

Stock Music Market, Global Outlook and Forecast 2022-2028

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Abstracts

Stock Music (also known as royalty free music) is a less expensive alternative to the use of popular or well known music in a production. It is less expensive because you don't have to obtain special permission or pay additional clearance fees for the use of a song that has instant recognition. Obtaining permission to use a popular piece of music that has been released by a pop star in your production can cost a bundle.

Stock Music, on the other hand, has been written especially for use in audio and audio visual productions like radio and television broadcasts, commercials and jingles, motion picture and video scores and soundtracks, corporate & training presentations, Web sites, computer games, software applications and multimedia.

This report contains market size and forecasts of Stock Music in Global, including the following market information:

Global Stock Music Market Revenue, 2017-2022, 2023-2028, (\$ millions)

Global top five companies in 2021 (%)

The global Stock Music market was valued at million in 2021 and is projected to reach US\$ million by 2028, at a CAGR of % during the forecast period.

The U.S. Market is Estimated at \$ Million in 2021, While China is Forecast to Reach \$ Million by 2028.

Royalty free (RF) Segment to Reach \$ Million by 2028, with a % CAGR in next six years.

The global key manufacturers of Stock Music include Audio Network, Getty Images, Pond5, Shutterstock and The Music Bed, etc. In 2021, the global top five players have a share approximately % in terms of revenue.

MARKET MONITOR GLOBAL, INC (MMG) has surveyed the Stock Music companies, and industry experts on this industry, involving the revenue, demand, product type, recent developments and plans, industry trends, drivers, challenges, obstacles, and potential risks.

Total Market by Segment:

Global Stock Music Market, by Type, 2017-2022, 2023-2028 (\$ millions)

Global Stock Music Market Segment Percentages, by Type, 2021 (%)

Royalty free (RF)

Rights managed (RM)

Global Stock Music Market, by Application, 2017-2022, 2023-2028 (\$ millions)

Global Stock Music Market Segment Percentages, by Application, 2021 (%)

Editorial

Commercial

Global Stock Music Market, By Region and Country, 2017-2022, 2023-2028 (\$ Millions)

Global Stock Music Market Segment Percentages, By Region and Country, 2021 (%)

North America

US

Canada

Mexico

Europe

Germany

France

U.K.

Italy

Russia

Nordic Countries

Benelux

Rest of Europe

Asia

China

Japan

South Korea

Southeast Asia

India

Rest of Asia

South America

Brazil

Argentina

Rest of South America

Middle East & Africa

Turkey

Israel

Saudi Arabia

UAE

Rest of Middle East & Africa

Competitor Analysis

The report also provides analysis of leading market participants including:

Key companies Stock Music revenues in global market, 2017-2022 (estimated), (\$ millions)

Key companies Stock Music revenues share in global market, 2021 (%)

Further, the report presents profiles of competitors in the market, key players include:

Audio Network

Getty Images

Pond5

Shutterstock

The Music Bed

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