

# Global Digital Movie Cameras Market Professional Survey Report 2018

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# Abstracts

This report studies Digital Movie Cameras in Global market, especially in North America, China, Europe, Southeast Asia, Japan and India, with production, revenue, consumption, import and export in these regions, from 2013 to 2018, and forecast to 2025.

This report focuses on top manufacturers in global market, with production, price, revenue and market share for each manufacturer, covering

RED Blackmagic Phantom Sony Kinefinity Arri Blackmagic Canon Panasonic



On the basis of product, this report displays the production, revenue, price, market share and growth rate of each type, primarily split into

4K Resolution

4.6K Resolution

5K Resolution

**6K Resolution** 

**8K Resolution** 

Others

By Application, the market can be split into

Amateur Users

**Professional Users** 

By Regions, this report covers (we can add the regions/countries as you want)

North America

China

Europe

Southeast Asia

Japan

India

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