

TV Show and Film Market, Global Outlook and Forecast 2022-2028

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Abstracts

A television show (often simply TV show) is any content produced for broadcast via over-the-air, satellite, cable, or internet and typically viewed on a television set, excluding breaking news, advertisements, or trailers that are typically placed between shows. Television shows are most often scheduled well ahead of time and appear on electronic guides or other TV listings. Film, also called movie or motion picture or The Seventh Art, is a visual art used to simulate experiences that communicate ideas, stories, perceptions, feelings, beauty or atmosphere by the means of recorded or programmed moving images along with other sensory stimulations.[1] The word 'cinema', short for cinematography, is often used to refer to filmmaking and the film industry, and to the art form that is the result of it.

This report contains market size and forecasts of TV Show and Film in Global, including the following market information:

Global TV Show and Film Market Revenue, 2017-2022, 2023-2028, (\$ millions)

Global top five companies in 2021 (%)

The global TV Show and Film market was valued at million in 2021 and is projected to reach US\$ million by 2028, at a CAGR of % during the forecast period.

The U.S. Market is Estimated at \$ Million in 2021, While China is Forecast to Reach \$ Million by 2028.

TV Show Segment to Reach \$ Million by 2028, with a % CAGR in next six years.

The global key manufacturers of TV Show and Film include Warner Bros., Sony Pictures Motion Picture Group, Walt Disney Studios, Universal Pictures, 20th Century Fox, Paramount Pictures, Lionsgate Films, The Weinstein Company and Metro-Goldwyn-Mayer Studios and etc. In 2021, the global top five players have a share approximately % in terms of revenue.

MARKET MONITOR GLOBAL, INC (MMG) has surveyed the TV Show and Film companies, and industry experts on this industry, involving the revenue, demand, product type, recent developments and plans, industry trends, drivers, challenges, obstacles, and potential risks.

Total Market by Segment:

Global TV Show and Film Market, by Type, 2017-2022, 2023-2028 (\$ millions)

Global TV Show and Film Market Segment Percentages, by Type, 2021 (%)

TV Show

Film

Global TV Show and Film Market, by Application, 2017-2022, 2023-2028 (\$ millions)

Global TV Show and Film Market Segment Percentages, by Application, 2021 (%)

Box Office Income

Advertisement Income

Copyright Income

Other

Global TV Show and Film Market, By Region and Country, 2017-2022, 2023-2028 (\$ Millions)

Global TV Show and Film Market Segment Percentages, By Region and Country, 2021

(%)

North America

US

Canada

Mexico

Europe

Germany

France

U.K.

Italy

Russia

Nordic Countries

Benelux

Rest of Europe

Asia

China

Japan

South Korea

Southeast Asia

India

Rest of Asia

South America

Brazil

Argentina

Rest of South America

Middle East & Africa

Turkey

Israel

Saudi Arabia

UAE

Rest of Middle East & Africa

Competitor Analysis

The report also provides analysis of leading market participants including:

Key companies TV Show and Film revenues in global market, 2017-2022 (estimated), (\$ millions)

Key companies TV Show and Film revenues share in global market, 2021 (%)

Further, the report presents profiles of competitors in the market, key players include:

Warner Bros.

Sony Pictures Motion Picture Group

Walt Disney Studios

Universal Pictures

20th Century Fox

Paramount Pictures

Lionsgate Films

The Weinstein Company

Metro-Goldwyn-Mayer Studios

DreamWorks Pictures

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