

Global IP in Media and Entertainment Market Research Report 2023

https://marketpublishers.com/r/G479F6078E7AEN.html

Date: December 2023

Pages: 94

Price: US\$ 2,900.00 (Single User License)

ID: G479F6078E7AEN

Abstracts

According to QYResearch's new survey, global IP in Media and Entertainment market is projected to reach US\$ million in 2029, increasing from US\$ million in 2022, with the CAGR of % during the period of 2023 to 2029. Influencing issues, such as economy environments, COVID-19 and Russia-Ukraine War, have led to great market fluctuations in the past few years and are considered comprehensively in the whole IP in Media and Entertainment market research.

Key companies engaged in the IP in Media and Entertainment industry include Netflix TV, Ciwen, Huace Media, Huayi Brothers Media Corporation, Beijing JingxiCulture & Tourism Co., Ltd., ENLIGHT MEDIA, Shanghai New Culture Media, New Classic Media and Sony, etc. Among those companies, the top 3 players guaranteed % supply worldwide in 2022.

When refers to consumption region, % value of IP in Media and Entertainment were sold to North America, Europe and Asia Pacific in 2022. Moreover, China, plays a key role in the whole IP in Media and Entertainment market and estimated to attract more attentions from industry insiders and investors.

Report Scope

This report, based on historical analysis (2018-2022) and forecast calculation (2023-2029), aims to help readers to get a comprehensive understanding of global IP in Media and Entertainment market with multiple angles, which provides sufficient supports to readers' strategy and decision making.

By Company



Netflix TV	
Ciwen	
Huace Media	
Huayi Brothers Media Corporation	
Beijing JingxiCulture &Tourism Co., Ltd.	
ENLIGHT MEDIA	
Shanghai New Culture Media	
New Classic Media	
Sony	
Disney	
Charter Communications	
AT&T Entertainment Group	
Segment by Type	
Fiction	
Comics	
Games	
Others	
Segment by Application	

Film



TV Drama

Others	
By Region	
North A	America
	United States
	Canada
Europe	
	Germany
	France
	UK
	Italy
	Russia
	Nordic Countries
	Rest of Europe
Asia-Pa	acific
	China
	Japan
	South Korea
	Southeast Asia



India		
Australia		
Rest of Asia		
Latin America		
Mexico		
Brazil		
Rest of Latin America		
Middle East & Africa		
Turkey		
Saudi Arabia		
UAE		
Rest of MEA		
The IP in Media and Entertainment report covers below items:		
Chapter 1: Product Basic Information (Definition, Type and Application)		
Chapter 2: Global market size, regional market size. Market Opportunities and Challenges		
Chapter 3: Companies' Competition Patterns		
Chapter 4: Product Type Analysis		

Chapter 5: Product Application Analysis



Chapter 6 to 10: Country Level Value Analysis

Chapter 11: Companies' Outline

Chapter 12: Market Conclusions

Chapter 13: Research Methodology and Data Source



Contents

1 REPORT OVERVIEW

- 1.1 Study Scope
- 1.2 Market Analysis by Type
- 1.2.1 Global IP in Media and Entertainment Market Size Growth Rate by Type: 2018 VS 2022 VS 2029
 - 1.2.2 Fiction
 - **1.2.3 Comics**
 - **1.2.4 Games**
 - 1.2.5 Others
- 1.3 Market by Application
- 1.3.1 Global IP in Media and Entertainment Market Growth by Application: 2018 VS 2022 VS 2029
 - 1.3.2 Film
 - 1.3.3 TV Drama
 - 1.3.4 Others
- 1.4 Study Objectives
- 1.5 Years Considered
- 1.6 Years Considered

2 GLOBAL GROWTH TRENDS

- 2.1 Global IP in Media and Entertainment Market Perspective (2018-2029)
- 2.2 IP in Media and Entertainment Growth Trends by Region
- 2.2.1 Global IP in Media and Entertainment Market Size by Region: 2018 VS 2022 VS 2029
 - 2.2.2 IP in Media and Entertainment Historic Market Size by Region (2018-2023)
 - 2.2.3 IP in Media and Entertainment Forecasted Market Size by Region (2024-2029)
- 2.3 IP in Media and Entertainment Market Dynamics
 - 2.3.1 IP in Media and Entertainment Industry Trends
 - 2.3.2 IP in Media and Entertainment Market Drivers
 - 2.3.3 IP in Media and Entertainment Market Challenges
 - 2.3.4 IP in Media and Entertainment Market Restraints

3 COMPETITION LANDSCAPE BY KEY PLAYERS

3.1 Global Top IP in Media and Entertainment Players by Revenue



- 3.1.1 Global Top IP in Media and Entertainment Players by Revenue (2018-2023)
- 3.1.2 Global IP in Media and Entertainment Revenue Market Share by Players (2018-2023)
- 3.2 Global IP in Media and Entertainment Market Share by Company Type (Tier 1, Tier 2, and Tier 3)
- 3.3 Players Covered: Ranking by IP in Media and Entertainment Revenue
- 3.4 Global IP in Media and Entertainment Market Concentration Ratio
- 3.4.1 Global IP in Media and Entertainment Market Concentration Ratio (CR5 and HHI)
- 3.4.2 Global Top 10 and Top 5 Companies by IP in Media and Entertainment Revenue in 2022
- 3.5 IP in Media and Entertainment Key Players Head office and Area Served
- 3.6 Key Players IP in Media and Entertainment Product Solution and Service
- 3.7 Date of Enter into IP in Media and Entertainment Market
- 3.8 Mergers & Acquisitions, Expansion Plans

4 IP IN MEDIA AND ENTERTAINMENT BREAKDOWN DATA BY TYPE

- 4.1 Global IP in Media and Entertainment Historic Market Size by Type (2018-2023)
- 4.2 Global IP in Media and Entertainment Forecasted Market Size by Type (2024-2029)

5 IP IN MEDIA AND ENTERTAINMENT BREAKDOWN DATA BY APPLICATION

- 5.1 Global IP in Media and Entertainment Historic Market Size by Application (2018-2023)
- 5.2 Global IP in Media and Entertainment Forecasted Market Size by Application (2024-2029)

6 NORTH AMERICA

- 6.1 North America IP in Media and Entertainment Market Size (2018-2029)
- 6.2 North America IP in Media and Entertainment Market Growth Rate by Country: 2018 VS 2022 VS 2029
- 6.3 North America IP in Media and Entertainment Market Size by Country (2018-2023)
- 6.4 North America IP in Media and Entertainment Market Size by Country (2024-2029)
- 6.5 United States
- 6.6 Canada

7 EUROPE



- 7.1 Europe IP in Media and Entertainment Market Size (2018-2029)
- 7.2 Europe IP in Media and Entertainment Market Growth Rate by Country: 2018 VS 2022 VS 2029
- 7.3 Europe IP in Media and Entertainment Market Size by Country (2018-2023)
- 7.4 Europe IP in Media and Entertainment Market Size by Country (2024-2029)
- 7.5 Germany
- 7.6 France
- 7.7 U.K.
- 7.8 Italy
- 7.9 Russia
- 7.10 Nordic Countries

8 ASIA-PACIFIC

- 8.1 Asia-Pacific IP in Media and Entertainment Market Size (2018-2029)
- 8.2 Asia-Pacific IP in Media and Entertainment Market Growth Rate by Region: 2018
- VS 2022 VS 2029
- 8.3 Asia-Pacific IP in Media and Entertainment Market Size by Region (2018-2023)
- 8.4 Asia-Pacific IP in Media and Entertainment Market Size by Region (2024-2029)
- 8.5 China
- 8.6 Japan
- 8.7 South Korea
- 8.8 Southeast Asia
- 8.9 India
- 8.10 Australia

9 LATIN AMERICA

- 9.1 Latin America IP in Media and Entertainment Market Size (2018-2029)
- 9.2 Latin America IP in Media and Entertainment Market Growth Rate by Country: 2018 VS 2022 VS 2029
- 9.3 Latin America IP in Media and Entertainment Market Size by Country (2018-2023)
- 9.4 Latin America IP in Media and Entertainment Market Size by Country (2024-2029)
- 9.5 Mexico
- 9.6 Brazil

10 MIDDLE EAST & AFRICA



- 10.1 Middle East & Africa IP in Media and Entertainment Market Size (2018-2029)
- 10.2 Middle East & Africa IP in Media and Entertainment Market Growth Rate by Country: 2018 VS 2022 VS 2029
- 10.3 Middle East & Africa IP in Media and Entertainment Market Size by Country (2018-2023)
- 10.4 Middle East & Africa IP in Media and Entertainment Market Size by Country (2024-2029)
- 10.5 Turkey
- 10.6 Saudi Arabia
- 10.7 UAE

11 KEY PLAYERS PROFILES

- 11.1 Netflix TV
 - 11.1.1 Netflix TV Company Detail
 - 11.1.2 Netflix TV Business Overview
 - 11.1.3 Netflix TV IP in Media and Entertainment Introduction
 - 11.1.4 Netflix TV Revenue in IP in Media and Entertainment Business (2018-2023)
 - 11.1.5 Netflix TV Recent Development
- 11.2 Ciwen
 - 11.2.1 Ciwen Company Detail
 - 11.2.2 Ciwen Business Overview
 - 11.2.3 Ciwen IP in Media and Entertainment Introduction
 - 11.2.4 Ciwen Revenue in IP in Media and Entertainment Business (2018-2023)
 - 11.2.5 Ciwen Recent Development
- 11.3 Huace Media
 - 11.3.1 Huace Media Company Detail
 - 11.3.2 Huace Media Business Overview
 - 11.3.3 Huace Media IP in Media and Entertainment Introduction
 - 11.3.4 Huace Media Revenue in IP in Media and Entertainment Business (2018-2023)
 - 11.3.5 Huace Media Recent Development
- 11.4 Huayi Brothers Media Corporation
 - 11.4.1 Huayi Brothers Media Corporation Company Detail
 - 11.4.2 Huayi Brothers Media Corporation Business Overview
 - 11.4.3 Huayi Brothers Media Corporation IP in Media and Entertainment Introduction
- 11.4.4 Huayi Brothers Media Corporation Revenue in IP in Media and Entertainment Business (2018-2023)
 - 11.4.5 Huayi Brothers Media Corporation Recent Development
- 11.5 Beijing JingxiCulture & Tourism Co., Ltd.



- 11.5.1 Beijing JingxiCulture & Tourism Co., Ltd. Company Detail
- 11.5.2 Beijing JingxiCulture & Tourism Co., Ltd. Business Overview
- 11.5.3 Beijing JingxiCulture & Tourism Co., Ltd. IP in Media and Entertainment Introduction
- 11.5.4 Beijing JingxiCulture & Tourism Co., Ltd. Revenue in IP in Media and Entertainment Business (2018-2023)
 - 11.5.5 Beijing JingxiCulture & Tourism Co., Ltd. Recent Development
- 11.6 ENLIGHT MEDIA
 - 11.6.1 ENLIGHT MEDIA Company Detail
 - 11.6.2 ENLIGHT MEDIA Business Overview
- 11.6.3 ENLIGHT MEDIA IP in Media and Entertainment Introduction
- 11.6.4 ENLIGHT MEDIA Revenue in IP in Media and Entertainment Business (2018-2023)
 - 11.6.5 ENLIGHT MEDIA Recent Development
- 11.7 Shanghai New Culture Media
 - 11.7.1 Shanghai New Culture Media Company Detail
 - 11.7.2 Shanghai New Culture Media Business Overview
 - 11.7.3 Shanghai New Culture Media IP in Media and Entertainment Introduction
- 11.7.4 Shanghai New Culture Media Revenue in IP in Media and Entertainment Business (2018-2023)
 - 11.7.5 Shanghai New Culture Media Recent Development
- 11.8 New Classic Media
 - 11.8.1 New Classic Media Company Detail
 - 11.8.2 New Classic Media Business Overview
 - 11.8.3 New Classic Media IP in Media and Entertainment Introduction
- 11.8.4 New Classic Media Revenue in IP in Media and Entertainment Business (2018-2023)
 - 11.8.5 New Classic Media Recent Development
- 11.9 Sony
 - 11.9.1 Sony Company Detail
 - 11.9.2 Sony Business Overview
 - 11.9.3 Sony IP in Media and Entertainment Introduction
 - 11.9.4 Sony Revenue in IP in Media and Entertainment Business (2018-2023)
 - 11.9.5 Sony Recent Development
- 11.10 Disney
 - 11.10.1 Disney Company Detail
 - 11.10.2 Disney Business Overview
- 11.10.3 Disney IP in Media and Entertainment Introduction
- 11.10.4 Disney Revenue in IP in Media and Entertainment Business (2018-2023)



- 11.10.5 Disney Recent Development
- 11.11 Charter Communications
 - 11.11.1 Charter Communications Company Detail
 - 11.11.2 Charter Communications Business Overview
 - 11.11.3 Charter Communications IP in Media and Entertainment Introduction
- 11.11.4 Charter Communications Revenue in IP in Media and Entertainment Business (2018-2023)
- 11.11.5 Charter Communications Recent Development
- 11.12 AT&T Entertainment Group
 - 11.12.1 AT&T Entertainment Group Company Detail
 - 11.12.2 AT&T Entertainment Group Business Overview
 - 11.12.3 AT&T Entertainment Group IP in Media and Entertainment Introduction
- 11.12.4 AT&T Entertainment Group Revenue in IP in Media and Entertainment Business (2018-2023)
 - 11.12.5 AT&T Entertainment Group Recent Development

12 ANALYST'S VIEWPOINTS/CONCLUSIONS

13 APPENDIX

- 13.1 Research Methodology
 - 13.1.1 Methodology/Research Approach
 - 13.1.2 Data Source
- 13.2 Disclaimer
- 13.3 Author Details



List Of Tables

LIST OF TABLES

Table 1. Global IP in Media and Entertainment Market Size Growth Rate by Type (US\$

Million): 2018 VS 2022 VS 2029

Table 2. Key Players of Fiction

Table 3. Key Players of Comics

Table 4. Key Players of Games

Table 5. Key Players of Others

Table 6. Global IP in Media and Entertainment Market Size Growth by Application (US\$

Million): 2018 VS 2022 VS 2029

Table 7. Global IP in Media and Entertainment Market Size by Region (US\$ Million):

2018 VS 2022 VS 2029

Table 8. Global IP in Media and Entertainment Market Size by Region (2018-2023) & (US\$ Million)

Table 9. Global IP in Media and Entertainment Market Share by Region (2018-2023)

Table 10. Global IP in Media and Entertainment Forecasted Market Size by Region (2024-2029) & (US\$ Million)

Table 11. Global IP in Media and Entertainment Market Share by Region (2024-2029)

Table 12. IP in Media and Entertainment Market Trends

Table 13. IP in Media and Entertainment Market Drivers

Table 14. IP in Media and Entertainment Market Challenges

Table 15. IP in Media and Entertainment Market Restraints

Table 16. Global IP in Media and Entertainment Revenue by Players (2018-2023) & (US\$ Million)

Table 17. Global IP in Media and Entertainment Market Share by Players (2018-2023)

Table 18. Global Top IP in Media and Entertainment Players by Company Type (Tier 1,

Tier 2, and Tier 3) & (based on the Revenue in IP in Media and Entertainment as of 2022)

Table 19. Ranking of Global Top IP in Media and Entertainment Companies by

Revenue (US\$ Million) in 2022

Table 20. Global 5 Largest Players Market Share by IP in Media and Entertainment

Revenue (CR5 and HHI) & (2018-2023)

Table 21. Key Players Headquarters and Area Served

Table 22. Key Players IP in Media and Entertainment Product Solution and Service

Table 23. Date of Enter into IP in Media and Entertainment Market

Table 24. Mergers & Acquisitions, Expansion Plans

Table 25. Global IP in Media and Entertainment Market Size by Type (2018-2023) &



(US\$ Million)

Table 26. Global IP in Media and Entertainment Revenue Market Share by Type (2018-2023)

Table 27. Global IP in Media and Entertainment Forecasted Market Size by Type (2024-2029) & (US\$ Million)

Table 28. Global IP in Media and Entertainment Revenue Market Share by Type (2024-2029)

Table 29. Global IP in Media and Entertainment Market Size by Application (2018-2023) & (US\$ Million)

Table 30. Global IP in Media and Entertainment Revenue Market Share by Application (2018-2023)

Table 31. Global IP in Media and Entertainment Forecasted Market Size by Application (2024-2029) & (US\$ Million)

Table 32. Global IP in Media and Entertainment Revenue Market Share by Application (2024-2029)

Table 33. North America IP in Media and Entertainment Market Size Growth Rate by Country (US\$ Million): 2018 VS 2022 VS 2029

Table 34. North America IP in Media and Entertainment Market Size by Country (2018-2023) & (US\$ Million)

Table 35. North America IP in Media and Entertainment Market Size by Country (2024-2029) & (US\$ Million)

Table 36. Europe IP in Media and Entertainment Market Size Growth Rate by Country (US\$ Million): 2018 VS 2022 VS 2029

Table 37. Europe IP in Media and Entertainment Market Size by Country (2018-2023) & (US\$ Million)

Table 38. Europe IP in Media and Entertainment Market Size by Country (2024-2029) & (US\$ Million)

Table 39. Asia-Pacific IP in Media and Entertainment Market Size Growth Rate by Region (US\$ Million): 2018 VS 2022 VS 2029

Table 40. Asia-Pacific IP in Media and Entertainment Market Size by Region (2018-2023) & (US\$ Million)

Table 41. Asia-Pacific IP in Media and Entertainment Market Size by Region (2024-2029) & (US\$ Million)

Table 42. Latin America IP in Media and Entertainment Market Size Growth Rate by Country (US\$ Million): 2018 VS 2022 VS 2029

Table 43. Latin America IP in Media and Entertainment Market Size by Country (2018-2023) & (US\$ Million)

Table 44. Latin America IP in Media and Entertainment Market Size by Country (2024-2029) & (US\$ Million)



Table 45. Middle East & Africa IP in Media and Entertainment Market Size Growth Rate by Country (US\$ Million): 2018 VS 2022 VS 2029

Table 46. Middle East & Africa IP in Media and Entertainment Market Size by Country (2018-2023) & (US\$ Million)

Table 47. Middle East & Africa IP in Media and Entertainment Market Size by Country (2024-2029) & (US\$ Million)

Table 48. Netflix TV Company Detail

Table 49. Netflix TV Business Overview

Table 50. Netflix TV IP in Media and Entertainment Product

Table 51. Netflix TV Revenue in IP in Media and Entertainment Business (2018-2023) & (US\$ Million)

Table 52. Netflix TV Recent Development

Table 53. Ciwen Company Detail

Table 54. Ciwen Business Overview

Table 55. Ciwen IP in Media and Entertainment Product

Table 56. Ciwen Revenue in IP in Media and Entertainment Business (2018-2023) & (US\$ Million)

Table 57. Ciwen Recent Development

Table 58. Huace Media Company Detail

Table 59. Huace Media Business Overview

Table 60. Huace Media IP in Media and Entertainment Product

Table 61. Huace Media Revenue in IP in Media and Entertainment Business

(2018-2023) & (US\$ Million)

Table 62. Huace Media Recent Development

Table 63. Huayi Brothers Media Corporation Company Detail

Table 64. Huayi Brothers Media Corporation Business Overview

Table 65. Huayi Brothers Media Corporation IP in Media and Entertainment Product

Table 66. Huayi Brothers Media Corporation Revenue in IP in Media and Entertainment

Business (2018-2023) & (US\$ Million)

Table 67. Huayi Brothers Media Corporation Recent Development

Table 68. Beijing JingxiCulture & Tourism Co., Ltd. Company Detail

Table 69. Beijing JingxiCulture & Tourism Co., Ltd. Business Overview

Table 70. Beijing JingxiCulture & Tourism Co., Ltd. IP in Media and Entertainment Product

Table 71. Beijing JingxiCulture & Tourism Co., Ltd. Revenue in IP in Media and

Entertainment Business (2018-2023) & (US\$ Million)

Table 72. Beijing JingxiCulture & Tourism Co., Ltd. Recent Development

Table 73. ENLIGHT MEDIA Company Detail

Table 74. ENLIGHT MEDIA Business Overview



Table 75. ENLIGHT MEDIA IP in Media and Entertainment Product

Table 76. ENLIGHT MEDIA Revenue in IP in Media and Entertainment Business (2018-2023) & (US\$ Million)

Table 77. ENLIGHT MEDIA Recent Development

Table 78. Shanghai New Culture Media Company Detail

Table 79. Shanghai New Culture Media Business Overview

Table 80. Shanghai New Culture Media IP in Media and Entertainment Product

Table 81. Shanghai New Culture Media Revenue in IP in Media and Entertainment

Business (2018-2023) & (US\$ Million)

Table 82. Shanghai New Culture Media Recent Development

Table 83. New Classic Media Company Detail

Table 84. New Classic Media Business Overview

Table 85, New Classic Media IP in Media and Entertainment Product

Table 86. New Classic Media Revenue in IP in Media and Entertainment Business

(2018-2023) & (US\$ Million)

Table 87. New Classic Media Recent Development

Table 88. Sony Company Detail

Table 89. Sony Business Overview

Table 90. Sony IP in Media and Entertainment Product

Table 91. Sony Revenue in IP in Media and Entertainment Business (2018-2023) &

(US\$ Million)

Table 92. Sony Recent Development

Table 93. Disney Company Detail

Table 94. Disney Business Overview

Table 95. Disney IP in Media and Entertainment Product

Table 96. Disney Revenue in IP in Media and Entertainment Business (2018-2023) &

(US\$ Million)

Table 97. Disney Recent Development

Table 98. Charter Communications Company Detail

Table 99. Charter Communications Business Overview

Table 100. Charter Communications IP in Media and Entertainment Product

Table 101. Charter Communications Revenue in IP in Media and Entertainment

Business (2018-2023) & (US\$ Million)

Table 102. Charter Communications Recent Development

Table 103. AT&T Entertainment Group Company Detail

Table 104. AT&T Entertainment Group Business Overview

Table 105. AT&T Entertainment Group IP in Media and Entertainment Product

Table 106. AT&T Entertainment Group Revenue in IP in Media and Entertainment

Business (2018-2023) & (US\$ Million)



Table 107. AT&T Entertainment Group Recent Development

Table 108. Research Programs/Design for This Report

Table 109. Key Data Information from Secondary Sources

Table 110. Key Data Information from Primary Sources



List Of Figures

LIST OF FIGURES

Figure 1. Global IP in Media and Entertainment Market Size Comparison by Type (2023-2029) & (US\$ Million)

Figure 2. Global IP in Media and Entertainment Market Share by Type: 2022 VS 2029

Figure 3. Fiction Features

Figure 4. Comics Features

Figure 5. Games Features

Figure 6. Others Features

Figure 7. Global IP in Media and Entertainment Market Size Comparison by Application (2023-2029) & (US\$ Million)

Figure 8. Global IP in Media and Entertainment Market Share by Application: 2022 VS 2029

Figure 9. Film Case Studies

Figure 10. TV Drama Case Studies

Figure 11. Others Case Studies

Figure 12. IP in Media and Entertainment Report Years Considered

Figure 13. Global IP in Media and Entertainment Market Size (US\$ Million), Year-over-Year: 2018-2029

Figure 14. Global IP in Media and Entertainment Market Size, (US\$ Million), 2018 VS 2022 VS 2029

Figure 15. Global IP in Media and Entertainment Market Share by Region: 2022 VS 2029

Figure 16. Global IP in Media and Entertainment Market Share by Players in 2022

Figure 17. Global Top IP in Media and Entertainment Players by Company Type (Tier 1,

Tier 2, and Tier 3) & (based on the Revenue in IP in Media and Entertainment as of 2022)

Figure 18. The Top 10 and 5 Players Market Share by IP in Media and Entertainment Revenue in 2022

Figure 19. North America IP in Media and Entertainment Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 20. North America IP in Media and Entertainment Market Share by Country (2018-2029)

Figure 21. United States IP in Media and Entertainment Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 22. Canada IP in Media and Entertainment Market Size YoY Growth (2018-2029) & (US\$ Million)



Figure 23. Europe IP in Media and Entertainment Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 24. Europe IP in Media and Entertainment Market Share by Country (2018-2029)

Figure 25. Germany IP in Media and Entertainment Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 26. France IP in Media and Entertainment Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 27. U.K. IP in Media and Entertainment Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 28. Italy IP in Media and Entertainment Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 29. Russia IP in Media and Entertainment Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 30. Nordic Countries IP in Media and Entertainment Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 31. Asia-Pacific IP in Media and Entertainment Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 32. Asia-Pacific IP in Media and Entertainment Market Share by Region (2018-2029)

Figure 33. China IP in Media and Entertainment Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 34. Japan IP in Media and Entertainment Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 35. South Korea IP in Media and Entertainment Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 36. Southeast Asia IP in Media and Entertainment Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 37. India IP in Media and Entertainment Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 38. Australia IP in Media and Entertainment Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 39. Latin America IP in Media and Entertainment Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 40. Latin America IP in Media and Entertainment Market Share by Country (2018-2029)

Figure 41. Mexico IP in Media and Entertainment Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 42. Brazil IP in Media and Entertainment Market Size YoY Growth (2018-2029) & (US\$ Million)



Figure 43. Middle East & Africa IP in Media and Entertainment Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 44. Middle East & Africa IP in Media and Entertainment Market Share by Country (2018-2029)

Figure 45. Turkey IP in Media and Entertainment Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 46. Saudi Arabia IP in Media and Entertainment Market Size YoY Growth (2018-2029) & (US\$ Million)

Figure 47. Netflix TV Revenue Growth Rate in IP in Media and Entertainment Business (2018-2023)

Figure 48. Ciwen Revenue Growth Rate in IP in Media and Entertainment Business (2018-2023)

Figure 49. Huace Media Revenue Growth Rate in IP in Media and Entertainment Business (2018-2023)

Figure 50. Huayi Brothers Media Corporation Revenue Growth Rate in IP in Media and Entertainment Business (2018-2023)

Figure 51. Beijing JingxiCulture & Tourism Co., Ltd. Revenue Growth Rate in IP in Media and Entertainment Business (2018-2023)

Figure 52. ENLIGHT MEDIA Revenue Growth Rate in IP in Media and Entertainment Business (2018-2023)

Figure 53. Shanghai New Culture Media Revenue Growth Rate in IP in Media and Entertainment Business (2018-2023)

Figure 54. New Classic Media Revenue Growth Rate in IP in Media and Entertainment Business (2018-2023)

Figure 55. Sony Revenue Growth Rate in IP in Media and Entertainment Business (2018-2023)

Figure 56. Disney Revenue Growth Rate in IP in Media and Entertainment Business (2018-2023)

Figure 57. Charter Communications Revenue Growth Rate in IP in Media and Entertainment Business (2018-2023)

Figure 58. AT&T Entertainment Group Revenue Growth Rate in IP in Media and Entertainment Business (2018-2023)

Figure 59. Bottom-up and Top-down Approaches for This Report

Figure 60. Data Triangulation

Figure 61. Key Executives Interviewed



I would like to order

Product name: Global IP in Media and Entertainment Market Research Report 2023

Product link: https://marketpublishers.com/r/G479F6078E7AEN.html

Price: US\$ 2,900.00 (Single User License / Electronic Delivery)

If you want to order Corporate License or Hard Copy, please, contact our Customer

Service:

info@marketpublishers.com

Payment

To pay by Credit Card (Visa, MasterCard, American Express, PayPal), please, click button on product page https://marketpublishers.com/r/G479F6078E7AEN.html

To pay by Wire Transfer, please, fill in your contact details in the form below:

First name:		
Last name:		
Email:		
Company:		
Address:		
City:		
Zip code:		
Country:		
Tel:		
Fax:		
Your message:		
	**All fields are required	
	Custumer signature	

& Conditions at https://marketpublishers.com/docs/terms.html

Please, note that by ordering from marketpublishers.com you are agreeing to our Terms

To place an order via fax simply print this form, fill in the information below and fax the completed form to +44 20 7900 3970