

# Studio Lighting Equipments Market, Global Outlook and Forecast 2022-2028

<https://marketpublishers.com/r/S2A1C7EC70D8EN.html>

Date: May 2022

Pages: 79

Price: US\$ 3,250.00 (Single User License)

ID: S2A1C7EC70D8EN

## Abstracts

This report contains market size and forecasts of Studio Lighting Equipments in global, including the following market information:

Global Studio Lighting Equipments Market Revenue, 2017-2022, 2023-2028, (\$ millions)

Global Studio Lighting Equipments Market Sales, 2017-2022, 2023-2028, (K Units)

Global top five Studio Lighting Equipments companies in 2021 (%)

The global Studio Lighting Equipments market was valued at million in 2021 and is projected to reach US\$ million by 2028, at a CAGR of % during the forecast period 2022-2028.

The U.S. Market is Estimated at \$ Million in 2021, While China is Forecast to Reach \$ Million by 2028.

Photography Lighting Segment to Reach \$ Million by 2028, with a % CAGR in next six years.

The global key manufacturers of Studio Lighting Equipments include Sturdy Corporation, ARRI AG, Bescor Video Accessories, De Sisti Lighting, DiCon Lighting, Digital Sputnik, Visual Environment Technologies, Flight and Ikan International, etc. In 2021, the global top five players have a share approximately % in terms of revenue.

MARKET MONITOR GLOBAL, INC (MMG) has surveyed the Studio Lighting

Equipments manufacturers, suppliers, distributors and industry experts on this industry, involving the sales, revenue, demand, price change, product type, recent development and plan, industry trends, drivers, challenges, obstacles, and potential risks.

Total Market by Segment:

Global Studio Lighting Equipments Market, by Type, 2017-2022, 2023-2028 (\$ Millions) & (K Units)

Global Studio Lighting Equipments Market Segment Percentages, by Type, 2021 (%)

Photography Lighting

Light Modifiers

Others

Global Studio Lighting Equipments Market, by Application, 2017-2022, 2023-2028 (\$ Millions) & (K Units)

Global Studio Lighting Equipments Market Segment Percentages, by Application, 2021 (%)

Broadcast/Television

Motion Pictures (Cinematography)

Videography

Others

Global Studio Lighting Equipments Market, By Region and Country, 2017-2022, 2023-2028 (\$ Millions) & (K Units)

Global Studio Lighting Equipments Market Segment Percentages, By Region and Country, 2021 (%)

## North America

US

Canada

Mexico

## Europe

Germany

France

U.K.

Italy

Russia

Nordic Countries

Benelux

Rest of Europe

## Asia

China

Japan

South Korea

Southeast Asia

India

Rest of Asia

## South America

Brazil

Argentina

Rest of South America

## Middle East & Africa

Turkey

Israel

Saudi Arabia

UAE

Rest of Middle East & Africa

## Competitor Analysis

The report also provides analysis of leading market participants including:

Key companies Studio Lighting Equipments revenues in global market, 2017-2022 (Estimated), (\$ millions)

Key companies Studio Lighting Equipments revenues share in global market, 2021 (%)

Key companies Studio Lighting Equipments sales in global market, 2017-2022 (Estimated), (K Units)

Key companies Studio Lighting Equipments sales share in global market, 2021 (%)

Further, the report presents profiles of competitors in the market, key players include:

Sturdy Corporation

ARRI AG

Bescor Video Accessories

De Sisti Lighting

DiCon Lighting

Digital Sputnik

Visual Environment Technologies

Flolight

Ikan International

CowboyStudio

Elinchrom SA

Fotodiox

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