

Theatrical Equipment Market - Global Outlook and Forecast 2022-2028

<https://marketpublishers.com/r/T50C07760164EN.html>

Date: February 2022

Pages: 102

Price: US\$ 3,250.00 (Single User License)

ID: T50C07760164EN

Abstracts

Any of various equipment fixed to the stage for a dramatic performance. Set equipment for the most, in addition to lighting equipment, sound effects equipment, special effects equipment. In a repertory theatre, special equipment is sometimes used for a particular repertory.

This report contains market size and forecasts of Theatrical Equipment in Global, including the following market information:

Global Theatrical Equipment Market Revenue, 2017-2022, 2023-2028, (\$ millions)

Global top five companies in 2021 (%)

The global Theatrical Equipment market was valued at million in 2021 and is projected to reach US\$ million by 2028, at a CAGR of % during the forecast period.

The U.S. Market is Estimated at \$ Million in 2021, While China is Forecast to Reach \$ Million by 2028.

Fire Resistant Equipment Segment to Reach \$ Million by 2028, with a % CAGR in next six years.

The global key manufacturers of Theatrical Equipment include Eagle Group, Guangzhou Delong Stage Equipment Co.,Ltd., ACME, Kezun Stage Lighting Equipment Co., Ltd., Guangzhou Liangyi Lighting Equipments Co., Ltd., JBL, Bose, Denon and Avance, etc. In 2021, the global top five players have a share approximately % in terms of revenue.

MARKET MONITOR GLOBAL, INC (MMG) has surveyed the Theatrical Equipment companies, and industry experts on this industry, involving the revenue, demand, product type, recent developments and plans, industry trends, drivers, challenges, obstacles, and potential risks.

Total Market by Segment:

Global Theatrical Equipment Market, by Type, 2017-2022, 2023-2028 (\$ millions)

Global Theatrical Equipment Market Segment Percentages, by Type, 2021 (%)

Fire Resistant Equipment

Scenery Equipment

Sound Equipment

Video Equipment

New Equipment

Other Equipment

Global Theatrical Equipment Market, by Application, 2017-2022, 2023-2028 (\$ millions)

Global Theatrical Equipment Market Segment Percentages, by Application, 2021 (%)

Theater

Cultural Venues

Concert Venue

Spots

Other

Global Theatrical Equipment Market, By Region and Country, 2017-2022, 2023-2028 (\$ Millions)

Global Theatrical Equipment Market Segment Percentages, By Region and Country, 2021 (%)

North America

US

Canada

Mexico

Europe

Germany

France

U.K.

Italy

Russia

Nordic Countries

Benelux

Rest of Europe

Asia

China

Japan

South Korea

Southeast Asia

India

Rest of Asia

South America

Brazil

Argentina

Rest of South America

Middle East & Africa

Turkey

Israel

Saudi Arabia

UAE

Rest of Middle East & Africa

Competitor Analysis

The report also provides analysis of leading market participants including:

Key companies Theatrical Equipment revenues in global market, 2017-2022
(estimated), (\$ millions)

Key companies Theatrical Equipment revenues share in global market, 2021 (%)

Further, the report presents profiles of competitors in the market, key players include:

Eagle Group

Guangzhou Delong Stage Equipment Co.,Ltd.

ACME

Kezun Stage Lighting Equipment Co., Ltd.

Guangzhou Liangyi Lighting Equipments Co., Ltd.

JBL

Bose

Denon

Avance

Bowers&Wilkins

Hivi

TC Electronic

KEF

Yamaha

ANGLER

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