

Global Cinema Lenses Market Research Report 2017

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Abstracts

This report studies the Cinema Lenses market status and outlook of global and major regions, from angles of manufacturers, regions, product types and end industries; this report analyzes the top manufacturers in global and major regions, and splits the Cinema Lenses market by product type and applications/end industries.

According to GIR study, the Global revenue of Cinema Lenses was valued at 3242.95 million USD in 2016, and is forecast to reach 4445.59 million USD by the end of 2022.

Sony accounted for 21.878% of the global cinema lenses production volume market share in 2015. Other players accounted for 20.164%, 19.299% individually, such as Zeiss and Canon.

Global giant manufactures mainly distributed in Europe and Japan. They have unshakable status in this field. The key product markets locate at Europe and Japan.

The major players in global Cinema Lenses market include

Sony

Zeiss

Canon

Fujinon

TOKINA

Leica

Angenieux

ARRI

Schneider

Samyang

Cooke

Geographically, this report is segmented into several key Regions, with Sales/production, consumption, revenue, market share and growth rate of Cinema Lenses in these regions, from 2012 to 2022 (forecast), covering

USA

Canada

Mexico

Germany

France

UK

Russia

Italy

China

Japan

Korea

India

Southeast Asia

Brazil

Argentina

Columbia

Middle East

Africa

On the basis of product, the Cinema Lenses market is primarily split into

Entry-class

Medium-class

High-end-class

On the basis on the end users/applications, this report covers

Amateur users

Professional users

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