

China Studio Monitors Market Research Report 2017

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Abstracts

Notes:

Sales, means the sales volume of Studio Monitors

Revenue, means the sales value of Studio Monitors

This report studies Studio Monitors in China market, focuses on the top players in China market, with capacity, production, price, revenue and market share for each manufacturer, covering

M-Audio
Mackie
JBL Professional
KRK
Behringer
JBL
SHEEPCHEAP

Anchor Audio

Fluid Audio



Fostex USA Genelec **PreSonus** Rockville Samson Technologies Seismic Audio Market Segment by Regions (provinces), covering South China East China Southwest China Northeast China North China Central China Northwest China Split by product Type, with production, revenue, price, market share and growth rate of each type, can be divided into **Under 20 Watts**

100-159 Watts

20-99 Watts



Others

Split by Application, this report focuses on consumption, market share and growth rate of Studio Monitors in each application, can be divided into

Small-sized Studio

Medium-sized Studio

large-sized Studio



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