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Studio Monitors Market, Global Outlook and Forecast 2022-2028

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Abstracts

This report contains market size and forecasts of Studio Monitors in global, including the following market information:

Global Studio Monitors Market Revenue, 2017-2022, 2023-2028, ($ millions)

Global Studio Monitors Market Sales, 2017-2022, 2023-2028, (K Units)

Global top five Studio Monitors companies in 2021 (%)

The global Studio Monitors market was valued at million in 2021 and is projected to reach US$ million by 2028, at a CAGR of % during the forecast period.

The U.S. Market is Estimated at $ Million in 2021, While China is Forecast to Reach $ Million by 2028.

Active Monitors Segment to Reach $ Million by 2028, with a % CAGR in next six years.

The global key manufacturers of Studio Monitors include ADAM Audio, Alesis, Anchor Audio, Audioengine, Avantone Pro, Avid, Dynaudio, EVE Audio and FOCAL, etc. In 2021, the global top five players have a share approximately % in terms of revenue.

MARKET MONITOR GLOBAL, INC (MMG) has surveyed the Studio Monitors manufacturers, suppliers, distributors and industry experts on this industry, involving the sales, revenue, demand, price change, product type, recent development and plan, industry trends, drivers, challenges, obstacles, and potential risks.

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Total Market by Segment:

Global Studio Monitors Market, by Type, 2017-2022, 2023-2028 ($ Millions) & (K Units)

Global Studio Monitors Market Segment Percentages, by Type, 2021 (%)

Active Monitors

Passive Monitors

Global Studio Monitors Market, by Application, 2017-2022, 2023-2028 ($ Millions) & (K Units)

Global Studio Monitors Market Segment Percentages, by Application, 2021 (%)

Studio Recordig

Home Recording

Other

Global Studio Monitors Market, By Region and Country, 2017-2022, 2023-2028 ($ Millions) & (K Units)

Global Studio Monitors Market Segment Percentages, By Region and Country, 2021 (%)

North America

US

Canada

Mexico

Europe

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- Germany
- France
- U.K.
- Italy
- Russia
- Nordic Countries
- Benelux
- Rest of Europe

Asia

- China
- Japan
- South Korea
- Southeast Asia
- India
- Rest of Asia

South America

- Brazil
- Argentina
- Rest of South America

Middle East & Africa

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Turkey

Israel

Saudi Arabia

UAE

Rest of Middle East & Africa

Competitor Analysis

The report also provides analysis of leading market participants including:

Key companies Studio Monitors revenues in global market, 2017-2022 (Estimated), ($ millions)

Key companies Studio Monitors revenues share in global market, 2021 (%)

Key companies Studio Monitors sales in global market, 2017-2022 (Estimated), (K Units)

Key companies Studio Monitors sales share in global market, 2021 (%)

Further, the report presents profiles of competitors in the market, key players include:

ADAM Audio

Alesis

Anchor Audio

Audioengine

Avantone Pro

Avid

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Dynaudio

EVE Audio

FOCAL

Fostex

Genelec.com

JBL

KRK SYSTEMS

Mackie

M-Audio

MUSIC Tribe

Neumann

Numark

Peavey Electronics Corporation

PreSonus

YAMAHA

RCF

Rockville Audio

Samson Technologies

Seismic Audio

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