

# COVID-19 Impact on Global Recorded Music Market Size, Status and Forecast 2020-2026

https://marketpublishers.com/r/CA549D09F6A1EN.html

Date: September 2020 Pages: 98 Price: US\$ 3,900.00 (Single User License) ID: CA549D09F6A1EN

# Abstracts

This report focuses on the global Recorded Music status, future forecast, growth opportunity, key market and key players. The study objectives are to present the Recorded Music development in North America, Europe, China, Japan, Southeast Asia, India and Central & South America. The key players covered in this study

Warner Music

**Universal Music** 

Sony Music Entertainment

LangVan

Master Music

De Plein Vent Studio

China Record Company

Lifesong Records

King Record

Nippon Crown Co Ltd



#### **Tokuma Japan Communications**

**HNH** International

**BBS** Records Limited

**MPO** International

Market segment by Type, the product can be split into

CD Record

Tape Record

**Optical Sound Record** 

Other

Market segment by Application, split into

**Recreational Activities** 

Personal

Commercial

Social

Market segment by Regions/Countries, this report covers

North America

Europe

China



Japan

Southeast Asia

India

Central & South America

The study objectives of this report are:

To analyze global Recorded Music status, future forecast, growth opportunity, key market and key players.

To present the Recorded Music development in North America, Europe, China, Japan, Southeast Asia, India and Central & South America.

To strategically profile the key players and comprehensively analyze their development plan and strategies.

To define, describe and forecast the market by type, market and key regions.

In this study, the years considered to estimate the market size of Recorded Music are as follows:

History Year: 2015-2019

Base Year: 2019

Estimated Year: 2020

Forecast Year 2020 to 2026

For the data information by region, company, type and application, 2019 is considered as the base year. Whenever data information was unavailable for the base year, the prior year has been considered.



# Contents

#### **1 REPORT OVERVIEW**

- 1.1 Study Scope
- 1.2 Key Market Segments
- 1.3 Players Covered: Ranking by Recorded Music Revenue
- 1.4 Market Analysis by Type
- 1.4.1 Global Recorded Music Market Size Growth Rate by Type: 2020 VS 2026
- 1.4.2 CD Record
- 1.4.3 Tape Record
- 1.4.4 Optical Sound Record
- 1.4.5 Other
- 1.5 Market by Application
  - 1.5.1 Global Recorded Music Market Share by Application: 2020 VS 2026
- 1.5.2 Recreational Activities
- 1.5.3 Personal
- 1.5.4 Commercial
- 1.5.5 Social

1.6 Coronavirus Disease 2019 (Covid-19): Recorded Music Industry Impact

- 1.6.1 How the Covid-19 is Affecting the Recorded Music Industry
  - 1.6.1.1 Recorded Music Business Impact Assessment Covid-19
  - 1.6.1.2 Supply Chain Challenges
- 1.6.1.3 COVID-19's Impact On Crude Oil and Refined Products
- 1.6.2 Market Trends and Recorded Music Potential Opportunities in the COVID-19 Landscape
  - 1.6.3 Measures / Proposal against Covid-19
  - 1.6.3.1 Government Measures to Combat Covid-19 Impact
  - 1.6.3.2 Proposal for Recorded Music Players to Combat Covid-19 Impact
- 1.7 Study Objectives
- 1.8 Years Considered

#### 2 GLOBAL GROWTH TRENDS BY REGIONS

- 2.1 Recorded Music Market Perspective (2015-2026)
- 2.2 Recorded Music Growth Trends by Regions
  - 2.2.1 Recorded Music Market Size by Regions: 2015 VS 2020 VS 2026
  - 2.2.2 Recorded Music Historic Market Share by Regions (2015-2020)
  - 2.2.3 Recorded Music Forecasted Market Size by Regions (2021-2026)



- 2.3 Industry Trends and Growth Strategy
  - 2.3.1 Market Top Trends
  - 2.3.2 Market Drivers
  - 2.3.3 Market Challenges
  - 2.3.4 Porter's Five Forces Analysis
  - 2.3.5 Recorded Music Market Growth Strategy
  - 2.3.6 Primary Interviews with Key Recorded Music Players (Opinion Leaders)

### **3 COMPETITION LANDSCAPE BY KEY PLAYERS**

- 3.1 Global Top Recorded Music Players by Market Size
- 3.1.1 Global Top Recorded Music Players by Revenue (2015-2020)
- 3.1.2 Global Recorded Music Revenue Market Share by Players (2015-2020)
- 3.1.3 Global Recorded Music Market Share by Company Type (Tier 1, Tier 2 and Tier 3)
- 3.2 Global Recorded Music Market Concentration Ratio
- 3.2.1 Global Recorded Music Market Concentration Ratio (CR5 and HHI)
- 3.2.2 Global Top 10 and Top 5 Companies by Recorded Music Revenue in 2019
- 3.3 Recorded Music Key Players Head office and Area Served
- 3.4 Key Players Recorded Music Product Solution and Service
- 3.5 Date of Enter into Recorded Music Market
- 3.6 Mergers & Acquisitions, Expansion Plans

### 4 BREAKDOWN DATA BY TYPE (2015-2026)

- 4.1 Global Recorded Music Historic Market Size by Type (2015-2020)
- 4.2 Global Recorded Music Forecasted Market Size by Type (2021-2026)

### **5 RECORDED MUSIC BREAKDOWN DATA BY APPLICATION (2015-2026)**

- 5.1 Global Recorded Music Market Size by Application (2015-2020)
- 5.2 Global Recorded Music Forecasted Market Size by Application (2021-2026)

### 6 NORTH AMERICA

- 6.1 North America Recorded Music Market Size (2015-2020)
- 6.2 Recorded Music Key Players in North America (2019-2020)
- 6.3 North America Recorded Music Market Size by Type (2015-2020)
- 6.4 North America Recorded Music Market Size by Application (2015-2020)



#### 7 EUROPE

- 7.1 Europe Recorded Music Market Size (2015-2020)
- 7.2 Recorded Music Key Players in Europe (2019-2020)
- 7.3 Europe Recorded Music Market Size by Type (2015-2020)
- 7.4 Europe Recorded Music Market Size by Application (2015-2020)

#### 8 CHINA

- 8.1 China Recorded Music Market Size (2015-2020)
- 8.2 Recorded Music Key Players in China (2019-2020)
- 8.3 China Recorded Music Market Size by Type (2015-2020)
- 8.4 China Recorded Music Market Size by Application (2015-2020)

#### 9 JAPAN

- 9.1 Japan Recorded Music Market Size (2015-2020)
- 9.2 Recorded Music Key Players in Japan (2019-2020)
- 9.3 Japan Recorded Music Market Size by Type (2015-2020)
- 9.4 Japan Recorded Music Market Size by Application (2015-2020)

#### **10 SOUTHEAST ASIA**

- 10.1 Southeast Asia Recorded Music Market Size (2015-2020)
- 10.2 Recorded Music Key Players in Southeast Asia (2019-2020)
- 10.3 Southeast Asia Recorded Music Market Size by Type (2015-2020)
- 10.4 Southeast Asia Recorded Music Market Size by Application (2015-2020)

#### 11 INDIA

- 11.1 India Recorded Music Market Size (2015-2020)
- 11.2 Recorded Music Key Players in India (2019-2020)
- 11.3 India Recorded Music Market Size by Type (2015-2020)
- 11.4 India Recorded Music Market Size by Application (2015-2020)

#### 12 CENTRAL & SOUTH AMERICA

12.1 Central & South America Recorded Music Market Size (2015-2020)



- 12.2 Recorded Music Key Players in Central & South America (2019-2020)
- 12.3 Central & South America Recorded Music Market Size by Type (2015-2020)
- 12.4 Central & South America Recorded Music Market Size by Application (2015-2020)

#### **13 KEY PLAYERS PROFILES**

- 13.1 Warner Music
  - 13.1.1 Warner Music Company Details
  - 13.1.2 Warner Music Business Overview and Its Total Revenue
  - 13.1.3 Warner Music Recorded Music Introduction
- 13.1.4 Warner Music Revenue in Recorded Music Business (2015-2020))
- 13.1.5 Warner Music Recent Development
- 13.2 Universal Music
- 13.2.1 Universal Music Company Details
- 13.2.2 Universal Music Business Overview and Its Total Revenue
- 13.2.3 Universal Music Recorded Music Introduction
- 13.2.4 Universal Music Revenue in Recorded Music Business (2015-2020)
- 13.2.5 Universal Music Recent Development
- 13.3 Sony Music Entertainment
- 13.3.1 Sony Music Entertainment Company Details
- 13.3.2 Sony Music Entertainment Business Overview and Its Total Revenue
- 13.3.3 Sony Music Entertainment Recorded Music Introduction
- 13.3.4 Sony Music Entertainment Revenue in Recorded Music Business (2015-2020)
- 13.3.5 Sony Music Entertainment Recent Development
- 13.4 LangVan
- 13.4.1 LangVan Company Details
- 13.4.2 LangVan Business Overview and Its Total Revenue
- 13.4.3 LangVan Recorded Music Introduction
- 13.4.4 LangVan Revenue in Recorded Music Business (2015-2020)
- 13.4.5 LangVan Recent Development
- 13.5 Master Music
- 13.5.1 Master Music Company Details
- 13.5.2 Master Music Business Overview and Its Total Revenue
- 13.5.3 Master Music Recorded Music Introduction
- 13.5.4 Master Music Revenue in Recorded Music Business (2015-2020)
- 13.5.5 Master Music Recent Development
- 13.6 De Plein Vent Studio
  - 13.6.1 De Plein Vent Studio Company Details
  - 13.6.2 De Plein Vent Studio Business Overview and Its Total Revenue



- 13.6.3 De Plein Vent Studio Recorded Music Introduction
- 13.6.4 De Plein Vent Studio Revenue in Recorded Music Business (2015-2020)
- 13.6.5 De Plein Vent Studio Recent Development
- 13.7 China Record Company
  - 13.7.1 China Record Company Company Details
  - 13.7.2 China Record Company Business Overview and Its Total Revenue
- 13.7.3 China Record Company Recorded Music Introduction
- 13.7.4 China Record Company Revenue in Recorded Music Business (2015-2020)
- 13.7.5 China Record Company Recent Development
- 13.8 Lifesong Records
- 13.8.1 Lifesong Records Company Details
- 13.8.2 Lifesong Records Business Overview and Its Total Revenue
- 13.8.3 Lifesong Records Recorded Music Introduction
- 13.8.4 Lifesong Records Revenue in Recorded Music Business (2015-2020)
- 13.8.5 Lifesong Records Recent Development

#### 13.9 King Record

- 13.9.1 King Record Company Details
- 13.9.2 King Record Business Overview and Its Total Revenue
- 13.9.3 King Record Recorded Music Introduction
- 13.9.4 King Record Revenue in Recorded Music Business (2015-2020)
- 13.9.5 King Record Recent Development
- 13.10 Nippon Crown Co Ltd
- 13.10.1 Nippon Crown Co Ltd Company Details
- 13.10.2 Nippon Crown Co Ltd Business Overview and Its Total Revenue
- 13.10.3 Nippon Crown Co Ltd Recorded Music Introduction
- 13.10.4 Nippon Crown Co Ltd Revenue in Recorded Music Business (2015-2020)
- 13.10.5 Nippon Crown Co Ltd Recent Development
- 13.11 Tokuma Japan Communications
- 10.11.1 Tokuma Japan Communications Company Details
- 10.11.2 Tokuma Japan Communications Business Overview and Its Total Revenue
- 10.11.3 Tokuma Japan Communications Recorded Music Introduction

10.11.4 Tokuma Japan Communications Revenue in Recorded Music Business (2015-2020)

- 10.11.5 Tokuma Japan Communications Recent Development
- 13.12 HNH International
  - 10.12.1 HNH International Company Details
  - 10.12.2 HNH International Business Overview and Its Total Revenue
  - 10.12.3 HNH International Recorded Music Introduction
  - 10.12.4 HNH International Revenue in Recorded Music Business (2015-2020)



- 10.12.5 HNH International Recent Development
- 13.13 BBS Records Limited
- 10.13.1 BBS Records Limited Company Details
- 10.13.2 BBS Records Limited Business Overview and Its Total Revenue
- 10.13.3 BBS Records Limited Recorded Music Introduction
- 10.13.4 BBS Records Limited Revenue in Recorded Music Business (2015-2020)
- 10.13.5 BBS Records Limited Recent Development
- 13.14 MPO International
  - 10.14.1 MPO International Company Details
  - 10.14.2 MPO International Business Overview and Its Total Revenue
  - 10.14.3 MPO International Recorded Music Introduction
  - 10.14.4 MPO International Revenue in Recorded Music Business (2015-2020)
  - 10.14.5 MPO International Recent Development

#### 14 ANALYST'S VIEWPOINTS/CONCLUSIONS

#### **15 APPENDIX**

- 15.1 Research Methodology
  - 15.1.1 Methodology/Research Approach
- 15.1.2 Data Source
- 15.2 Disclaimer
- 15.3 Author Details



# **List Of Tables**

#### LIST OF TABLES

 Table 1. Recorded Music Key Market Segments

Table 2. Key Players Covered: Ranking by Recorded Music Revenue

Table 3. Ranking of Global Top Recorded Music Manufacturers by Revenue (US\$ Million) in 2019

Table 4. Global Recorded Music Market Size Growth Rate by Type (US\$ Million): 2020 VS 2026

Table 5. Key Players of CD Record

Table 6. Key Players of Tape Record

Table 7. Key Players of Optical Sound Record

Table 8. Key Players of Other

Table 9. COVID-19 Impact Global Market: (Four Recorded Music Market Size Forecast Scenarios)

Table 10. Opportunities and Trends for Recorded Music Players in the COVID-19 Landscape

- Table 11. Present Opportunities in China & Elsewhere Due to the Coronavirus Crisis
- Table 12. Key Regions/Countries Measures against Covid-19 Impact
- Table 13. Proposal for Recorded Music Players to Combat Covid-19 Impact

Table 14. Global Recorded Music Market Size Growth by Application (US\$ Million): 2020 VS 2026

- Table 15. Global Recorded Music Market Size by Regions (US\$ Million): 2020 VS 2026
- Table 16. Global Recorded Music Market Size by Regions (2015-2020) (US\$ Million)
- Table 17. Global Recorded Music Market Share by Regions (2015-2020)

Table 18. Global Recorded Music Forecasted Market Size by Regions (2021-2026) (US\$ Million)

Table 19. Global Recorded Music Market Share by Regions (2021-2026)

Table 20. Market Top Trends

Table 21. Key Drivers: Impact Analysis

- Table 22. Key Challenges
- Table 23. Recorded Music Market Growth Strategy

Table 24. Main Points Interviewed from Key Recorded Music Players

Table 25. Global Recorded Music Revenue by Players (2015-2020) (Million US\$)

Table 26. Global Recorded Music Market Share by Players (2015-2020)

Table 27. Global Top Recorded Music Players by Company Type (Tier 1, Tier 2 and

Tier 3) (based on the Revenue in Recorded Music as of 2019)

Table 28. Global Recorded Music by Players Market Concentration Ratio (CR5 and



HHI)

Table 29. Key Players Headquarters and Area Served

Table 30. Key Players Recorded Music Product Solution and Service

Table 31. Date of Enter into Recorded Music Market

Table 32. Mergers & Acquisitions, Expansion Plans

Table 33. Global Recorded Music Market Size by Type (2015-2020) (Million US\$)

Table 34. Global Recorded Music Market Size Share by Type (2015-2020)

Table 35. Global Recorded Music Revenue Market Share by Type (2021-2026)

Table 36. Global Recorded Music Market Size Share by Application (2015-2020)

Table 37. Global Recorded Music Market Size by Application (2015-2020) (Million US\$)

Table 38. Global Recorded Music Market Size Share by Application (2021-2026)

Table 39. North America Key Players Recorded Music Revenue (2019-2020) (Million US\$)

Table 40. North America Key Players Recorded Music Market Share (2019-2020)

Table 41. North America Recorded Music Market Size by Type (2015-2020) (Million US\$)

Table 42. North America Recorded Music Market Share by Type (2015-2020)

Table 43. North America Recorded Music Market Size by Application (2015-2020) (Million US\$)

Table 44. North America Recorded Music Market Share by Application (2015-2020)

Table 45. Europe Key Players Recorded Music Revenue (2019-2020) (Million US\$)

Table 46. Europe Key Players Recorded Music Market Share (2019-2020)

Table 47. Europe Recorded Music Market Size by Type (2015-2020) (Million US\$)

Table 48. Europe Recorded Music Market Share by Type (2015-2020)

Table 49. Europe Recorded Music Market Size by Application (2015-2020) (Million US\$)

Table 50. Europe Recorded Music Market Share by Application (2015-2020)

Table 51. China Key Players Recorded Music Revenue (2019-2020) (Million US\$)

Table 52. China Key Players Recorded Music Market Share (2019-2020)

Table 53. China Recorded Music Market Size by Type (2015-2020) (Million US\$)

Table 54. China Recorded Music Market Share by Type (2015-2020)

Table 55. China Recorded Music Market Size by Application (2015-2020) (Million US\$)

Table 56. China Recorded Music Market Share by Application (2015-2020)

Table 57. Japan Key Players Recorded Music Revenue (2019-2020) (Million US\$)

Table 58. Japan Key Players Recorded Music Market Share (2019-2020)

Table 59. Japan Recorded Music Market Size by Type (2015-2020) (Million US\$)

Table 60. Japan Recorded Music Market Share by Type (2015-2020)

Table 61. Japan Recorded Music Market Size by Application (2015-2020) (Million US\$)

Table 62. Japan Recorded Music Market Share by Application (2015-2020)

Table 63. Southeast Asia Key Players Recorded Music Revenue (2019-2020) (Million



US\$)

Table 64. Southeast Asia Key Players Recorded Music Market Share (2019-2020) Table 65. Southeast Asia Recorded Music Market Size by Type (2015-2020) (Million US\$)

 Table 66. Southeast Asia Recorded Music Market Share by Type (2015-2020)

Table 67. Southeast Asia Recorded Music Market Size by Application (2015-2020) (Million US\$)

Table 68. Southeast Asia Recorded Music Market Share by Application (2015-2020)

Table 69. India Key Players Recorded Music Revenue (2019-2020) (Million US\$)

Table 70. India Key Players Recorded Music Market Share (2019-2020)

Table 71. India Recorded Music Market Size by Type (2015-2020) (Million US\$)

Table 72. India Recorded Music Market Share by Type (2015-2020)

Table 73. India Recorded Music Market Size by Application (2015-2020) (Million US\$)

 Table 74. India Recorded Music Market Share by Application (2015-2020)

Table 75. Central & South America Key Players Recorded Music Revenue (2019-2020) (Million US\$)

Table 76. Central & South America Key Players Recorded Music Market Share (2019-2020)

Table 77. Central & South America Recorded Music Market Size by Type (2015-2020) (Million US\$)

 Table 78. Central & South America Recorded Music Market Share by Type (2015-2020)

Table 79. Central & South America Recorded Music Market Size by Application (2015-2020) (Million US\$)

Table 80. Central & South America Recorded Music Market Share by Application (2015-2020)

Table 81. Warner Music Company Details

Table 82. Warner Music Business Overview

Table 83. Warner Music Product

Table 84. Warner Music Revenue in Recorded Music Business (2015-2020) (Million US\$)

Table 85. Warner Music Recent Development

Table 86. Universal Music Company Details

Table 87. Universal Music Business Overview

Table 88. Universal Music Product

Table 89. Universal Music Revenue in Recorded Music Business (2015-2020) (Million US\$)

Table 90. Universal Music Recent Development

Table 91. Sony Music Entertainment Company Details

Table 92. Sony Music Entertainment Business Overview



- Table 93. Sony Music Entertainment Product
- Table 94. Sony Music Entertainment Revenue in Recorded Music Business
- (2015-2020) (Million US\$)
- Table 95. Sony Music Entertainment Recent Development
- Table 96. LangVan Company Details
- Table 97. LangVan Business Overview
- Table 98. LangVan Product
- Table 99. LangVan Revenue in Recorded Music Business (2015-2020) (Million US\$)
- Table 100. LangVan Recent Development
- Table 101. Master Music Company Details
- Table 102. Master Music Business Overview
- Table 103. Master Music Product
- Table 104. Master Music Revenue in Recorded Music Business (2015-2020) (Million US\$)
- Table 105. Master Music Recent Development
- Table 106. De Plein Vent Studio Company Details
- Table 107. De Plein Vent Studio Business Overview
- Table 108. De Plein Vent Studio Product
- Table 109. De Plein Vent Studio Revenue in Recorded Music Business (2015-2020) (Million US\$)
- Table 110. De Plein Vent Studio Recent Development
- Table 111. China Record Company Company Details
- Table 112. China Record Company Business Overview
- Table 113. China Record Company Product
- Table 114. China Record Company Revenue in Recorded Music Business (2015-2020) (Million US\$)
- Table 115. China Record Company Recent Development
- Table 116. Lifesong Records Business Overview
- Table 117. Lifesong Records Product
- Table 118. Lifesong Records Company Details
- Table 119. Lifesong Records Revenue in Recorded Music Business (2015-2020)

(Million US\$)

- Table 120. Lifesong Records Recent Development
- Table 121. King Record Company Details
- Table 122. King Record Business Overview
- Table 123. King Record Product
- Table 124. King Record Revenue in Recorded Music Business (2015-2020) (Million US\$)
- Table 125. King Record Recent Development



Table 126. Nippon Crown Co Ltd Company Details

 Table 127. Nippon Crown Co Ltd Business Overview

Table 128. Nippon Crown Co Ltd Product

Table 129. Nippon Crown Co Ltd Revenue in Recorded Music Business (2015-2020) (Million US\$)

Table 130. Nippon Crown Co Ltd Recent Development

Table 131. Tokuma Japan Communications Company Details

Table 132. Tokuma Japan Communications Business Overview

Table 133. Tokuma Japan Communications Product

 Table 134. Tokuma Japan Communications Revenue in Recorded Music Business

(2015-2020) (Million US\$)

Table 135. Tokuma Japan Communications Recent Development

Table 136. HNH International Company Details

Table 137. HNH International Business Overview

Table 138. HNH International Product

Table 139. HNH International Revenue in Recorded Music Business (2015-2020) (Million US\$)

Table 140. HNH International Recent Development

- Table 141. BBS Records Limited Company Details
- Table 142. BBS Records Limited Business Overview
- Table 143. BBS Records Limited Product

Table 144. BBS Records Limited Revenue in Recorded Music Business (2015-2020) (Million US\$)

Table 145. BBS Records Limited Recent Development

Table 146. MPO International Company Details

Table 147. MPO International Business Overview

Table 148. MPO International Product

Table 149. MPO International Revenue in Recorded Music Business (2015-2020) (Million US\$)

Table 150. MPO International Recent Development

- Table 151. Research Programs/Design for This Report
- Table 152. Key Data Information from Secondary Sources
- Table 153. Key Data Information from Primary Sources



# **List Of Figures**

#### **LIST OF FIGURES**

- Figure 1. Global Recorded Music Market Share by Type: 2020 VS 2026
- Figure 2. CD Record Features
- Figure 3. Tape Record Features
- Figure 4. Optical Sound Record Features
- Figure 5. Other Features
- Figure 6. Global Recorded Music Market Share by Application: 2020 VS 2026
- Figure 7. Recreational Activities Case Studies
- Figure 8. Personal Case Studies
- Figure 9. Commercial Case Studies
- Figure 10. Social Case Studies
- Figure 11. Recorded Music Report Years Considered
- Figure 12. Global Recorded Music Market Size YoY Growth 2015-2026 (US\$ Million)
- Figure 13. Global Recorded Music Market Share by Regions: 2020 VS 2026
- Figure 14. Global Recorded Music Market Share by Regions (2021-2026)
- Figure 15. Porter's Five Forces Analysis
- Figure 16. Global Recorded Music Market Share by Players in 2019
- Figure 17. Global Top Recorded Music Players by Company Type (Tier 1, Tier 2 and
- Tier 3) (based on the Revenue in Recorded Music as of 2019
- Figure 18. The Top 10 and 5 Players Market Share by Recorded Music Revenue in 2019

Figure 19. North America Recorded Music Market Size YoY Growth (2015-2020) (Million US\$)

- Figure 20. Europe Recorded Music Market Size YoY Growth (2015-2020) (Million US\$)
- Figure 21. China Recorded Music Market Size YoY Growth (2015-2020) (Million US\$)
- Figure 22. Japan Recorded Music Market Size YoY Growth (2015-2020) (Million US\$)

Figure 23. Southeast Asia Recorded Music Market Size YoY Growth (2015-2020) (Million US\$)

- Figure 24. India Recorded Music Market Size YoY Growth (2015-2020) (Million US\$) Figure 25. Central & South America Recorded Music Market Size YoY Growth (2015-2020) (Million US\$)
- Figure 26. Warner Music Total Revenue (US\$ Million): 2019 Compared with 2018 Figure 27. Warner Music Revenue Growth Rate in Recorded Music Business (2015-2020)

Figure 28. Universal Music Total Revenue (US\$ Million): 2019 Compared with 2018 Figure 29. Universal Music Revenue Growth Rate in Recorded Music Business



(2015-2020)

Figure 30. Sony Music Entertainment Total Revenue (US\$ Million): 2019 Compared with 2018

Figure 31. Sony Music Entertainment Revenue Growth Rate in Recorded Music Business (2015-2020)

Figure 32. LangVan Total Revenue (US\$ Million): 2019 Compared with 2018

Figure 33. LangVan Revenue Growth Rate in Recorded Music Business (2015-2020)

Figure 34. Master Music Total Revenue (US\$ Million): 2019 Compared with 2018

Figure 35. Master Music Revenue Growth Rate in Recorded Music Business (2015-2020)

Figure 36. De Plein Vent Studio Total Revenue (US\$ Million): 2019 Compared with 2018

Figure 37. De Plein Vent Studio Revenue Growth Rate in Recorded Music Business (2015-2020)

Figure 38. China Record Company Total Revenue (US\$ Million): 2019 Compared with 2018

Figure 39. China Record Company Revenue Growth Rate in Recorded Music Business (2015-2020)

Figure 40. Lifesong Records Total Revenue (US\$ Million): 2019 Compared with 2018

Figure 41. Lifesong Records Revenue Growth Rate in Recorded Music Business (2015-2020)

Figure 42. King Record Total Revenue (US\$ Million): 2019 Compared with 2018 Figure 43. King Record Revenue Growth Rate in Recorded Music Business (2015-2020)

Figure 44. Nippon Crown Co Ltd Total Revenue (US\$ Million): 2019 Compared with 2018

Figure 45. Nippon Crown Co Ltd Revenue Growth Rate in Recorded Music Business (2015-2020)

Figure 46. Tokuma Japan Communications Total Revenue (US\$ Million): 2019 Compared with 2018

Figure 47. Tokuma Japan Communications Revenue Growth Rate in Recorded Music Business (2015-2020)

Figure 48. HNH International Total Revenue (US\$ Million): 2019 Compared with 2018

Figure 49. HNH International Revenue Growth Rate in Recorded Music Business (2015-2020)

Figure 50. BBS Records Limited Total Revenue (US\$ Million): 2019 Compared with 2018

Figure 51. BBS Records Limited Revenue Growth Rate in Recorded Music Business (2015-2020)



Figure 52. MPO International Total Revenue (US\$ Million): 2019 Compared with 2018 Figure 53. MPO International Revenue Growth Rate in Recorded Music Business (2015-2020)

Figure 54. Bottom-up and Top-down Approaches for This Report

Figure 55. Data Triangulation

Figure 56. Key Executives Interviewed



#### I would like to order

Product name: COVID-19 Impact on Global Recorded Music Market Size, Status and Forecast 2020-2026

Product link: https://marketpublishers.com/r/CA549D09F6A1EN.html

Price: US\$ 3,900.00 (Single User License / Electronic Delivery) If you want to order Corporate License or Hard Copy, please, contact our Customer

Service: info@marketpublishers.com

#### Payment

To pay by Credit Card (Visa, MasterCard, American Express, PayPal), please, click button on product page <u>https://marketpublishers.com/r/CA549D09F6A1EN.html</u>

To pay by Wire Transfer, please, fill in your contact details in the form below:

First name: Last name: Email: Company: Address: City: Zip code: Country: Tel: Fax: Your message:

\*\*All fields are required

Custumer signature \_\_\_\_\_

Please, note that by ordering from marketpublishers.com you are agreeing to our Terms & Conditions at <u>https://marketpublishers.com/docs/terms.html</u>

To place an order via fax simply print this form, fill in the information below and fax the completed form to +44 20 7900 3970



COVID-19 Impact on Global Recorded Music Market Size, Status and Forecast 2020-2026