

# EMEA (Europe, Middle East and Africa) Broadcast and Cinematography Camera Market Report 2017

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## Abstracts

In this report, the EMEA Broadcast and Cinematography Camera market is valued at USD XX million in 2016 and is expected to reach USD XX million by the end of 2022, growing at a CAGR of XX% between 2016 and 2022.

Geographically, this report split EMEA into Europe, the Middle East and Africa, With sales (K Units), revenue (Million USD), market share and growth rate of Broadcast and Cinematography Camera for these regions, from 2012 to 2022 (forecast)

Europe: Germany, France, UK, Russia, Italy and Benelux;

Middle East: Saudi Arabia, Israel, UAE and Iran;

Africa: South Africa, Nigeria, Egypt and Algeria.

EMEA Broadcast and Cinematography Camera market competition by top manufacturers/players, with Broadcast and Cinematography Camera sales volume (K Units), price (USD/Unit), revenue (Million USD) and market share for each manufacturer/player; the top players including

ARRI

Sony

Panasonic

## Grass Valley

Red.com LLC

Hitachi

JVC

Canon

On the basis of product, this report displays the sales volume, revenue, product price, market share and growth rate of each type, primarily split into

2K Camera Resolution

4K Camera Resolution

Other

On the basis on the end users/applications, this report focuses on the status and outlook for major applications/end users, sales volume, market share and growth rate for each application, including

Cinematography

Broadcast

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