

# Global Digital Cinema Cameras Market Professional Survey Report 2018

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#### **Abstracts**

This report studies Digital Cinema Cameras in Global market, especially in North America, China, Europe, Southeast Asia, Japan and India, with production, revenue, consumption, import and export in these regions, from 2013 to 2018, and forecast to 2025.

This report focuses on top manufacturers in global market, with production, price, revenue and market share for each manufacturer, covering

RED		
Blackmagic		
Phantom		
Sony		
Kinefinity		
Arri		
Blackmagic		
Canon		
Panasonic		



On the basis of product, this report displays the production, revenue, price, market share and growth rate of each type, primarily split into

	4K Resolution
	4.6K Resolution
	5K Resolution
	6K Resolution
	8K Resolution
	Others
Ву Арр	olication, the market can be split into
	Amateur Users
	Professional Users
By Reg	gions, this report covers (we can add the regions/countries as you want)
	North America
	China
	Europe
	Southeast Asia
	Japan
	India

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as you want.



#### **Contents**

Global Digital Cinema Cameras Market Professional Survey Report 2018

#### 1 INDUSTRY OVERVIEW OF DIGITAL CINEMA CAMERAS

- 1.1 Definition and Specifications of Digital Cinema Cameras
  - 1.1.1 Definition of Digital Cinema Cameras
  - 1.1.2 Specifications of Digital Cinema Cameras
- 1.2 Classification of Digital Cinema Cameras
  - 1.2.1 4K Resolution
  - 1.2.2 4.6K Resolution
  - 1.2.3 5K Resolution
  - 1.2.4 6K Resolution
  - 1.2.5 8K Resolution
  - 1.2.6 Others
- 1.3 Applications of Digital Cinema Cameras
  - 1.3.1 Amateur Users
  - 1.3.2 Professional Users
  - 1.3.3 Application
- 1.4 Market Segment by Regions
  - 1.4.1 North America
  - 1.4.2 China
  - 1.4.3 Europe
  - 1.4.4 Southeast Asia
  - 1.4.5 Japan
  - 1.4.6 India

### 2 MANUFACTURING COST STRUCTURE ANALYSIS OF DIGITAL CINEMA CAMERAS

- 2.1 Raw Material and Suppliers
- 2.2 Manufacturing Cost Structure Analysis of Digital Cinema Cameras
- 2.3 Manufacturing Process Analysis of Digital Cinema Cameras
- 2.4 Industry Chain Structure of Digital Cinema Cameras

### 3 TECHNICAL DATA AND MANUFACTURING PLANTS ANALYSIS OF DIGITAL CINEMA CAMERAS



- 3.1 Capacity and Commercial Production Date of Global Digital Cinema Cameras Major Manufacturers in 2017
- 3.2 Manufacturing Plants Distribution of Global Digital Cinema Cameras Major Manufacturers in 2017
- 3.3 R&D Status and Technology Source of Global Digital Cinema Cameras Major Manufacturers in 2017
- 3.4 Raw Materials Sources Analysis of Global Digital Cinema Cameras Major Manufacturers in 2017

#### 4 GLOBAL DIGITAL CINEMA CAMERAS OVERALL MARKET OVERVIEW

- 4.1 2013-2018E Overall Market Analysis
- 4.2 Capacity Analysis
- 4.2.1 2013-2018E Global Digital Cinema Cameras Capacity and Growth Rate Analysis
- 4.2.2 2017 Digital Cinema Cameras Capacity Analysis (Company Segment)
- 4.3 Sales Analysis
- 4.3.1 2013-2018E Global Digital Cinema Cameras Sales and Growth Rate Analysis
- 4.3.2 2017 Digital Cinema Cameras Sales Analysis (Company Segment)
- 4.4 Sales Price Analysis
  - 4.4.1 2013-2018E Global Digital Cinema Cameras Sales Price
- 4.4.2 2017 Digital Cinema Cameras Sales Price Analysis (Company Segment)

#### **5 DIGITAL CINEMA CAMERAS REGIONAL MARKET ANALYSIS**

- 5.1 North America Digital Cinema Cameras Market Analysis
  - 5.1.1 North America Digital Cinema Cameras Market Overview
- 5.1.2 North America 2013-2018E Digital Cinema Cameras Local Supply, Import, Export, Local Consumption Analysis
- 5.1.3 North America 2013-2018E Digital Cinema Cameras Sales Price Analysis
- 5.1.4 North America 2017 Digital Cinema Cameras Market Share Analysis
- 5.2 China Digital Cinema Cameras Market Analysis
  - 5.2.1 China Digital Cinema Cameras Market Overview
- 5.2.2 China 2013-2018E Digital Cinema Cameras Local Supply, Import, Export, Local Consumption Analysis
- 5.2.3 China 2013-2018E Digital Cinema Cameras Sales Price Analysis
- 5.2.4 China 2017 Digital Cinema Cameras Market Share Analysis
- 5.3 Europe Digital Cinema Cameras Market Analysis
- 5.3.1 Europe Digital Cinema Cameras Market Overview
- 5.3.2 Europe 2013-2018E Digital Cinema Cameras Local Supply, Import, Export, Local



#### Consumption Analysis

- 5.3.3 Europe 2013-2018E Digital Cinema Cameras Sales Price Analysis
- 5.3.4 Europe 2017 Digital Cinema Cameras Market Share Analysis
- 5.4 Southeast Asia Digital Cinema Cameras Market Analysis
  - 5.4.1 Southeast Asia Digital Cinema Cameras Market Overview
- 5.4.2 Southeast Asia 2013-2018E Digital Cinema Cameras Local Supply, Import, Export, Local Consumption Analysis
- 5.4.3 Southeast Asia 2013-2018E Digital Cinema Cameras Sales Price Analysis
- 5.4.4 Southeast Asia 2017 Digital Cinema Cameras Market Share Analysis
- 5.5 Japan Digital Cinema Cameras Market Analysis
  - 5.5.1 Japan Digital Cinema Cameras Market Overview
- 5.5.2 Japan 2013-2018E Digital Cinema Cameras Local Supply, Import, Export, Local Consumption Analysis
  - 5.5.3 Japan 2013-2018E Digital Cinema Cameras Sales Price Analysis
  - 5.5.4 Japan 2017 Digital Cinema Cameras Market Share Analysis
- 5.6 India Digital Cinema Cameras Market Analysis
  - 5.6.1 India Digital Cinema Cameras Market Overview
- 5.6.2 India 2013-2018E Digital Cinema Cameras Local Supply, Import, Export, Local Consumption Analysis
  - 5.6.3 India 2013-2018E Digital Cinema Cameras Sales Price Analysis
  - 5.6.4 India 2017 Digital Cinema Cameras Market Share Analysis

## 6 GLOBAL 2013-2018E DIGITAL CINEMA CAMERAS SEGMENT MARKET ANALYSIS (BY TYPE)

- 6.1 Global 2013-2018E Digital Cinema Cameras Sales by Type
- 6.2 Different Types of Digital Cinema Cameras Product Interview Price Analysis
- 6.3 Different Types of Digital Cinema Cameras Product Driving Factors Analysis
  - 6.3.1 4K Resolution of Digital Cinema Cameras Growth Driving Factor Analysis
  - 6.3.2 4.6K Resolution of Digital Cinema Cameras Growth Driving Factor Analysis
- 6.3.3 5K Resolution of Digital Cinema Cameras Growth Driving Factor Analysis
- 6.3.4 6K Resolution of Digital Cinema Cameras Growth Driving Factor Analysis
- 6.3.5 8K Resolution of Digital Cinema Cameras Growth Driving Factor Analysis
- 6.3.6 Others of Digital Cinema Cameras Growth Driving Factor Analysis

### 7 GLOBAL 2013-2018E DIGITAL CINEMA CAMERAS SEGMENT MARKET ANALYSIS (BY APPLICATION)

7.1 Global 2013-2018E Digital Cinema Cameras Consumption by Application



- 7.2 Different Application of Digital Cinema Cameras Product Interview Price Analysis
- 7.3 Different Application of Digital Cinema Cameras Product Driving Factors Analysis
- 7.3.1 Amateur Users of Digital Cinema Cameras Growth Driving Factor Analysis
- 7.3.2 Professional Users of Digital Cinema Cameras Growth Driving Factor Analysis

#### **8 MAJOR MANUFACTURERS ANALYSIS OF DIGITAL CINEMA CAMERAS**

- 8.1 RED
  - 8.1.1 Company Profile
  - 8.1.2 Product Picture and Specifications
    - 8.1.2.1 Product A
    - 8.1.2.2 Product B
- 8.1.3 RED 2017 Digital Cinema Cameras Sales, Ex-factory Price, Revenue, Gross Margin Analysis
- 8.1.4 RED 2017 Digital Cinema Cameras Business Region Distribution Analysis
- 8.2 Blackmagic
  - 8.2.1 Company Profile
  - 8.2.2 Product Picture and Specifications
    - 8.2.2.1 Product A
    - 8.2.2.2 Product B
- 8.2.3 Blackmagic 2017 Digital Cinema Cameras Sales, Ex-factory Price, Revenue, Gross Margin Analysis
- 8.2.4 Blackmagic 2017 Digital Cinema Cameras Business Region Distribution Analysis 8.3 Phantom
  - 8.3.1 Company Profile
  - 8.3.2 Product Picture and Specifications
    - 8.3.2.1 Product A
    - 8.3.2.2 Product B
- 8.3.3 Phantom 2017 Digital Cinema Cameras Sales, Ex-factory Price, Revenue, Gross Margin Analysis
- 8.3.4 Phantom 2017 Digital Cinema Cameras Business Region Distribution Analysis 8.4 Sony
  - 8.4.1 Company Profile
  - 8.4.2 Product Picture and Specifications
    - 8.4.2.1 Product A
    - 8.4.2.2 Product B
- 8.4.3 Sony 2017 Digital Cinema Cameras Sales, Ex-factory Price, Revenue, Gross Margin Analysis
- 8.4.4 Sony 2017 Digital Cinema Cameras Business Region Distribution Analysis



- 8.5 Kinefinity
  - 8.5.1 Company Profile
  - 8.5.2 Product Picture and Specifications
    - 8.5.2.1 Product A
    - 8.5.2.2 Product B
- 8.5.3 Kinefinity 2017 Digital Cinema Cameras Sales, Ex-factory Price, Revenue, Gross Margin Analysis
- 8.5.4 Kinefinity 2017 Digital Cinema Cameras Business Region Distribution Analysis 8.6 Arri
  - 8.6.1 Company Profile
  - 8.6.2 Product Picture and Specifications
    - 8.6.2.1 Product A
    - 8.6.2.2 Product B
- 8.6.3 Arri 2017 Digital Cinema Cameras Sales, Ex-factory Price, Revenue, Gross Margin Analysis
  - 8.6.4 Arri 2017 Digital Cinema Cameras Business Region Distribution Analysis
- 8.7 Blackmagic
  - 8.7.1 Company Profile
  - 8.7.2 Product Picture and Specifications
    - 8.7.2.1 Product A
    - 8.7.2.2 Product B
- 8.7.3 Blackmagic 2017 Digital Cinema Cameras Sales, Ex-factory Price, Revenue, Gross Margin Analysis
- 8.7.4 Blackmagic 2017 Digital Cinema Cameras Business Region Distribution Analysis 8.8 Canon
  - 8.8.1 Company Profile
  - 8.8.2 Product Picture and Specifications
    - 8.8.2.1 Product A
    - 8.8.2.2 Product B
- 8.8.3 Canon 2017 Digital Cinema Cameras Sales, Ex-factory Price, Revenue, Gross Margin Analysis
  - 8.8.4 Canon 2017 Digital Cinema Cameras Business Region Distribution Analysis
- 8.9 Panasonic
  - 8.9.1 Company Profile
  - 8.9.2 Product Picture and Specifications
    - 8.9.2.1 Product A
    - 8.9.2.2 Product B
- 8.9.3 Panasonic 2017 Digital Cinema Cameras Sales, Ex-factory Price, Revenue, Gross Margin Analysis



8.9.4 Panasonic 2017 Digital Cinema Cameras Business Region Distribution Analysis

### 9 DEVELOPMENT TREND OF ANALYSIS OF DIGITAL CINEMA CAMERAS MARKET

- 9.1 Global Digital Cinema Cameras Market Trend Analysis
- 9.1.1 Global 2018-2025 Digital Cinema Cameras Market Size (Volume and Value) Forecast
- 9.1.2 Global 2018-2025 Digital Cinema Cameras Sales Price Forecast
- 9.2 Digital Cinema Cameras Regional Market Trend
- 9.2.1 North America 2018-2025 Digital Cinema Cameras Consumption Forecast
- 9.2.2 China 2018-2025 Digital Cinema Cameras Consumption Forecast
- 9.2.3 Europe 2018-2025 Digital Cinema Cameras Consumption Forecast
- 9.2.4 Southeast Asia 2018-2025 Digital Cinema Cameras Consumption Forecast
- 9.2.5 Japan 2018-2025 Digital Cinema Cameras Consumption Forecast
- 9.2.6 India 2018-2025 Digital Cinema Cameras Consumption Forecast
- 9.3 Digital Cinema Cameras Market Trend (Product Type)
- 9.4 Digital Cinema Cameras Market Trend (Application)

#### 10 DIGITAL CINEMA CAMERAS MARKETING TYPE ANALYSIS

- 10.1 Digital Cinema Cameras Regional Marketing Type Analysis
- 10.2 Digital Cinema Cameras International Trade Type Analysis
- 10.3 Traders or Distributors with Contact Information of Digital Cinema Cameras by Region
- 10.4 Digital Cinema Cameras Supply Chain Analysis

#### 11 CONSUMERS ANALYSIS OF DIGITAL CINEMA CAMERAS

- 11.1 Consumer 1 Analysis
- 11.2 Consumer 2 Analysis
- 11.3 Consumer 3 Analysis
- 11.4 Consumer 4 Analysis

### 12 CONCLUSION OF THE GLOBAL DIGITAL CINEMA CAMERAS MARKET PROFESSIONAL SURVEY REPORT 2017

Methodology

Analyst Introduction



#### **Data Source**

The report requires updating with new data and is sent in 2-3 business days after order is placed.



#### **List Of Tables**

#### LIST OF TABLES AND FIGURES

Figure Picture of Digital Cinema Cameras

Table Product Specifications of Digital Cinema Cameras

Table Classification of Digital Cinema Cameras

Figure Global Production Market Share of Digital Cinema Cameras by Type in 2017

Figure 4K Resolution Picture

Table Major Manufacturers of 4K Resolution

Figure 4.6K Resolution Picture

Table Major Manufacturers of 4.6K Resolution

Figure 5K Resolution Picture

Table Major Manufacturers of 5K Resolution

Figure 6K Resolution Picture

Table Major Manufacturers of 6K Resolution

Figure 8K Resolution Picture

Table Major Manufacturers of 8K Resolution

Figure Others Picture

Table Major Manufacturers of Others

Table Applications of Digital Cinema Cameras

Figure Global Consumption Volume Market Share of Digital Cinema Cameras by

Application in 2017

Figure Amateur Users Examples

Table Major Consumers in Amateur Users

Figure Professional Users Examples

Table Major Consumers in Professional Users

Figure Market Share of Digital Cinema Cameras by Regions

Figure North America Digital Cinema Cameras Market Size (Million USD) (2013-2025)

Figure China Digital Cinema Cameras Market Size (Million USD) (2013-2025)

Figure Europe Digital Cinema Cameras Market Size (Million USD) (2013-2025)

Figure Southeast Asia Digital Cinema Cameras Market Size (Million USD) (2013-2025)

Figure Japan Digital Cinema Cameras Market Size (Million USD) (2013-2025)

Figure India Digital Cinema Cameras Market Size (Million USD) (2013-2025)

Table Digital Cinema Cameras Raw Material and Suppliers

Table Manufacturing Cost Structure Analysis of Digital Cinema Cameras in 2017

Figure Manufacturing Process Analysis of Digital Cinema Cameras

Figure Industry Chain Structure of Digital Cinema Cameras

Table Capacity and Commercial Production Date of Global Digital Cinema Cameras



Major Manufacturers in 2017

Table Manufacturing Plants Distribution of Global Digital Cinema Cameras Major Manufacturers in 2017

Table R&D Status and Technology Source of Global Digital Cinema Cameras Major Manufacturers in 2017

Table Raw Materials Sources Analysis of Global Digital Cinema Cameras Major Manufacturers in 2017

Table Global Capacity, Sales, Price, Cost, Sales Revenue (M USD) and Gross Margin of Digital Cinema Cameras 2013-2018E

Figure Global 2013-2018E Digital Cinema Cameras Market Size (Volume) and Growth Rate

Figure Global 2013-2018E Digital Cinema Cameras Market Size (Value) and Growth Rate

Table 2013-2018E Global Digital Cinema Cameras Capacity and Growth Rate

Table 2017 Global Digital Cinema Cameras Capacity (K Units) List (Company Segment)

Table 2013-2018E Global Digital Cinema Cameras Sales (K Units) and Growth Rate

Table 2017 Global Digital Cinema Cameras Sales (K Units) List (Company Segment)

Table 2013-2018E Global Digital Cinema Cameras Sales Price (USD/Unit)

Table 2017 Global Digital Cinema Cameras Sales Price (USD/Unit) List (Company Segment)

Figure North America Capacity Overview

Table North America Supply, Import, Export and Consumption (K Units) of Digital Cinema Cameras 2013-2018E

Figure North America 2013-2018E Digital Cinema Cameras Sales Price (USD/Unit)

Figure North America 2017 Digital Cinema Cameras Sales Market Share

Figure China Capacity Overview

Table China Supply, Import, Export and Consumption (K Units) of Digital Cinema Cameras 2013-2018E

Figure China 2013-2018E Digital Cinema Cameras Sales Price (USD/Unit)

Figure China 2017 Digital Cinema Cameras Sales Market Share

Figure Europe Capacity Overview

Table Europe Supply, Import, Export and Consumption (K Units) of Digital Cinema Cameras 2013-2018E

Figure Europe 2013-2018E Digital Cinema Cameras Sales Price (USD/Unit)

Figure Europe 2017 Digital Cinema Cameras Sales Market Share

Figure Southeast Asia Capacity Overview

Table Southeast Asia Supply, Import, Export and Consumption (K Units) of Digital Cinema Cameras 2013-2018E

Figure Southeast Asia 2013-2018E Digital Cinema Cameras Sales Price (USD/Unit)



Figure Southeast Asia 2017 Digital Cinema Cameras Sales Market Share

Figure Japan Capacity Overview

Table Japan Supply, Import, Export and Consumption (K Units) of Digital Cinema

Cameras 2013-2018E

Figure Japan 2013-2018E Digital Cinema Cameras Sales Price (USD/Unit)

Figure Japan 2017 Digital Cinema Cameras Sales Market Share

Figure India Capacity Overview

Table India Supply, Import, Export and Consumption (K Units) of Digital Cinema

Cameras 2013-2018E

Figure India 2013-2018E Digital Cinema Cameras Sales Price (USD/Unit)

Figure India 2017 Digital Cinema Cameras Sales Market Share

Table Global 2013-2018E Digital Cinema Cameras Sales (K Units) by Type

Table Different Types Digital Cinema Cameras Product Interview Price

Table Global 2013-2018E Digital Cinema Cameras Sales (K Units) by Application

Table Different Application Digital Cinema Cameras Product Interview Price

**Table RED Information List** 

Table Product A Overview

Table Product B Overview

Table 2017 RED Digital Cinema Cameras Revenue (Million USD), Sales (K Units), Exfactory Price (USD/Unit)

ractory i rico (CCD/Criti)

Figure 2017 RED Digital Cinema Cameras Business Region Distribution

Table Blackmagic Information List

**Table Product A Overview** 

Table Product B Overview

Table 2017 Blackmagic Digital Cinema Cameras Revenue (Million USD), Sales (K

Units), Ex-factory Price (USD/Unit)

Figure 2017 Blackmagic Digital Cinema Cameras Business Region Distribution

Table Phantom Information List

**Table Product A Overview** 

Table Product B Overview

Table 2015 Phantom Digital Cinema Cameras Revenue (Million USD), Sales (K Units),

Ex-factory Price (USD/Unit)

Figure 2017 Phantom Digital Cinema Cameras Business Region Distribution

**Table Sony Information List** 

**Table Product A Overview** 

Table Product B Overview

Table 2017 Sony Digital Cinema Cameras Revenue (Million USD), Sales (K Units), Ex-

factory Price (USD/Unit)

Figure 2017 Sony Digital Cinema Cameras Business Region Distribution



**Table Kinefinity Information List** 

**Table Product A Overview** 

Table Product B Overview

Table 2017 Kinefinity Digital Cinema Cameras Revenue (Million USD), Sales (K Units),

Ex-factory Price (USD/Unit)

Figure 2017 Kinefinity Digital Cinema Cameras Business Region Distribution

Table Arri Information List

**Table Product A Overview** 

Table Product B Overview

Table 2017 Arri Digital Cinema Cameras Revenue (Million USD), Sales (K Units), Exfactory Price (USD/Unit)

Figure 2017 Arri Digital Cinema Cameras Business Region Distribution

Table Blackmagic Information List

Table Product A Overview

Table Product B Overview

Table 2017 Blackmagic Digital Cinema Cameras Revenue (Million USD), Sales (K

Units), Ex-factory Price (USD/Unit)

Figure 2017 Blackmagic Digital Cinema Cameras Business Region Distribution

**Table Canon Information List** 

**Table Product A Overview** 

Table Product B Overview

Table 2017 Canon Digital Cinema Cameras Revenue (Million USD), Sales (K Units), Exfactory Price (USD/Unit)

Figure 2017 Canon Digital Cinema Cameras Business Region Distribution

Table Panasonic Information List

**Table Product A Overview** 

Table Product B Overview

Table 2017 Panasonic Digital Cinema Cameras Revenue (Million USD), Sales (K

Units), Ex-factory Price (USD/Unit)

Figure 2017 Panasonic Digital Cinema Cameras Business Region Distribution

Figure Global 2018-2025 Digital Cinema Cameras Market Size (K Units) and Growth Rate Forecast

-----

Figure Global 2018-2025 Digital Cinema Cameras Market Size (Million USD) and

**Growth Rate Forecast** 

Figure Global 2018-2025 Digital Cinema Cameras Sales Price (USD/Unit) Forecast

Figure North America 2018-2025 Digital Cinema Cameras Consumption Volume (K

Units) and Growth Rate Forecast

Figure China 2018-2025 Digital Cinema Cameras Consumption Volume (K Units) and

**Growth Rate Forecast** 



Figure Europe 2018-2025 Digital Cinema Cameras Consumption Volume (K Units) and Growth Rate Forecast

Figure Southeast Asia 2018-2025 Digital Cinema Cameras Consumption Volume (K Units) and Growth Rate Forecast

Figure Japan 2018-2025 Digital Cinema Cameras Consumption Volume (K Units) and Growth Rate Forecast

Figure India 2018-2025 Digital Cinema Cameras Consumption Volume (K Units) and Growth Rate Forecast

Table Global Sales Volume (K Units) of Digital Cinema Cameras by Type 2018-2025 Table Global Consumption Volume (K Units) of Digital Cinema Cameras by Application 2018-2025

Table Traders or Distributors with Contact Information of Digital Cinema Cameras by Region



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