

2018 Global Corporate Entertainment Industry Report - History, Present and Future

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Abstracts

The global market size of Corporate Entertainment is \$XX million in 2017 with XX CAGR from 2013 to 2017, and it is expected to reach \$XX million by the end of 2023 with a CAGR of XX% from 2018 to 2023.

There are 3 key segments covered in this report: geography segment, end use/application segment and competitor segment.

For geography segment, regional supply, application-wise and type-wise demand, major players, price is presented from 2013 to 2023. This report covers following regions:

North America

South America

Asia & Pacific

Europe

MEA (Middle East and Africa)

The key countries in each region are taken into consideration as well, such as United States, China, Japan, India, Korea, ASEAN, Germany, France, UK, Italy, Spain, CIS, and Brazil etc.

For end use/application segment, this report focuses on the status and outlook for key

applications. End users also can be listed.

For competitor segment, the report includes global key players of Corporate Entertainment as well as some small players. The compnaies include:

Cvent, DNA Entertainment Networks, Eventive Marketing, Quintessentially Events, WPP, Bassett Events, BERKELEY CITY CLUB, Eventbrite, XING, Wizcraft et al.

The information for each competitor includes:

Company Profile

Main Business Information

SWOT Analysis

Sales, Revenue, Price and Gross Margin

Market Share

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Contents

CHAPTER 1 EXECUTIVE SUMMARY

CHAPTER 2 ABBREVIATION AND ACRONYMS

CHAPTER 3 PREFACE

- 3.1 Research Scope
- 3.2 Research Methodology
 - 3.2.1 Data Collection
 - 3.2.2 Data Analysis
 - 3.2.3 Data Validation
- 3.3 Research Sources
 - 3.3.1 Primary Sources
 - 3.3.2 Secondary Sources
 - 3.3.3 Assumptions

CHAPTER 4 MARKET LANDSCAPE

- 4.1 Market Overview
- 4.2 Classification/Types
- 4.3 Application/End Users

CHAPTER 5 MARKET TREND ANALYSIS

- 5.1 Introduction
- 5.2 Drivers
- 5.3 Restraints
- 5.4 Opportunities
- 5.5 Threats

CHAPTER 6 INDUSTRY CHAIN ANALYSIS

- 6.1 Upstream/Suppliers Analysis
- 6.2 Corporate Entertainment Analysis
 - 6.2.1 Technology Analysis
 - 6.2.2 Cost Analysis
 - 6.2.3 Market Channel Analysis

6.3 Downstream Buyers/End Users

CHAPTER 7 LATEST MARKET DYNAMICS

7.1 Latest News

7.2 Merger and Acquisition

7.3 Planned/Future Project

7.4 Policy Dynamics

CHAPTER 8 TRADING ANALYSIS

8.1 Export of Corporate Entertainment by Region

8.2 Import of Corporate Entertainment by Region

8.3 Balance of Trade

CHAPTER 9 HISTORICAL AND CURRENT CORPORATE ENTERTAINMENT MARKET IN NORTH AMERICA (2013-2018)

9.1 Corporate Entertainment Supply

9.2 Corporate Entertainment Demand by End Use

9.3 Competition by Players/Suppliers

9.4 Type Segmentation and Price

9.5 Key Countries Analysis

CHAPTER 10 HISTORICAL AND CURRENT CORPORATE ENTERTAINMENT MARKET IN SOUTH AMERICA (2013-2018)

10.1 Corporate Entertainment Supply

10.2 Corporate Entertainment Demand by End Use

10.3 Competition by Players/Suppliers

10.4 Type Segmentation and Price

10.5 Key Countries Analysis

CHAPTER 11 HISTORICAL AND CURRENT CORPORATE ENTERTAINMENT MARKET IN ASIA & PACIFIC (2013-2018)

11.1 Corporate Entertainment Supply

11.2 Corporate Entertainment Demand by End Use

11.3 Competition by Players/Suppliers

11.4 Type Segmentation and Price

11.5 Key Countries Analysis

CHAPTER 12 HISTORICAL AND CURRENT CORPORATE ENTERTAINMENT MARKET IN EUROPE (2013-2018)

12.1 Corporate Entertainment Supply

12.2 Corporate Entertainment Demand by End Use

12.3 Competition by Players/Suppliers

12.4 Type Segmentation and Price

12.5 Key Countries Analysis

CHAPTER 13 HISTORICAL AND CURRENT CORPORATE ENTERTAINMENT MARKET IN MEA (2013-2018)

13.1 Corporate Entertainment Supply

13.2 Corporate Entertainment Demand by End Use

13.3 Competition by Players/Suppliers

13.4 Type Segmentation and Price

13.5 Key Countries Analysis

CHAPTER 14 SUMMARY FOR GLOBAL CORPORATE ENTERTAINMENT MARKET (2013-2018)

14.1 Corporate Entertainment Supply

14.2 Corporate Entertainment Demand by End Use

14.3 Competition by Players/Suppliers

14.4 Type Segmentation and Price

CHAPTER 15 GLOBAL CORPORATE ENTERTAINMENT MARKET FORECAST (2019-2023)

15.1 Corporate Entertainment Supply Forecast

15.2 Corporate Entertainment Demand Forecast

15.3 Competition by Players/Suppliers

15.4 Type Segmentation and Price Forecast

CHAPTER 16 COMPANY PROFILE(CVENT, DNA ENTERTAINMENT NETWORKS, EVENTIVE MARKETING, QUINTESSENTIALLY EVENTS, WPP, BASSETT EVENTS,

BERKELEY CITY CLUB, EVENTBRITE, XING, WIZCRAFT ET AL.)**16.1 Company A**

16.1.1 Company Profile

16.1.2 Main Business and Corporate Entertainment Information

16.1.3 SWOT Analysis of Company A

16.1.4 Company A Corporate Entertainment Sales, Revenue, Price and Gross Margin
(2013-2018)**16.2 Company B**

16.2.1 Company Profile

16.2.2 Main Business and Corporate Entertainment Information

16.2.3 SWOT Analysis of Company B

16.2.4 Company B Corporate Entertainment Sales, Revenue, Price and Gross Margin
(2013-2018)**16.3 Company C**

16.3.1 Company Profile

16.3.2 Main Business and Corporate Entertainment Information

16.3.3 SWOT Analysis of Company C

16.3.4 Company C Corporate Entertainment Sales, Revenue, Price and Gross Margin
(2013-2018)**16.4 Company D**

16.4.1 Company Profile

16.4.2 Main Business and Corporate Entertainment Information

16.4.3 SWOT Analysis of Company D

16.4.4 Company D Corporate Entertainment Sales, Revenue, Price and Gross Margin
(2013-2018)**16.5 Company E**

16.5.1 Company Profile

16.5.2 Main Business and Corporate Entertainment Information

16.5.3 SWOT Analysis of Company E

16.5.4 Company E Corporate Entertainment Sales, Revenue, Price and Gross Margin
(2013-2018)**16.6 Company F**

16.6.1 Company Profile

16.6.2 Main Business and Corporate Entertainment Information

16.6.3 SWOT Analysis of Company F

16.6.4 Company F Corporate Entertainment Sales, Revenue, Price and Gross Margin
(2013-2018)**16.7 Company G**

- 16.7.1 Company Profile
- 16.7.2 Main Business and Corporate Entertainment Information
- 16.7.3 SWOT Analysis of Company G
- 16.7.4 Company G Corporate Entertainment Sales, Revenue, Price and Gross Margin (2013-2018)

Tables & Figures

TABLES AND FIGURES

Table Abbreviation and Acronyms List
Table Research Scope of Corporate Entertainment Report
Table Primary Sources of Corporate Entertainment Report
Table Secondary Sources of Corporate Entertainment Report
Table Major Assumptions of Corporate Entertainment Report
Figure Corporate Entertainment Picture
Table Corporate Entertainment Classification
Table Corporate Entertainment Applications List
Table Drivers of Corporate Entertainment Market
Table Restraints of Corporate Entertainment Market
Table Opportunities of Corporate Entertainment Market
Table Threats of Corporate Entertainment Market
Table Key Raw Material of Corporate Entertainment and Its Suppliers
Table Key Technologies of Corporate Entertainment
Table Cost Structure of Corporate Entertainment
Table Market Channel of Corporate Entertainment
Table Corporate Entertainment Application and Key End Users List
Table Latest News of Corporate Entertainment Industry
Table Recently Merger and Acquisition List of Corporate Entertainment Industry
Table Recently Planned/Future Project List of Corporate Entertainment Industry
Table Policy Dynamics Update of Corporate Entertainment Industry
Table 2013-2023 Export of Corporate Entertainment by Region
Table 2013-2023 Import of Corporate Entertainment by Region
Table 2013-2023 Balance of Trade of Corporate Entertainment
Figure 2013 2018 and 2023 Global Trade Map of Corporate Entertainment
Table 2013-2018 North America Supply of Corporate Entertainment
Figure 2013-2018 North America Corporate Entertainment Supply and GAGR
Table 2013-2018 North America Corporate Entertainment Downstream Demand List
Figure 2013-2018 North America Corporate Entertainment Downstream Demand and CAGR
Figure 2013 Major Players Market Share in North America
Figure 2018 Major Players Market Share in North America
Table 2013-2018 North America Corporate Entertainment Demand by Type
Figure 2013-2018 North America Corporate Entertainment Price
Table 2013-2018 Key Countries Supply of Corporate Entertainment in North America

Table 2013-2018 Key Countries Market Share of Supply in North America
Table 2013-2018 Key Countries Demand of Corporate Entertainment in North America
Table 2013-2018 Key Countries Market Share of Demand in North America
Table 2013-2018 South America Supply of Corporate Entertainment
Figure 2013-2018 South America Corporate Entertainment Supply and GAGR
Table 2013-2018 South America Corporate Entertainment Downstream Demand List
Figure 2013-2018 South America Corporate Entertainment Downstream Demand and CAGR
Figure 2013 Major Players Market Share in South America
Figure 2018 Major Players Market Share in South America
Table 2013-2018 South America Corporate Entertainment Demand by Type
Figure 2013-2018 South America Corporate Entertainment Price
Table 2013-2018 Key Countries Supply of Corporate Entertainment in South America
Table 2013-2018 Key Countries Market Share of Supply in South America
Table 2013-2018 Key Countries Demand of Corporate Entertainment in South America
Table 2013-2018 Key Countries Market Share of Demand in South America
Table 2013-2018 Asia & Pacific Supply of Corporate Entertainment
Figure 2013-2018 Asia & Pacific Corporate Entertainment Supply and GAGR
Table 2013-2018 Asia & Pacific Corporate Entertainment Downstream Demand List
Figure 2013-2018 Asia & Pacific Corporate Entertainment Downstream Demand and CAGR
Figure 2013 Major Players Market Share in Asia & Pacific
Figure 2018 Major Players Market Share in Asia & Pacific
Table 2013-2018 Asia & Pacific Corporate Entertainment Demand by Type
Figure 2013-2018 Asia & Pacific Corporate Entertainment Price
Table 2013-2018 Key Countries Supply of Corporate Entertainment in Asia & Pacific
Table 2013-2018 Key Countries Market Share of Supply in Asia & Pacific
Table 2013-2018 Key Countries Demand of Corporate Entertainment in Asia & Pacific
Table 2013-2018 Key Countries Market Share of Demand in Asia & Pacific
Table 2013-2018 Europe Supply of Corporate Entertainment
Figure 2013-2018 Europe Corporate Entertainment Supply and GAGR
Table 2013-2018 Europe Corporate Entertainment Downstream Demand List
Figure 2013-2018 Europe Corporate Entertainment Downstream Demand and CAGR
Figure 2013 Major Players Market Share in Europe
Figure 2018 Major Players Market Share in Europe
Table 2013-2018 Europe Corporate Entertainment Demand by Type
Figure 2013-2018 Europe Corporate Entertainment Price
Table 2013-2018 Key Countries Supply of Corporate Entertainment in Europe
Table 2013-2018 Key Countries Market Share of Supply in Europe

Table 2013-2018 Key Countries Demand of Corporate Entertainment in Europe	
Table 2013-2018 Key Countries Market Share of Demand in Europe	
Table 2013-2018 MEA Supply of Corporate Entertainment	
Figure 2013-2018 MEA Corporate Entertainment Supply and GAGR	
Table 2013-2018 MEA Corporate Entertainment Downstream Demand List	
Figure 2013-2018 MEA Corporate Entertainment Downstream Demand and CAGR	
Figure 2013 Major Players Market Share in MEA	
Figure 2018 Major Players Market Share in MEA	
Table 2013-2018 MEA Corporate Entertainment Demand by Type	
Figure 2013-2018 MEA Corporate Entertainment Price	
Table 2013-2018 Key Countries Supply of Corporate Entertainment in MEA	
Table 2013-2018 Key Countries Market Share of Supply in MEA	
Table 2013-2018 Key Countries Demand of Corporate Entertainment in MEA	
Table 2013-2018 Key Countries Market Share of Demand in MEA	
Table 2013-2018 Global Supply of Corporate Entertainment by Region	
Figure 2013-2018 Global Supply and CAGR of Corporate Entertainment by Region	
Table 2013-2018 Global Corporate Entertainment Downstream Demand List by Region	
Figure 2013-2018 Global Corporate Entertainment Downstream Demand and CAGR by Region	
Figure 2013 Global Major Players Market Share	
Figure 2018 Global Major Players Market Share	
Table 2013-2018 Global Corporate Entertainment Type-wise Demand by Region	
Figure 2013-2018 Global Corporate Entertainment Price	
Table Main Business and Corporate Entertainment Information of Company A	
Table SWOT Analysis of Company A	
Table 2013-2018 Company A Corporate Entertainment Sales, Revenue, Price, Cost and Gross Margin List	
Figure 2013-2018 Company A Corporate Entertainment Sales Revenue and Growth Rate	
Figure 2013-2018 Company A Corporate Entertainment Market Share	
Table Main Business and Corporate Entertainment Information of Company B	
Table SWOT Analysis of Company B	
Table 2013-2018 Company B Corporate Entertainment Sales, Revenue, Price, Cost and Gross Margin List	
Figure 2013-2018 Company B Corporate Entertainment Sales Revenue and Growth Rate	
Figure 2013-2018 Company B Corporate Entertainment Market Share	
Table Main Business and Corporate Entertainment Information of Company C	
Table SWOT Analysis of Company C	

Table 2013-2018 Company C Corporate Entertainment Sales, Revenue, Price, Cost and Gross Margin List

Figure 2013-2018 Company C Corporate Entertainment Sales Revenue and Growth Rate

Figure 2013-2018 Company C Corporate Entertainment Market Share

Table Main Business and Corporate Entertainment Information of Company D

Table SWOT Analysis of Company D

Table 2013-2018 Company D Corporate Entertainment Sales, Revenue, Price, Cost and Gross Margin List

Figure 2013-2018 Company D Corporate Entertainment Sales Revenue and Growth Rate

Figure 2013-2018 Company D Corporate Entertainment Market Share

Table Main Business and Corporate Entertainment Information of Company E

Table SWOT Analysis of Company E

Table 2013-2018 Company E Corporate Entertainment Sales, Revenue, Price, Cost and Gross Margin List

Figure 2013-2018 Company E Corporate Entertainment Sales Revenue and Growth Rate

Figure 2013-2018 Company E Corporate Entertainment Market Share

Table Main Business and Corporate Entertainment Information of Company F

Table SWOT Analysis of Company F

Table 2013-2018 Company F Corporate Entertainment Sales, Revenue, Price, Cost and Gross Margin List

Figure 2013-2018 Company F Corporate Entertainment Sales Revenue and Growth Rate

Figure 2013-2018 Company F Corporate Entertainment Market Share

Table Main Business and Corporate Entertainment Information of Company G

Table SWOT Analysis of Company G

Table 2013-2018 Company G Corporate Entertainment Sales, Revenue, Price, Cost and Gross Margin List

Figure 2013-2018 Company G Corporate Entertainment Sales Revenue and Growth Rate

Figure 2013-2018 Company G Corporate Entertainment Market Share

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