

Asia-Pacific Fully-open Back Studio Headphones Market Report 2017

https://marketpublishers.com/r/AFB1CF80A74EN.html

Date: October 2017

Pages: 111

Price: US\$ 4,000.00 (Single User License)

ID: AFB1CF80A74EN

Abstracts

In this report, the Asia-Pacific Fully-open Back Studio Headphones market is valued at USD XX million in 2016 and is expected to reach USD XX million by the end of 2022, growing at a CAGR of XX% between 2016 and 2022.

Geographically, this report split Asia-Pacific into several key Regions, with sales (K Units), revenue (Million USD), market share and growth rate of Fully-open Back Studio Headphones for these regions, from 2012 to 2022 (forecast), including

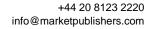
China
Japan
South Korea
Taiwan
India
Southeast Asia
Australia

Asia-Pacific Fully-open Back Studio Headphones market competition by top manufacturers/players, with Fully-open Back Studio Headphones sales volume, price, revenue (Million USD) and market share for each manufacturer/player; the top players



	including
ı	Beyerdynamic
;	Sennheiser
,	AKG
(Grado
,	Audio-Technica
I	Beats
I	KOSS
;	Sony
ı	Pioneer
;	Shure
;	Samson Technologies
ĺ	Denon
	basis of product, this report displays the sales volume (K Units), revenue (Million product price (USD/Unit), market share and growth rate of each type, primarily
,	Wired
,	Wireless

On the basis on the end users/applications, this report focuses on the status and outlook for major applications/end users, sales volume (K Units), market share and growth rate of Fully-open Back Studio Headphones for each application, includin





S	itudio		
S	tage		
C	Other		

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Contents

Asia-Pacific Fully-open Back Studio Headphones Market Report 2017

1 FULLY-OPEN BACK STUDIO HEADPHONES OVERVIEW

- 1.1 Product Overview and Scope of Fully-open Back Studio Headphones
- 1.2 Classification of Fully-open Back Studio Headphones by Product Category
- 1.2.1 Asia-Pacific Fully-open Back Studio Headphones Market Size (Sales) Comparison by Types (2012-2022)
- 1.2.2 Asia-Pacific Fully-open Back Studio Headphones Market Size (Sales) Market Share by Type (Product Category) in 2016
 - 1.2.3 Wired
 - 1.2.4 Wireless
- 1.3 Asia-Pacific Fully-open Back Studio Headphones Market by Application/End Users
- 1.3.1 Asia-Pacific Fully-open Back Studio Headphones Sales (Volume) and Market Share Comparison by Applications (2012-2022)
 - 1.3.2 Studio
 - 1.3.3 Stage
 - 1.3.4 Other
- 1.4 Asia-Pacific Fully-open Back Studio Headphones Market by Region
- 1.4.1 Asia-Pacific Fully-open Back Studio Headphones Market Size (Value) Comparison by Region (2012-2022)
 - 1.4.2 China Status and Prospect (2012-2022)
 - 1.4.3 Japan Status and Prospect (2012-2022)
 - 1.4.4 South Korea Status and Prospect (2012-2022)
 - 1.4.5 Taiwan Status and Prospect (2012-2022)
 - 1.4.6 India Status and Prospect (2012-2022)
 - 1.4.7 Southeast Asia Status and Prospect (2012-2022)
 - 1.4.8 Australia Status and Prospect (2012-2022)
- 1.5 Asia-Pacific Market Size (Value and Volume) of Fully-open Back Studio Headphones (2012-2022)
- 1.5.1 Asia-Pacific Fully-open Back Studio Headphones Sales and Growth Rate (2012-2022)
- 1.5.2 Asia-Pacific Fully-open Back Studio Headphones Revenue and Growth Rate (2012-2022)

2 ASIA-PACIFIC FULLY-OPEN BACK STUDIO HEADPHONES COMPETITION BY PLAYERS/SUPPLIERS, REGION, TYPE AND APPLICATION



- 2.1 Asia-Pacific Fully-open Back Studio Headphones Market Competition by Players/Suppliers
- 2.1.1 Asia-Pacific Fully-open Back Studio Headphones Sales Volume and Market Share of Key Players/Suppliers (2012-2017)
- 2.1.2 Asia-Pacific Fully-open Back Studio Headphones Revenue and Share by Players/Suppliers (2012-2017)
- 2.2 Asia-Pacific Fully-open Back Studio Headphones (Volume and Value) by Type
- 2.2.1 Asia-Pacific Fully-open Back Studio Headphones Sales and Market Share by Type (2012-2017)
- 2.2.2 Asia-Pacific Fully-open Back Studio Headphones Revenue and Market Share by Type (2012-2017)
- 2.3 Asia-Pacific Fully-open Back Studio Headphones (Volume) by Application
- 2.4 Asia-Pacific Fully-open Back Studio Headphones (Volume and Value) by Region
- 2.4.1 Asia-Pacific Fully-open Back Studio Headphones Sales and Market Share by Region (2012-2017)
- 2.4.2 Asia-Pacific Fully-open Back Studio Headphones Revenue and Market Share by Region (2012-2017)

3 CHINA FULLY-OPEN BACK STUDIO HEADPHONES (VOLUME, VALUE AND SALES PRICE)

- 3.1 China Fully-open Back Studio Headphones Sales and Value (2012-2017)
- 3.1.1 China Fully-open Back Studio Headphones Sales Volume and Growth Rate (2012-2017)
- 3.1.2 China Fully-open Back Studio Headphones Revenue and Growth Rate (2012-2017)
 - 3.1.3 China Fully-open Back Studio Headphones Sales Price Trend (2012-2017)
- 3.2 China Fully-open Back Studio Headphones Sales Volume and Market Share by Type
- 3.3 China Fully-open Back Studio Headphones Sales Volume and Market Share by Application

4 JAPAN FULLY-OPEN BACK STUDIO HEADPHONES (VOLUME, VALUE AND SALES PRICE)

- 4.1 Japan Fully-open Back Studio Headphones Sales and Value (2012-2017)
- 4.1.1 Japan Fully-open Back Studio Headphones Sales Volume and Growth Rate (2012-2017)



- 4.1.2 Japan Fully-open Back Studio Headphones Revenue and Growth Rate (2012-2017)
- 4.1.3 Japan Fully-open Back Studio Headphones Sales Price Trend (2012-2017)
- 4.2 Japan Fully-open Back Studio Headphones Sales Volume and Market Share by Type
- 4.3 Japan Fully-open Back Studio Headphones Sales Volume and Market Share by Application

5 SOUTH KOREA FULLY-OPEN BACK STUDIO HEADPHONES (VOLUME, VALUE AND SALES PRICE)

- 5.1 South Korea Fully-open Back Studio Headphones Sales and Value (2012-2017)
- 5.1.1 South Korea Fully-open Back Studio Headphones Sales Volume and Growth Rate (2012-2017)
- 5.1.2 South Korea Fully-open Back Studio Headphones Revenue and Growth Rate (2012-2017)
- 5.1.3 South Korea Fully-open Back Studio Headphones Sales Price Trend (2012-2017)
- 5.2 South Korea Fully-open Back Studio Headphones Sales Volume and Market Share by Type
- 5.3 South Korea Fully-open Back Studio Headphones Sales Volume and Market Share by Application

6 TAIWAN FULLY-OPEN BACK STUDIO HEADPHONES (VOLUME, VALUE AND SALES PRICE)

- 6.1 Taiwan Fully-open Back Studio Headphones Sales and Value (2012-2017)
- 6.1.1 Taiwan Fully-open Back Studio Headphones Sales Volume and Growth Rate (2012-2017)
- 6.1.2 Taiwan Fully-open Back Studio Headphones Revenue and Growth Rate (2012-2017)
- 6.1.3 Taiwan Fully-open Back Studio Headphones Sales Price Trend (2012-2017)
- 6.2 Taiwan Fully-open Back Studio Headphones Sales Volume and Market Share by Type
- 6.3 Taiwan Fully-open Back Studio Headphones Sales Volume and Market Share by Application

7 INDIA FULLY-OPEN BACK STUDIO HEADPHONES (VOLUME, VALUE AND SALES PRICE)



- 7.1 India Fully-open Back Studio Headphones Sales and Value (2012-2017)
- 7.1.1 India Fully-open Back Studio Headphones Sales Volume and Growth Rate (2012-2017)
- 7.1.2 India Fully-open Back Studio Headphones Revenue and Growth Rate (2012-2017)
- 7.1.3 India Fully-open Back Studio Headphones Sales Price Trend (2012-2017)
- 7.2 India Fully-open Back Studio Headphones Sales Volume and Market Share by Type
- 7.3 India Fully-open Back Studio Headphones Sales Volume and Market Share by Application

8 SOUTHEAST ASIA FULLY-OPEN BACK STUDIO HEADPHONES (VOLUME, VALUE AND SALES PRICE)

- 8.1 Southeast Asia Fully-open Back Studio Headphones Sales and Value (2012-2017)
- 8.1.1 Southeast Asia Fully-open Back Studio Headphones Sales Volume and Growth Rate (2012-2017)
- 8.1.2 Southeast Asia Fully-open Back Studio Headphones Revenue and Growth Rate (2012-2017)
- 8.1.3 Southeast Asia Fully-open Back Studio Headphones Sales Price Trend (2012-2017)
- 8.2 Southeast Asia Fully-open Back Studio Headphones Sales Volume and Market Share by Type
- 8.3 Southeast Asia Fully-open Back Studio Headphones Sales Volume and Market Share by Application

9 AUSTRALIA FULLY-OPEN BACK STUDIO HEADPHONES (VOLUME, VALUE AND SALES PRICE)

- 9.1 Australia Fully-open Back Studio Headphones Sales and Value (2012-2017)
- 9.1.1 Australia Fully-open Back Studio Headphones Sales Volume and Growth Rate (2012-2017)
- 9.1.2 Australia Fully-open Back Studio Headphones Revenue and Growth Rate (2012-2017)
- 9.1.3 Australia Fully-open Back Studio Headphones Sales Price Trend (2012-2017)
- 9.2 Australia Fully-open Back Studio Headphones Sales Volume and Market Share by Type
- 9.3 Australia Fully-open Back Studio Headphones Sales Volume and Market Share by Application



10 ASIA-PACIFIC FULLY-OPEN BACK STUDIO HEADPHONES PLAYERS/SUPPLIERS PROFILES AND SALES DATA

- 10.1 Beyerdynamic
- 10.1.1 Company Basic Information, Manufacturing Base and Competitors
- 10.1.2 Fully-open Back Studio Headphones Product Category, Application and Specification
 - 10.1.2.1 Product A
 - 10.1.2.2 Product B
- 10.1.3 Beyerdynamic Fully-open Back Studio Headphones Sales, Revenue, Price and Gross Margin (2012-2017)
 - 10.1.4 Main Business/Business Overview
- 10.2 Sennheiser
- 10.2.1 Company Basic Information, Manufacturing Base and Competitors
- 10.2.2 Fully-open Back Studio Headphones Product Category, Application and Specification
 - 10.2.2.1 Product A
 - 10.2.2.2 Product B
- 10.2.3 Sennheiser Fully-open Back Studio Headphones Sales, Revenue, Price and Gross Margin (2012-2017)
 - 10.2.4 Main Business/Business Overview
- 10.3 AKG
- 10.3.1 Company Basic Information, Manufacturing Base and Competitors
- 10.3.2 Fully-open Back Studio Headphones Product Category, Application and Specification
 - 10.3.2.1 Product A
 - 10.3.2.2 Product B
- 10.3.3 AKG Fully-open Back Studio Headphones Sales, Revenue, Price and Gross Margin (2012-2017)
 - 10.3.4 Main Business/Business Overview
- 10.4 Grado
- 10.4.1 Company Basic Information, Manufacturing Base and Competitors
- 10.4.2 Fully-open Back Studio Headphones Product Category, Application and Specification
 - 10.4.2.1 Product A
 - 10.4.2.2 Product B
- 10.4.3 Grado Fully-open Back Studio Headphones Sales, Revenue, Price and Gross Margin (2012-2017)



10.4.4 Main Business/Business Overview

10.5 Audio-Technica

10.5.1 Company Basic Information, Manufacturing Base and Competitors

10.5.2 Fully-open Back Studio Headphones Product Category, Application and Specification

10.5.2.1 Product A

10.5.2.2 Product B

10.5.3 Audio-Technica Fully-open Back Studio Headphones Sales, Revenue, Price and Gross Margin (2012-2017)

10.5.4 Main Business/Business Overview

10.6 Beats

10.6.1 Company Basic Information, Manufacturing Base and Competitors

10.6.2 Fully-open Back Studio Headphones Product Category, Application and Specification

10.6.2.1 Product A

10.6.2.2 Product B

10.6.3 Beats Fully-open Back Studio Headphones Sales, Revenue, Price and Gross Margin (2012-2017)

10.6.4 Main Business/Business Overview

10.7 KOSS

10.7.1 Company Basic Information, Manufacturing Base and Competitors

10.7.2 Fully-open Back Studio Headphones Product Category, Application and Specification

10.7.2.1 Product A

10.7.2.2 Product B

10.7.3 KOSS Fully-open Back Studio Headphones Sales, Revenue, Price and Gross Margin (2012-2017)

10.7.4 Main Business/Business Overview

10.8 Sony

10.8.1 Company Basic Information, Manufacturing Base and Competitors

10.8.2 Fully-open Back Studio Headphones Product Category, Application and Specification

10.8.2.1 Product A

10.8.2.2 Product B

10.8.3 Sony Fully-open Back Studio Headphones Sales, Revenue, Price and Gross Margin (2012-2017)

10.8.4 Main Business/Business Overview

10.9 Pioneer

10.9.1 Company Basic Information, Manufacturing Base and Competitors



- 10.9.2 Fully-open Back Studio Headphones Product Category, Application and Specification
 - 10.9.2.1 Product A
 - 10.9.2.2 Product B
- 10.9.3 Pioneer Fully-open Back Studio Headphones Sales, Revenue, Price and Gross Margin (2012-2017)
 - 10.9.4 Main Business/Business Overview
- 10.10 Shure
- 10.10.1 Company Basic Information, Manufacturing Base and Competitors
- 10.10.2 Fully-open Back Studio Headphones Product Category, Application and Specification
 - 10.10.2.1 Product A
 - 10.10.2.2 Product B
- 10.10.3 Shure Fully-open Back Studio Headphones Sales, Revenue, Price and Gross Margin (2012-2017)
 - 10.10.4 Main Business/Business Overview
- 10.11 Samson Technologies
- 10.12 Denon

11 FULLY-OPEN BACK STUDIO HEADPHONES MANUFACTURING COST ANALYSIS

- 11.1 Fully-open Back Studio Headphones Key Raw Materials Analysis
 - 11.1.1 Key Raw Materials
 - 11.1.2 Price Trend of Key Raw Materials
 - 11.1.3 Key Suppliers of Raw Materials
 - 11.1.4 Market Concentration Rate of Raw Materials
- 11.2 Proportion of Manufacturing Cost Structure
 - 11.2.1 Raw Materials
 - 11.2.2 Labor Cost
- 11.2.3 Manufacturing Expenses
- 11.3 Manufacturing Process Analysis of Fully-open Back Studio Headphones

12 INDUSTRIAL CHAIN, SOURCING STRATEGY AND DOWNSTREAM BUYERS

- 12.1 Fully-open Back Studio Headphones Industrial Chain Analysis
- 12.2 Upstream Raw Materials Sourcing
- 12.3 Raw Materials Sources of Fully-open Back Studio Headphones Major Manufacturers in 2016



12.4 Downstream Buyers

13 MARKETING STRATEGY ANALYSIS, DISTRIBUTORS/TRADERS

- 13.1 Marketing Channel
 - 13.1.1 Direct Marketing
 - 13.1.2 Indirect Marketing
 - 13.1.3 Marketing Channel Development Trend
- 13.2 Market Positioning
- 13.2.1 Pricing Strategy
- 13.2.2 Brand Strategy
- 13.2.3 Target Client
- 13.3 Distributors/Traders List

14 MARKET EFFECT FACTORS ANALYSIS

- 14.1 Technology Progress/Risk
 - 14.1.1 Substitutes Threat
 - 14.1.2 Technology Progress in Related Industry
- 14.2 Consumer Needs/Customer Preference Change
- 14.3 Economic/Political Environmental Change

15 ASIA-PACIFIC FULLY-OPEN BACK STUDIO HEADPHONES MARKET FORECAST (2017-2022)

- 15.1 Asia-Pacific Fully-open Back Studio Headphones Sales Volume, Revenue and Price Forecast (2017-2022)
- 15.1.1 Asia-Pacific Fully-open Back Studio Headphones Sales Volume and Growth Rate Forecast (2017-2022)
- 15.1.2 Asia-Pacific Fully-open Back Studio Headphones Revenue and Growth Rate Forecast (2017-2022)
- 15.1.3 Asia-Pacific Fully-open Back Studio Headphones Price and Trend Forecast (2017-2022)
- 15.2 Asia-Pacific Fully-open Back Studio Headphones Sales Volume, Revenue and Growth Rate Forecast by Region (2017-2022)
- 15.2.1 Asia-Pacific Fully-open Back Studio Headphones Sales Volume and Growth Rate Forecast by Region (2017-2022)
- 15.2.2 Asia-Pacific Fully-open Back Studio Headphones Revenue and Growth Rate Forecast by Region (2017-2022)



- 15.2.3 China Fully-open Back Studio Headphones Sales, Revenue and Growth Rate Forecast (2017-2022)
- 15.2.4 Japan Fully-open Back Studio Headphones Sales, Revenue and Growth Rate Forecast (2017-2022)
- 15.2.5 South Korea Fully-open Back Studio Headphones Sales, Revenue and Growth Rate Forecast (2017-2022)
- 15.2.6 Taiwan Fully-open Back Studio Headphones Sales, Revenue and Growth Rate Forecast (2017-2022)
- 15.2.7 India Fully-open Back Studio Headphones Sales, Revenue and Growth Rate Forecast (2017-2022)
- 15.2.8 Southeast Asia Fully-open Back Studio Headphones Sales, Revenue and Growth Rate Forecast (2017-2022)
- 15.2.9 Australia Fully-open Back Studio Headphones Sales, Revenue and Growth Rate Forecast (2017-2022)
- 15.3 Asia-Pacific Fully-open Back Studio Headphones Sales, Revenue and Price Forecast by Type (2017-2022)
- 15.3.1 Asia-Pacific Fully-open Back Studio Headphones Sales Forecast by Type (2017-2022)
- 15.3.2 Asia-Pacific Fully-open Back Studio Headphones Revenue Forecast by Type (2017-2022)
- 15.3.3 Asia-Pacific Fully-open Back Studio Headphones Price Forecast by Type (2017-2022)
- 15.4 Asia-Pacific Fully-open Back Studio Headphones Sales Forecast by Application (2017-2022)

16 RESEARCH FINDINGS AND CONCLUSION

17 APPENDIX

- 17.1 Methodology/Research Approach
 - 17.1.1 Research Programs/Design
 - 17.1.2 Market Size Estimation
 - 17.1.3 Market Breakdown and Data Triangulation
- 17.2 Data Source
 - 17.2.1 Secondary Sources
 - 17.2.2 Primary Sources
- 17.3 Disclaimer



The report requires updating with new data and is sent in 2-3 business days after order is placed.



List Of Tables

LIST OF TABLES AND FIGURES

Figure Product Picture of Fully-open Back Studio Headphones

Figure Asia-Pacific Fully-open Back Studio Headphones Sales Volume (K Units) by Type (2012-2022)

Figure Asia-Pacific Fully-open Back Studio Headphones Sales Volume Market Share by Type (Product Category) in 2016

Figure Wired Product Picture

Figure Wireless Product Picture

Figure Asia-Pacific Fully-open Back Studio Headphones Sales (K Units) by Application (2012-2022)

Figure Asia-Pacific Sales Market Share of Fully-open Back Studio Headphones by Application in 2016

Figure Studio Examples

Table Key Downstream Customer in Studio

Figure Stage Examples

Table Key Downstream Customer in Stage

Figure Other Examples

Table Key Downstream Customer in Other

Figure Asia-Pacific Fully-open Back Studio Headphones Market Size (Million USD) by Region (2012-2022)

Figure China Fully-open Back Studio Headphones Revenue (Million USD) and Growth Rate (2012-2022)

Figure Japan Fully-open Back Studio Headphones Revenue (Million USD) and Growth Rate (2012-2022)

Figure South Korea Fully-open Back Studio Headphones Revenue (Million USD) and Growth Rate (2012-2022)

Figure Taiwan Fully-open Back Studio Headphones Revenue (Million USD) and Growth Rate (2012-2022)

Figure India Fully-open Back Studio Headphones Revenue (Million USD) and Growth Rate (2012-2022)

Figure Southeast Asia Fully-open Back Studio Headphones Revenue (Million USD) and Growth Rate (2012-2022)

Figure Australia Fully-open Back Studio Headphones Revenue (Million USD) and Growth Rate (2012-2022)

Figure Asia-Pacific Fully-open Back Studio Headphones Sales Volume (K Units) and Growth Rate (2012-2022)



Figure Asia-Pacific Fully-open Back Studio Headphones Revenue (Million USD) and Growth Rate (2012-2022)

Figure Asia-Pacific Fully-open Back Studio Headphones Market Major Players Product Sales Volume (K Units)(2012-2017)

Table Asia-Pacific Fully-open Back Studio Headphones Sales (K Units) of Key Players/Suppliers (2012-2017)

Table Asia-Pacific Fully-open Back Studio Headphones Sales Share by Players/Suppliers (2012-2017)

Figure 2016 Asia-Pacific Fully-open Back Studio Headphones Sales Share by Players/Suppliers

Figure 2017 Asia-Pacific Fully-open Back Studio Headphones Sales Share by Players/Suppliers

Figure Asia-Pacific Fully-open Back Studio Headphones Market Major Players Product Revenue (Million USD) 2012-2017

Table Asia-Pacific Fully-open Back Studio Headphones Revenue (Million USD) by Players/Suppliers (2012-2017)

Table Asia-Pacific Fully-open Back Studio Headphones Revenue Share by Players/Suppliers (2012-2017)

Figure 2016 Asia-Pacific Fully-open Back Studio Headphones Revenue Share by Players

Figure 2017 Asia-Pacific Fully-open Back Studio Headphones Revenue Share by Players

Table Asia-Pacific Fully-open Back Studio Headphones Sales and Market Share by Type (2012-2017)

Table Asia-Pacific Fully-open Back Studio Headphones Sales Share by Type (2012-2017)

Figure Sales Market Share of Fully-open Back Studio Headphones by Type (2012-2017)

Figure Asia-Pacific Fully-open Back Studio Headphones Sales Growth Rate by Type (2012-2017)

Table Asia-Pacific Fully-open Back Studio Headphones Revenue (Million USD) and Market Share by Type (2012-2017)

Table Asia-Pacific Fully-open Back Studio Headphones Revenue Share by Type (2012-2017)

Figure Revenue Market Share of Fully-open Back Studio Headphones by Type (2012-2017)

Figure Asia-Pacific Fully-open Back Studio Headphones Revenue Growth Rate by Type (2012-2017)

Table Asia-Pacific Fully-open Back Studio Headphones Sales Volume (K Units) and



Market Share by Region (2012-2017)

Table Asia-Pacific Fully-open Back Studio Headphones Sales Share by Region (2012-2017)

Figure Sales Market Share of Fully-open Back Studio Headphones by Region (2012-2017)

Figure Asia-Pacific Fully-open Back Studio Headphones Sales Market Share by Region in 2016

Table Asia-Pacific Fully-open Back Studio Headphones Revenue (Million USD) and Market Share by Region (2012-2017)

Table Asia-Pacific Fully-open Back Studio Headphones Revenue Share (%) by Region (2012-2017)

Figure Revenue Market Share of Fully-open Back Studio Headphones by Region (2012-2017)

Figure Asia-Pacific Fully-open Back Studio Headphones Revenue Market Share by Region in 2016

Table Asia-Pacific Fully-open Back Studio Headphones Sales Volume (K Units) and Market Share by Application (2012-2017)

Table Asia-Pacific Fully-open Back Studio Headphones Sales Share (%) by Application (2012-2017)

Figure Asia-Pacific Fully-open Back Studio Headphones Sales Market Share by Application (2012-2017)

Figure Asia-Pacific Fully-open Back Studio Headphones Sales Market Share by Application (2012-2017)

Figure China Fully-open Back Studio Headphones Sales (K Units) and Growth Rate (2012-2017)

Figure China Fully-open Back Studio Headphones Revenue (Million USD) and Growth Rate (2012-2017)

Figure China Fully-open Back Studio Headphones Sales Price (USD/Unit) Trend (2012-2017)

Table China Fully-open Back Studio Headphones Sales Volume (K Units) by Type (2012-2017)

Table China Fully-open Back Studio Headphones Sales Volume Market Share by Type (2012-2017)

Figure China Fully-open Back Studio Headphones Sales Volume Market Share by Type in 2016

Table China Fully-open Back Studio Headphones Sales Volume (K Units) by Applications (2012-2017)

Table China Fully-open Back Studio Headphones Sales Volume Market Share by Application (2012-2017)



Figure China Fully-open Back Studio Headphones Sales Volume Market Share by Application in 2016

Figure Japan Fully-open Back Studio Headphones Sales (K Units) and Growth Rate (2012-2017)

Figure Japan Fully-open Back Studio Headphones Revenue (Million USD) and Growth Rate (2012-2017)

Figure Japan Fully-open Back Studio Headphones Sales Price (USD/Unit) Trend (2012-2017)

Table Japan Fully-open Back Studio Headphones Sales Volume (K Units) by Type (2012-2017)

Table Japan Fully-open Back Studio Headphones Sales Volume Market Share by Type (2012-2017)

Figure Japan Fully-open Back Studio Headphones Sales Volume Market Share by Type in 2016

Table Japan Fully-open Back Studio Headphones Sales Volume (K Units) by Applications (2012-2017)

Table Japan Fully-open Back Studio Headphones Sales Volume Market Share by Application (2012-2017)

Figure Japan Fully-open Back Studio Headphones Sales Volume Market Share by Application in 2016

Figure South Korea Fully-open Back Studio Headphones Sales (K Units) and Growth Rate (2012-2017)

Figure South Korea Fully-open Back Studio Headphones Revenue (Million USD) and Growth Rate (2012-2017)

Figure South Korea Fully-open Back Studio Headphones Sales Price (USD/Unit) Trend (2012-2017)

Table South Korea Fully-open Back Studio Headphones Sales Volume (K Units) by Type (2012-2017)

Table South Korea Fully-open Back Studio Headphones Sales Volume Market Share by Type (2012-2017)

Figure South Korea Fully-open Back Studio Headphones Sales Volume Market Share by Type in 2016

Table South Korea Fully-open Back Studio Headphones Sales Volume (K Units) by Applications (2012-2017)

Table South Korea Fully-open Back Studio Headphones Sales Volume Market Share by Application (2012-2017)

Figure South Korea Fully-open Back Studio Headphones Sales Volume Market Share by Application in 2016

Figure Taiwan Fully-open Back Studio Headphones Sales (K Units) and Growth Rate



(2012-2017)

Figure Taiwan Fully-open Back Studio Headphones Revenue (Million USD) and Growth Rate (2012-2017)

Figure Taiwan Fully-open Back Studio Headphones Sales Price (USD/Unit) Trend (2012-2017)

Table Taiwan Fully-open Back Studio Headphones Sales Volume (K Units) by Type (2012-2017)

Table Taiwan Fully-open Back Studio Headphones Sales Volume Market Share by Type (2012-2017)

Figure Taiwan Fully-open Back Studio Headphones Sales Volume Market Share by Type in 2016

Table Taiwan Fully-open Back Studio Headphones Sales Volume (K Units) by Applications (2012-2017)

Table Taiwan Fully-open Back Studio Headphones Sales Volume Market Share by Application (2012-2017)

Figure Taiwan Fully-open Back Studio Headphones Sales Volume Market Share by Application in 2016

Figure India Fully-open Back Studio Headphones Sales (K Units) and Growth Rate (2012-2017)

Figure India Fully-open Back Studio Headphones Revenue (Million USD) and Growth Rate (2012-2017)

Figure India Fully-open Back Studio Headphones Sales Price (USD/Unit) Trend (2012-2017)

Table India Fully-open Back Studio Headphones Sales Volume (K Units) by Type (2012-2017)

Table India Fully-open Back Studio Headphones Sales Volume Market Share by Type (2012-2017)

Figure India Fully-open Back Studio Headphones Sales Volume Market Share by Type in 2016

Table India Fully-open Back Studio Headphones Sales Volume (K Units) by Application (2012-2017)

Table India Fully-open Back Studio Headphones Sales Volume Market Share by Application (2012-2017)

Figure India Fully-open Back Studio Headphones Sales Volume Market Share by Application in 2016

Figure Southeast Asia Fully-open Back Studio Headphones Sales (K Units) and Growth Rate (2012-2017)

Figure Southeast Asia Fully-open Back Studio Headphones Revenue (Million USD) and Growth Rate (2012-2017)



Figure Southeast Asia Fully-open Back Studio Headphones Sales Price (USD/Unit) Trend (2012-2017)

Table Southeast Asia Fully-open Back Studio Headphones Sales Volume (K Units) by Type (2012-2017)

Table Southeast Asia Fully-open Back Studio Headphones Sales Volume Market Share by Type (2012-2017)

Figure Southeast Asia Fully-open Back Studio Headphones Sales Volume Market Share by Type in 2016

Table Southeast Asia Fully-open Back Studio Headphones Sales Volume (K Units) by Applications (2012-2017)

Table Southeast Asia Fully-open Back Studio Headphones Sales Volume Market Share by Application (2012-2017)

Figure Southeast Asia Fully-open Back Studio Headphones Sales Volume Market Share by Application in 2016

Figure Australia Fully-open Back Studio Headphones Sales (K Units) and Growth Rate (2012-2017)

Figure Australia Fully-open Back Studio Headphones Revenue (Million USD) and Growth Rate (2012-2017)

Figure Australia Fully-open Back Studio Headphones Sales Price (USD/Unit) Trend (2012-2017)

Table Australia Fully-open Back Studio Headphones Sales Volume (K Units) by Type (2012-2017)

Table Australia Fully-open Back Studio Headphones Sales Volume Market Share by Type (2012-2017)

Figure Australia Fully-open Back Studio Headphones Sales Volume Market Share by Type in 2016

Table Australia Fully-open Back Studio Headphones Sales Volume (K Units) by Applications (2012-2017)

Table Australia Fully-open Back Studio Headphones Sales Volume Market Share by Application (2012-2017)

Figure Australia Fully-open Back Studio Headphones Sales Volume Market Share by Application in 2016

Table Beyerdynamic Fully-open Back Studio Headphones Basic Information List Table Beyerdynamic Fully-open Back Studio Headphones Sales (K Units), Revenue (Million USD), Price (USD/Unit) and Gross Margin (2012-2017)

Figure Beyerdynamic Fully-open Back Studio Headphones Sales (K Units) and Growth Rate (2012-2017)

Figure Beyerdynamic Fully-open Back Studio Headphones Sales Market Share in Asia-Pacific (2012-2017)



Figure Beyerdynamic Fully-open Back Studio Headphones Revenue Market Share in Asia-Pacific (2012-2017)

Table Sennheiser Fully-open Back Studio Headphones Basic Information List Table Sennheiser Fully-open Back Studio Headphones Sales (K Units), Revenue (Million USD), Price (USD/Unit) and Gross Margin (2012-2017)

Figure Sennheiser Fully-open Back Studio Headphones Sales (K Units) and Growth Rate (2012-2017)

Figure Sennheiser Fully-open Back Studio Headphones Sales Market Share in Asia-Pacific (2012-2017)

Figure Sennheiser Fully-open Back Studio Headphones Revenue Market Share in Asia-Pacific (2012-2017)

Table AKG Fully-open Back Studio Headphones Basic Information List

Table AKG Fully-open Back Studio Headphones Sales (K Units), Revenue (Million USD), Price (USD/Unit) and Gross Margin (2012-2017)

Figure AKG Fully-open Back Studio Headphones Sales (K Units) and Growth Rate (2012-2017)

Figure AKG Fully-open Back Studio Headphones Sales Market Share in Asia-Pacific (2012-2017)

Figure AKG Fully-open Back Studio Headphones Revenue Market Share in Asia-Pacific (2012-2017)

Table Grado Fully-open Back Studio Headphones Basic Information List Table Grado Fully-open Back Studio Headphones Sales (K Units), Revenue (Million USD), Price (USD/Unit) and Gross Margin (2012-2017)

Figure Grado Fully-open Back Studio Headphones Sales (K Units) and Growth Rate (2012-2017)

Figure Grado Fully-open Back Studio Headphones Sales Market Share in Asia-Pacific (2012-2017)

Figure Grado Fully-open Back Studio Headphones Revenue Market Share in Asia-Pacific (2012-2017)

Table Audio-Technica Fully-open Back Studio Headphones Basic Information List Table Audio-Technica Fully-open Back Studio Headphones Sales (K Units), Revenue (Million USD), Price (USD/Unit) and Gross Margin (2012-2017)

Figure Audio-Technica Fully-open Back Studio Headphones Sales (K Units) and Growth Rate (2012-2017)

Figure Audio-Technica Fully-open Back Studio Headphones Sales Market Share in Asia-Pacific (2012-2017)

Figure Audio-Technica Fully-open Back Studio Headphones Revenue Market Share in Asia-Pacific (2012-2017)

Table Beats Fully-open Back Studio Headphones Basic Information List



Table Beats Fully-open Back Studio Headphones Sales (K Units), Revenue (Million USD), Price (USD/Unit) and Gross Margin (2012-2017)

Figure Beats Fully-open Back Studio Headphones Sales (K Units) and Growth Rate (2012-2017)

Figure Beats Fully-open Back Studio Headphones Sales Market Share in Asia-Pacific (2012-2017)

Figure Beats Fully-open Back Studio Headphones Revenue Market Share in Asia-Pacific (2012-2017)

Table KOSS Fully-open Back Studio Headphones Basic Information List

Table KOSS Fully-open Back Studio Headphones Sales (K Units), Revenue (Million USD), Price (USD/Unit) and Gross Margin (2012-2017)

Figure KOSS Fully-open Back Studio Headphones Sales (K Units) and Growth Rate (2012-2017)

Figure KOSS Fully-open Back Studio Headphones Sales Market Share in Asia-Pacific (2012-2017)

Figure KOSS Fully-open Back Studio Headphones Revenue Market Share in Asia-Pacific (2012-2017)

Table Sony Fully-open Back Studio Headphones Basic Information List

Table Sony Fully-open Back Studio Headphones Sales (K Units), Revenue (Million USD), Price (USD/Unit) and Gross Margin (2012-2017)

Figure Sony Fully-open Back Studio Headphones Sales (K Units) and Growth Rate (2012-2017)

Figure Sony Fully-open Back Studio Headphones Sales Market Share in Asia-Pacific (2012-2017)

Figure Sony Fully-open Back Studio Headphones Revenue Market Share in Asia-Pacific (2012-2017)

Table Pioneer Fully-open Back Studio Headphones Basic Information List

Table Pioneer Fully-open Back Studio Headphones Sales (K Units), Revenue (Million USD), Price (USD/Unit) and Gross Margin (2012-2017)

Figure Pioneer Fully-open Back Studio Headphones Sales (K Units) and Growth Rate (2012-2017)

Figure Pioneer Fully-open Back Studio Headphones Sales Market Share in Asia-Pacific (2012-2017)

Figure Pioneer Fully-open Back Studio Headphones Revenue Market Share in Asia-Pacific (2012-2017)

Table Shure Fully-open Back Studio Headphones Basic Information List

Table Shure Fully-open Back Studio Headphones Sales (K Units), Revenue (Million USD), Price (USD/Unit) and Gross Margin (2012-2017)

Figure Shure Fully-open Back Studio Headphones Sales (K Units) and Growth Rate



(2012-2017)

Figure Shure Fully-open Back Studio Headphones Sales Market Share in Asia-Pacific (2012-2017)

Figure Shure Fully-open Back Studio Headphones Revenue Market Share in Asia-Pacific (2012-2017)

Table Samson Technologies Fully-open Back Studio Headphones Basic Information List

Table Denon Fully-open Back Studio Headphones Basic Information List

Table Production Base and Market Concentration Rate of Raw Material

Figure Price (USD/Unit) Trend of Key Raw Materials

Table Key Suppliers of Raw Materials

Figure Manufacturing Cost Structure of Fully-open Back Studio Headphones

Figure Manufacturing Process Analysis of Fully-open Back Studio Headphones

Figure Fully-open Back Studio Headphones Industrial Chain Analysis

Table Raw Materials Sources of Fully-open Back Studio Headphones Major Manufacturers in 2016

Table Major Buyers of Fully-open Back Studio Headphones

Table Distributors/Traders List

Figure Asia-Pacific Fully-open Back Studio Headphones Sales Volume (K Units) and Growth Rate Forecast (2017-2022)

Figure Asia-Pacific Fully-open Back Studio Headphones Revenue (Million USD) and Growth Rate Forecast (2017-2022)

Figure Asia-Pacific Fully-open Back Studio Headphones Price (USD/Unit) and Trend Forecast (2017-2022)

Table Asia-Pacific Fully-open Back Studio Headphones Sales Volume (K Units) Forecast by Region (2017-2022)

Figure Asia-Pacific Fully-open Back Studio Headphones Sales Volume Market Share Forecast by Region (2017-2022)

Figure Asia-Pacific Fully-open Back Studio Headphones Sales Volume Market Share Forecast by Region in 2022

Table Asia-Pacific Fully-open Back Studio Headphones Revenue (Million USD) Forecast by Region (2017-2022)

Figure Asia-Pacific Fully-open Back Studio Headphones Revenue Market Share Forecast by Region (2017-2022)

Figure Asia-Pacific Fully-open Back Studio Headphones Revenue Market Share Forecast by Region in 2022

Figure China Fully-open Back Studio Headphones Sales (K Units) and Growth Rate Forecast (2017-2022)

Figure China Fully-open Back Studio Headphones Revenue (Million USD) and Growth



Rate Forecast (2017-2022)

Figure Japan Fully-open Back Studio Headphones Sales (K Units) and Growth Rate Forecast (2017-2022)

Figure Japan Fully-open Back Studio Headphones Revenue (Million USD) and Growth Rate Forecast (2017-2022)

Figure South Korea Fully-open Back Studio Headphones Sales (K Units) and Growth Rate Forecast (2017-2022)

Figure South Korea Fully-open Back Studio Headphones Revenue (Million USD) and Growth Rate Forecast (2017-2022)

Figure Taiwan Fully-open Back Studio Headphones Sales (K Units) and Growth Rate Forecast (2017-2022)

Figure Taiwan Fully-open Back Studio Headphones Revenue (Million USD) and Growth Rate Forecast (2017-2022)

Figure India Fully-open Back Studio Headphones Sales (K Units) and Growth Rate Forecast (2017-2022)

Figure India Fully-open Back Studio Headphones Revenue (Million USD) and Growth Rate Forecast (2017-2022)

Figure Southeast Asia Fully-open Back Studio Headphones Sales (K Units) and Growth Rate Forecast (2017-2022)

Figure Southeast Asia Fully-open Back Studio Headphones Revenue (Million USD) and Growth Rate Forecast (2017-2022)

Figure Australia Fully-open Back Studio Headphones Sales (K Units) and Growth Rate Forecast (2017-2022)

Figure Australia Fully-open Back Studio Headphones Revenue (Million USD) and Growth Rate Forecast (2017-2022)

Table Asia-Pacific Fully-open Back Studio Headphones Sales (K Units) Forecast by Type (2017-2022)

Figure Asia-Pacific Fully-open Back Studio Headphones Sales Market Share Forecast by Type (2017-2022)

Table Asia-Pacific Fully-open Back Studio Headphones Revenue (Million USD) Forecast by Type (2017-2022)

Figure Asia-Pacific Fully-open Back Studio Headphones Revenue Market Share Forecast by Type (2017-2022)

Table Asia-Pacific Fully-open Back Studio Headphones Price (USD/Unit) Forecast by Type (2017-2022)

Table Asia-Pacific Fully-open Back Studio Headphones Sales (K Units) Forecast by Application (2017-2022)

Figure Asia-Pacific Fully-open Back Studio Headphones Sales Market Share Forecast by Application (2017-2022)



Table Research Programs/Design for This Report
Figure Bottom-up and Top-down Approaches for This Report
Figure Data Triangulation
Table Key Data Information from Secondary Sources
Table Key Data Information from Primary Sources



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