

Global IP in Media and Entertainment Market Research Report 2023

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Abstracts

According to QYResearch's new survey, global IP in Media and Entertainment market is projected to reach US\$ million in 2029, increasing from US\$ million in 2022, with the CAGR of % during the period of 2023 to 2029. Influencing issues, such as economy environments, COVID-19 and Russia-Ukraine War, have led to great market fluctuations in the past few years and are considered comprehensively in the whole IP in Media and Entertainment market research.

Key companies engaged in the IP in Media and Entertainment industry include Netflix TV, Ciwen, Huace Media, Huayi Brothers Media Corporation, Beijing JingxiCulture & Tourism Co., Ltd., ENLIGHT MEDIA, Shanghai New Culture Media, New Classic Media and Sony, etc. Among those companies, the top 3 players guaranteed % supply worldwide in 2022.

When refers to consumption region, % value of IP in Media and Entertainment were sold to North America, Europe and Asia Pacific in 2022. Moreover, China, plays a key role in the whole IP in Media and Entertainment market and estimated to attract more attentions from industry insiders and investors.

Report Scope

This report, based on historical analysis (2018-2022) and forecast calculation (2023-2029), aims to help readers to get a comprehensive understanding of global IP in Media and Entertainment market with multiple angles, which provides sufficient supports to readers' strategy and decision making.

By Company



Netflix TV
Ciwen
Huace Media
Huayi Brothers Media Corporation
Beijing JingxiCulture &Tourism Co., Ltd.
ENLIGHT MEDIA
Shanghai New Culture Media
New Classic Media
Sony
Disney
Charter Communications
AT&T Entertainment Group
Segment by Type
Fiction
Comics
Games
Others
Segment by Application

Film



TV Drama

Others	
By Region	
North A	America
	United States
	Canada
Europe	
	Germany
	France
	UK
	Italy
	Russia
	Nordic Countries
	Rest of Europe
Asia-Pa	acific
	China
	Japan
	South Korea
	Southeast Asia



India		
Australia		
Rest of Asia		
Latin America		
Mexico		
Brazil		
Rest of Latin America		
Middle East & Africa		
Turkey		
Saudi Arabia		
UAE		
Rest of MEA		
The IP in Media and Entertainment report covers below items:		
Chapter 1: Product Basic Information (Definition, Type and Application)		
Chapter 2: Global market size, regional market size. Market Opportunities and Challenges		
Chapter 3: Companies' Competition Patterns		
Chapter 4: Product Type Analysis		

Chapter 5: Product Application Analysis



Chapter 6 to 10: Country Level Value Analysis

Chapter 11: Companies' Outline

Chapter 12: Market Conclusions

Chapter 13: Research Methodology and Data Source



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