin America Visual Special Effects Production Service Market Size YoY (2018-2029) & (US\$ Million)

Figure 47. Middle East, Africa, and Latin America Visual Special Effects Production Service Market Share by Type (2018-2029)

Figure 48. Middle East, Africa, and Latin America Visual Special Effects Production Service Market Share by Application (2018-2029)

Figure 49. Middle East, Africa, and Latin America Visual Special Effects Production Service Market Share by Country (2018-2029)

Figure 50. Brazil Visual Special Effects Production Service Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 51. Mexico Visual Special Effects Production Service Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 52. Turkey Visual Special Effects Production Service Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 53. Saudi Arabia Visual Special Effects Production Service Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 54. Israel Visual Special Effects Production Service Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 55. GCC Countries Visual Special Effects Production Service Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 56. Animal Logic Revenue Growth Rate in Visual Special Effects Production Service Business (2018-2023)

Figure 57. BUF Revenue Growth Rate in Visual Special Effects Production Service Business (2018-2023)

Figure 58. The Mill Revenue Growth Rate in Visual Special Effects Production Service Business (2018-2023)

Figure 59. Weta Digital Revenue Growth Rate in Visual Special Effects Production Service Business (2018-2023)

Figure 60. Moving Picture Company (MPC) Revenue Growth Rate in Visual Special Effects Production Service Business (2018-2023)

Figure 61. DNEG Revenue Growth Rate in Visual Special Effects Production Service Business (2018-2023)

Figure 62. Sony Pictures Imageworks Revenue Growth Rate in Visual Special Effects Production Service Business (2018-2023)

Figure 63. Cinesite Revenue Growth Rate in Visual Special Effects Production Service Business (2018-2023)

Figure 64. Digital Domain Revenue Growth Rate in Visual Special Effects Production Service Business (2018-2023)

Figure 65. Deluxe Entertainment Revenue Growth Rate in Visual Special Effects Production Service Business (2018-2023)

Figure 66. Framestore Revenue Growth Rate in Visual Special Effects Production Service Business (2018-2023)

Figure 67. Pixomondo Revenue Growth Rate in Visual Special Effects Production Service Business (2018-2023)

Figure 68. Digital Idea Revenue Growth Rate in Visual Special Effects Production Service Business (2018-2023)

Figure 69. Tippett Studio Revenue Growth Rate in Visual Special Effects Production Service Business (2018-2023)

Figure 70. Bottom-up and Top-down Approaches for This Report

Figure 71. Data Triangulation

Figure 72. Key Executives Interviewed



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