

# Stage Special Effects Market, Global Outlook and Forecast 2022-2028

<https://marketpublishers.com/r/S8DE0E534785EN.html>

Date: March 2022

Pages: 114

Price: US\$ 3,250.00 (Single User License)

ID: S8DE0E534785EN

## Abstracts

Stage special effects are services that provide special effects such as fireworks, bubbles, and haze during stage performances. Such services are usually designed and produced by professionals.

This report contains market size and forecasts of Stage Special Effects in Global, including the following market information:

Global Stage Special Effects Market Revenue, 2017-2022, 2023-2028, (\$ millions)

Global top five companies in 2021 (%)

The global Stage Special Effects market was valued at million in 2021 and is projected to reach US\$ million by 2028, at a CAGR of % during the forecast period 2022-2028.

The U.S. Market is Estimated at \$ Million in 2021, While China is Forecast to Reach \$ Million by 2028.

Equipment Segment to Reach \$ Million by 2028, with a % CAGR in next six years.

The global key manufacturers of Stage Special Effects include Stage Special FX, Theatrecrafts.com, Thinkwell Group, KJE SFX, Event Services and Plant, Zenith Lighting, NZDJ.CO.NZ, TLC Creative and Ssage Tech, etc. In 2021, the global top five players have a share approximately % in terms of revenue.

MARKET MONITOR GLOBAL, INC (MMG) has surveyed the Stage Special Effects companies, and industry experts on this industry, involving the revenue, demand,

product type, recent developments and plans, industry trends, drivers, challenges, obstacles, and potential risks.

Total Market by Segment:

Global Stage Special Effects Market, by Type, 2017-2022, 2023-2028 (\$ millions)

Global Stage Special Effects Market Segment Percentages, by Type, 2021 (%)

Equipment

Service

Others

Global Stage Special Effects Market, by Application, 2017-2022, 2023-2028 (\$ millions)

Global Stage Special Effects Market Segment Percentages, by Application, 2021 (%)

Banquet

Show

Celebration

Party

Others

Global Stage Special Effects Market, By Region and Country, 2017-2022, 2023-2028 (\$ Millions)

Global Stage Special Effects Market Segment Percentages, By Region and Country, 2021 (%)

North America

US

Canada

Mexico

Europe

Germany

France

U.K.

Italy

Russia

Nordic Countries

Benelux

Rest of Europe

Asia

China

Japan

South Korea

Southeast Asia

India

Rest of Asia

South America

Brazil

Argentina

Rest of South America

Middle East & Africa

Turkey

Israel

Saudi Arabia

UAE

Rest of Middle East & Africa

## Competitor Analysis

The report also provides analysis of leading market participants including:

Key companies Stage Special Effects revenues in global market, 2017-2022 (estimated), (\$ millions)

Key companies Stage Special Effects revenues share in global market, 2021 (%)

Further, the report presents profiles of competitors in the market, key players include:

Stage Special FX

Theatre crafts.com

Thinkwell Group

KJE SFX

Event Services and Plant

Zenith Lighting

NZDJ.CO.NZ

TLC Creative

Ssage Tech

Red Flame Special Effects

MK Music and Events

Confetti Magic

Twins FX

Shock FX

Burnt Toast SFX

Hi Tech AVi

PRO LAB

PC Roadshows

Fuse Fireworks.

Stage FX

Special Effects Unlimited

Onstage Systems

C17 Special Effects

Force FX

Smile Clouds FX

Flash Barrandov Special effects

## Contents

### **1 INTRODUCTION TO RESEARCH & ANALYSIS REPORTS**

- 1.1 Stage Special Effects Market Definition
- 1.2 Market Segments
  - 1.2.1 Market by Type
  - 1.2.2 Market by Application
- 1.3 Global Stage Special Effects Market Overview
- 1.4 Features & Benefits of This Report
- 1.5 Methodology & Sources of Information
  - 1.5.1 Research Methodology
  - 1.5.2 Research Process
  - 1.5.3 Base Year
  - 1.5.4 Report Assumptions & Caveats

### **2 GLOBAL STAGE SPECIAL EFFECTS OVERALL MARKET SIZE**

- 2.1 Global Stage Special Effects Market Size: 2021 VS 2028
- 2.2 Global Stage Special Effects Market Size, Prospects & Forecasts: 2017-2028
- 2.3 Key Market Trends, Opportunity, Drivers and Restraints
  - 2.3.1 Market Opportunities & Trends
  - 2.3.2 Market Drivers
  - 2.3.3 Market Restraints

### **3 COMPANY LANDSCAPE**

- 3.1 Top Stage Special Effects Players in Global Market
- 3.2 Top Global Stage Special Effects Companies Ranked by Revenue
- 3.3 Global Stage Special Effects Revenue by Companies
- 3.4 Top 3 and Top 5 Stage Special Effects Companies in Global Market, by Revenue in 2021
- 3.5 Global Companies Stage Special Effects Product Type
- 3.6 Tier 1, Tier 2 and Tier 3 Stage Special Effects Players in Global Market
  - 3.6.1 List of Global Tier 1 Stage Special Effects Companies
  - 3.6.2 List of Global Tier 2 and Tier 3 Stage Special Effects Companies

### **4 MARKET SIGHTS BY PRODUCT**

#### 4.1 Overview

4.1.1 by Type - Global Stage Special Effects Market Size Markets, 2021 & 2028

4.1.2 Equipment

4.1.3 Service

4.1.4 Others

#### 4.2 By Type - Global Stage Special Effects Revenue & Forecasts

4.2.1 By Type - Global Stage Special Effects Revenue, 2017-2022

4.2.2 By Type - Global Stage Special Effects Revenue, 2023-2028

4.2.3 By Type - Global Stage Special Effects Revenue Market Share, 2017-2028

### 5 SIGHTS BY APPLICATION

#### 5.1 Overview

5.1.1 By Application - Global Stage Special Effects Market Size, 2021 & 2028

5.1.2 Banquet

5.1.3 Show

5.1.4 Celebration

5.1.5 Party

5.1.6 Others

#### 5.2 By Application - Global Stage Special Effects Revenue & Forecasts

5.2.1 By Application - Global Stage Special Effects Revenue, 2017-2022

5.2.2 By Application - Global Stage Special Effects Revenue, 2023-2028

5.2.3 By Application - Global Stage Special Effects Revenue Market Share, 2017-2028

### 6 SIGHTS BY REGION

#### 6.1 By Region - Global Stage Special Effects Market Size, 2021 & 2028

#### 6.2 By Region - Global Stage Special Effects Revenue & Forecasts

6.2.1 By Region - Global Stage Special Effects Revenue, 2017-2022

6.2.2 By Region - Global Stage Special Effects Revenue, 2023-2028

6.2.3 By Region - Global Stage Special Effects Revenue Market Share, 2017-2028

#### 6.3 North America

6.3.1 By Country - North America Stage Special Effects Revenue, 2017-2028

6.3.2 US Stage Special Effects Market Size, 2017-2028

6.3.3 Canada Stage Special Effects Market Size, 2017-2028

6.3.4 Mexico Stage Special Effects Market Size, 2017-2028

#### 6.4 Europe

6.4.1 By Country - Europe Stage Special Effects Revenue, 2017-2028

6.4.2 Germany Stage Special Effects Market Size, 2017-2028



- 6.4.3 France Stage Special Effects Market Size, 2017-2028
- 6.4.4 U.K. Stage Special Effects Market Size, 2017-2028
- 6.4.5 Italy Stage Special Effects Market Size, 2017-2028
- 6.4.6 Russia Stage Special Effects Market Size, 2017-2028
- 6.4.7 Nordic Countries Stage Special Effects Market Size, 2017-2028
- 6.4.8 Benelux Stage Special Effects Market Size, 2017-2028
- 6.5 Asia
  - 6.5.1 By Region - Asia Stage Special Effects Revenue, 2017-2028
  - 6.5.2 China Stage Special Effects Market Size, 2017-2028
  - 6.5.3 Japan Stage Special Effects Market Size, 2017-2028
  - 6.5.4 South Korea Stage Special Effects Market Size, 2017-2028
  - 6.5.5 Southeast Asia Stage Special Effects Market Size, 2017-2028
  - 6.5.6 India Stage Special Effects Market Size, 2017-2028
- 6.6 South America
  - 6.6.1 By Country - South America Stage Special Effects Revenue, 2017-2028
  - 6.6.2 Brazil Stage Special Effects Market Size, 2017-2028
  - 6.6.3 Argentina Stage Special Effects Market Size, 2017-2028
- 6.7 Middle East & Africa
  - 6.7.1 By Country - Middle East & Africa Stage Special Effects Revenue, 2017-2028
  - 6.7.2 Turkey Stage Special Effects Market Size, 2017-2028
  - 6.7.3 Israel Stage Special Effects Market Size, 2017-2028
  - 6.7.4 Saudi Arabia Stage Special Effects Market Size, 2017-2028
  - 6.7.5 UAE Stage Special Effects Market Size, 2017-2028

## **7 PLAYERS PROFILES**

- 7.1 Stage Special FX
  - 7.1.1 Stage Special FX Corporate Summary
  - 7.1.2 Stage Special FX Business Overview
  - 7.1.3 Stage Special FX Stage Special Effects Major Product Offerings
  - 7.1.4 Stage Special FX Stage Special Effects Revenue in Global Market (2017-2022)
  - 7.1.5 Stage Special FX Key News
- 7.2 Theatrecrafts.com
  - 7.2.1 Theatrecrafts.com Corporate Summary
  - 7.2.2 Theatrecrafts.com Business Overview
  - 7.2.3 Theatrecrafts.com Stage Special Effects Major Product Offerings
  - 7.2.4 Theatrecrafts.com Stage Special Effects Revenue in Global Market (2017-2022)
  - 7.2.5 Theatrecrafts.com Key News
- 7.3 Thinkwell Group

- 7.3.1 Thinkwell Group Corporate Summary
- 7.3.2 Thinkwell Group Business Overview
- 7.3.3 Thinkwell Group Stage Special Effects Major Product Offerings
- 7.3.4 Thinkwell Group Stage Special Effects Revenue in Global Market (2017-2022)
- 7.3.5 Thinkwell Group Key News
- 7.4 KJE SFX
  - 7.4.1 KJE SFX Corporate Summary
  - 7.4.2 KJE SFX Business Overview
  - 7.4.3 KJE SFX Stage Special Effects Major Product Offerings
  - 7.4.4 KJE SFX Stage Special Effects Revenue in Global Market (2017-2022)
  - 7.4.5 KJE SFX Key News
- 7.5 Event Services and Plant
  - 7.5.1 Event Services and Plant Corporate Summary
  - 7.5.2 Event Services and Plant Business Overview
  - 7.5.3 Event Services and Plant Stage Special Effects Major Product Offerings
  - 7.5.4 Event Services and Plant Stage Special Effects Revenue in Global Market (2017-2022)
  - 7.5.5 Event Services and Plant Key News
- 7.6 Zenith Lighting
  - 7.6.1 Zenith Lighting Corporate Summary
  - 7.6.2 Zenith Lighting Business Overview
  - 7.6.3 Zenith Lighting Stage Special Effects Major Product Offerings
  - 7.6.4 Zenith Lighting Stage Special Effects Revenue in Global Market (2017-2022)
  - 7.6.5 Zenith Lighting Key News
- 7.7 NZDJ.CO.NZ
  - 7.7.1 NZDJ.CO.NZ Corporate Summary
  - 7.7.2 NZDJ.CO.NZ Business Overview
  - 7.7.3 NZDJ.CO.NZ Stage Special Effects Major Product Offerings
  - 7.7.4 NZDJ.CO.NZ Stage Special Effects Revenue in Global Market (2017-2022)
  - 7.7.5 NZDJ.CO.NZ Key News
- 7.8 TLC Creative
  - 7.8.1 TLC Creative Corporate Summary
  - 7.8.2 TLC Creative Business Overview
  - 7.8.3 TLC Creative Stage Special Effects Major Product Offerings
  - 7.8.4 TLC Creative Stage Special Effects Revenue in Global Market (2017-2022)
  - 7.8.5 TLC Creative Key News
- 7.9 Ssage Tech
  - 7.9.1 Ssage Tech Corporate Summary
  - 7.9.2 Ssage Tech Business Overview

- 7.9.3 Ssage Tech Stage Special Effects Major Product Offerings
- 7.9.4 Ssage Tech Stage Special Effects Revenue in Global Market (2017-2022)
- 7.9.5 Ssage Tech Key News
- 7.10 Red Flame Special Effects
  - 7.10.1 Red Flame Special Effects Corporate Summary
  - 7.10.2 Red Flame Special Effects Business Overview
  - 7.10.3 Red Flame Special Effects Stage Special Effects Major Product Offerings
  - 7.10.4 Red Flame Special Effects Stage Special Effects Revenue in Global Market (2017-2022)
  - 7.10.5 Red Flame Special Effects Key News
- 7.11 MK Music and Events
  - 7.11.1 MK Music and Events Corporate Summary
  - 7.11.2 MK Music and Events Business Overview
  - 7.11.3 MK Music and Events Stage Special Effects Major Product Offerings
  - 7.11.4 MK Music and Events Stage Special Effects Revenue in Global Market (2017-2022)
  - 7.11.5 MK Music and Events Key News
- 7.12 Confetti Magic
  - 7.12.1 Confetti Magic Corporate Summary
  - 7.12.2 Confetti Magic Business Overview
  - 7.12.3 Confetti Magic Stage Special Effects Major Product Offerings
  - 7.12.4 Confetti Magic Stage Special Effects Revenue in Global Market (2017-2022)
  - 7.12.5 Confetti Magic Key News
- 7.13 Twins FX
  - 7.13.1 Twins FX Corporate Summary
  - 7.13.2 Twins FX Business Overview
  - 7.13.3 Twins FX Stage Special Effects Major Product Offerings
  - 7.13.4 Twins FX Stage Special Effects Revenue in Global Market (2017-2022)
  - 7.13.5 Twins FX Key News
- 7.14 Shock FX
  - 7.14.1 Shock FX Corporate Summary
  - 7.14.2 Shock FX Business Overview
  - 7.14.3 Shock FX Stage Special Effects Major Product Offerings
  - 7.14.4 Shock FX Stage Special Effects Revenue in Global Market (2017-2022)
  - 7.14.5 Shock FX Key News
- 7.15 Burnt Toast SFX
  - 7.15.1 Burnt Toast SFX Corporate Summary
  - 7.15.2 Burnt Toast SFX Business Overview
  - 7.15.3 Burnt Toast SFX Stage Special Effects Major Product Offerings

- 7.15.4 Burnt Toast SFX Stage Special Effects Revenue in Global Market (2017-2022)
- 7.15.5 Burnt Toast SFX Key News
- 7.16 Hi Tech AVi
  - 7.16.1 Hi Tech AVi Corporate Summary
  - 7.16.2 Hi Tech AVi Business Overview
  - 7.16.3 Hi Tech AVi Stage Special Effects Major Product Offerings
  - 7.16.4 Hi Tech AVi Stage Special Effects Revenue in Global Market (2017-2022)
  - 7.16.5 Hi Tech AVi Key News
- 7.17 PRO LAB
  - 7.17.1 PRO LAB Corporate Summary
  - 7.17.2 PRO LAB Business Overview
  - 7.17.3 PRO LAB Stage Special Effects Major Product Offerings
  - 7.17.4 PRO LAB Stage Special Effects Revenue in Global Market (2017-2022)
  - 7.17.5 PRO LAB Key News
- 7.18 PC Roadshows
  - 7.18.1 PC Roadshows Corporate Summary
  - 7.18.2 PC Roadshows Business Overview
  - 7.18.3 PC Roadshows Stage Special Effects Major Product Offerings
  - 7.18.4 PC Roadshows Stage Special Effects Revenue in Global Market (2017-2022)
  - 7.18.5 PC Roadshows Key News
- 7.19 Fuse Fireworks.
  - 7.19.1 Fuse Fireworks. Corporate Summary
  - 7.19.2 Fuse Fireworks. Business Overview
  - 7.19.3 Fuse Fireworks. Stage Special Effects Major Product Offerings
  - 7.19.4 Fuse Fireworks. Stage Special Effects Revenue in Global Market (2017-2022)
  - 7.19.5 Fuse Fireworks. Key News
- 7.20 Stage FX
  - 7.20.1 Stage FX Corporate Summary
  - 7.20.2 Stage FX Business Overview
  - 7.20.3 Stage FX Stage Special Effects Major Product Offerings
  - 7.20.4 Stage FX Stage Special Effects Revenue in Global Market (2017-2022)
  - 7.20.5 Stage FX Key News
- 7.21 Special Effects Unlimited
  - 7.21.1 Special Effects Unlimited Corporate Summary
  - 7.21.2 Special Effects Unlimited Business Overview
  - 7.21.3 Special Effects Unlimited Stage Special Effects Major Product Offerings
  - 7.21.4 Special Effects Unlimited Stage Special Effects Revenue in Global Market (2017-2022)
  - 7.21.5 Special Effects Unlimited Key News

## 7.22 Onstage Systems

7.22.1 Onstage Systems Corporate Summary

7.22.2 Onstage Systems Business Overview

7.22.3 Onstage Systems Stage Special Effects Major Product Offerings

7.22.4 Onstage Systems Stage Special Effects Revenue in Global Market (2017-2022)

7.22.5 Onstage Systems Key News

## 7.23 C17 Special Effects

7.23.1 C17 Special Effects Corporate Summary

7.23.2 C17 Special Effects Business Overview

7.23.3 C17 Special Effects Stage Special Effects Major Product Offerings

7.23.4 C17 Special Effects Stage Special Effects Revenue in Global Market (2017-2022)

7.23.5 C17 Special Effects Key News

## 7.24 Force FX

7.24.1 Force FX Corporate Summary

7.24.2 Force FX Business Overview

7.24.3 Force FX Stage Special Effects Major Product Offerings

7.24.4 Force FX Stage Special Effects Revenue in Global Market (2017-2022)

7.24.5 Force FX Key News

## 7.25 Smile Clouds FX

7.25.1 Smile Clouds FX Corporate Summary

7.25.2 Smile Clouds FX Business Overview

7.25.3 Smile Clouds FX Stage Special Effects Major Product Offerings

7.25.4 Smile Clouds FX Stage Special Effects Revenue in Global Market (2017-2022)

7.25.5 Smile Clouds FX Key News

## 7.26 Flash Barrandov Special effects

7.26.1 Flash Barrandov Special effects Corporate Summary

7.26.2 Flash Barrandov Special effects Business Overview

7.26.3 Flash Barrandov Special effects Stage Special Effects Major Product Offerings

7.26.4 Flash Barrandov Special effects Stage Special Effects Revenue in Global Market (2017-2022)

7.26.5 Flash Barrandov Special effects Key News

## **8 CONCLUSION**

## **9 APPENDIX**

9.1 Note

9.2 Examples of Clients

### 9.3 Disclaimer

## List Of Tables

### LIST OF TABLES

Table 1. Stage Special Effects Market Opportunities & Trends in Global Market

Table 2. Stage Special Effects Market Drivers in Global Market

Table 3. Stage Special Effects Market Restraints in Global Market

Table 4. Key Players of Stage Special Effects in Global Market

Table 5. Top Stage Special Effects Players in Global Market, Ranking by Revenue (2021)

Table 6. Global Stage Special Effects Revenue by Companies, (US\$, Mn), 2017-2022

Table 7. Global Stage Special Effects Revenue Share by Companies, 2017-2022

Table 8. Global Companies Stage Special Effects Product Type

Table 9. List of Global Tier 1 Stage Special Effects Companies, Revenue (US\$, Mn) in 2021 and Market Share

Table 10. List of Global Tier 2 and Tier 3 Stage Special Effects Companies, Revenue (US\$, Mn) in 2021 and Market Share

Table 11. By Type – Global Stage Special Effects Revenue, (US\$, Mn), 2021 & 2028

Table 12. By Type - Stage Special Effects Revenue in Global (US\$, Mn), 2017-2022

Table 13. By Type - Stage Special Effects Revenue in Global (US\$, Mn), 2023-2028

Table 14. By Application – Global Stage Special Effects Revenue, (US\$, Mn), 2021 & 2028

Table 15. By Application - Stage Special Effects Revenue in Global (US\$, Mn), 2017-2022

Table 16. By Application - Stage Special Effects Revenue in Global (US\$, Mn), 2023-2028

Table 17. By Region – Global Stage Special Effects Revenue, (US\$, Mn), 2021 & 2028

Table 18. By Region - Global Stage Special Effects Revenue (US\$, Mn), 2017-2022

Table 19. By Region - Global Stage Special Effects Revenue (US\$, Mn), 2023-2028

Table 20. By Country - North America Stage Special Effects Revenue, (US\$, Mn), 2017-2022

Table 21. By Country - North America Stage Special Effects Revenue, (US\$, Mn), 2023-2028

Table 22. By Country - Europe Stage Special Effects Revenue, (US\$, Mn), 2017-2022

Table 23. By Country - Europe Stage Special Effects Revenue, (US\$, Mn), 2023-2028

Table 24. By Region - Asia Stage Special Effects Revenue, (US\$, Mn), 2017-2022

Table 25. By Region - Asia Stage Special Effects Revenue, (US\$, Mn), 2023-2028

Table 26. By Country - South America Stage Special Effects Revenue, (US\$, Mn), 2017-2022

Table 27. By Country - South America Stage Special Effects Revenue, (US\$, Mn), 2023-2028

Table 28. By Country - Middle East & Africa Stage Special Effects Revenue, (US\$, Mn), 2017-2022

Table 29. By Country - Middle East & Africa Stage Special Effects Revenue, (US\$, Mn), 2023-2028

Table 30. Stage Special FX Corporate Summary

Table 31. Stage Special FX Stage Special Effects Product Offerings

Table 32. Stage Special FX Stage Special Effects Revenue (US\$, Mn), (2017-2022)

Table 33. Theatrecrafts.com Corporate Summary

Table 34. Theatrecrafts.com Stage Special Effects Product Offerings

Table 35. Theatrecrafts.com Stage Special Effects Revenue (US\$, Mn), (2017-2022)

Table 36. Thinkwell Group Corporate Summary

Table 37. Thinkwell Group Stage Special Effects Product Offerings

Table 38. Thinkwell Group Stage Special Effects Revenue (US\$, Mn), (2017-2022)

Table 39. KJE SFX Corporate Summary

Table 40. KJE SFX Stage Special Effects Product Offerings

Table 41. KJE SFX Stage Special Effects Revenue (US\$, Mn), (2017-2022)

Table 42. Event Services and Plant Corporate Summary

Table 43. Event Services and Plant Stage Special Effects Product Offerings

Table 44. Event Services and Plant Stage Special Effects Revenue (US\$, Mn), (2017-2022)

Table 45. Zenith Lighting Corporate Summary

Table 46. Zenith Lighting Stage Special Effects Product Offerings

Table 47. Zenith Lighting Stage Special Effects Revenue (US\$, Mn), (2017-2022)

Table 48. NZDJ.CO.NZ Corporate Summary

Table 49. NZDJ.CO.NZ Stage Special Effects Product Offerings

Table 50. NZDJ.CO.NZ Stage Special Effects Revenue (US\$, Mn), (2017-2022)

Table 51. TLC Creative Corporate Summary

Table 52. TLC Creative Stage Special Effects Product Offerings

Table 53. TLC Creative Stage Special Effects Revenue (US\$, Mn), (2017-2022)

Table 54. Ssage Tech Corporate Summary

Table 55. Ssage Tech Stage Special Effects Product Offerings

Table 56. Ssage Tech Stage Special Effects Revenue (US\$, Mn), (2017-2022)

Table 57. Red Flame Special Effects Corporate Summary

Table 58. Red Flame Special Effects Stage Special Effects Product Offerings

Table 59. Red Flame Special Effects Stage Special Effects Revenue (US\$, Mn), (2017-2022)

Table 60. MK Music and Events Corporate Summary



- Table 61. MK Music and Events Stage Special Effects Product Offerings
- Table 62. MK Music and Events Stage Special Effects Revenue (US\$, Mn), (2017-2022)
- Table 63. Confetti Magic Corporate Summary
- Table 64. Confetti Magic Stage Special Effects Product Offerings
- Table 65. Confetti Magic Stage Special Effects Revenue (US\$, Mn), (2017-2022)
- Table 66. Twins FX Corporate Summary
- Table 67. Twins FX Stage Special Effects Product Offerings
- Table 68. Twins FX Stage Special Effects Revenue (US\$, Mn), (2017-2022)
- Table 69. Shock FX Corporate Summary
- Table 70. Shock FX Stage Special Effects Product Offerings
- Table 71. Shock FX Stage Special Effects Revenue (US\$, Mn), (2017-2022)
- Table 72. Burnt Toast SFX Corporate Summary
- Table 73. Burnt Toast SFX Stage Special Effects Product Offerings
- Table 74. Burnt Toast SFX Stage Special Effects Revenue (US\$, Mn), (2017-2022)
- Table 75. Hi Tech AVi Corporate Summary
- Table 76. Hi Tech AVi Stage Special Effects Product Offerings
- Table 77. Hi Tech AVi Stage Special Effects Revenue (US\$, Mn), (2017-2022)
- Table 78. PRO LAB Corporate Summary
- Table 79. PRO LAB Stage Special Effects Product Offerings
- Table 80. PRO LAB Stage Special Effects Revenue (US\$, Mn), (2017-2022)
- Table 81. PC Roadshows Corporate Summary
- Table 82. PC Roadshows Stage Special Effects Product Offerings
- Table 83. PC Roadshows Stage Special Effects Revenue (US\$, Mn), (2017-2022)
- Table 84. Fuse Fireworks. Corporate Summary
- Table 85. Fuse Fireworks. Stage Special Effects Product Offerings
- Table 86. Fuse Fireworks. Stage Special Effects Revenue (US\$, Mn), (2017-2022)
- Table 87. Stage FX Corporate Summary
- Table 88. Stage FX Stage Special Effects Product Offerings
- Table 89. Stage FX Stage Special Effects Revenue (US\$, Mn), (2017-2022)
- Table 90. Special Effects Unlimited Corporate Summary
- Table 91. Special Effects Unlimited Stage Special Effects Product Offerings
- Table 92. Special Effects Unlimited Stage Special Effects Revenue (US\$, Mn), (2017-2022)
- Table 93. Onstage Systems Corporate Summary
- Table 94. Onstage Systems Stage Special Effects Product Offerings
- Table 95. Onstage Systems Stage Special Effects Revenue (US\$, Mn), (2017-2022)
- Table 96. C17 Special Effects Corporate Summary
- Table 97. C17 Special Effects Stage Special Effects Product Offerings

Table 98. C17 Special Effects Stage Special Effects Revenue (US\$, Mn), (2017-2022)

Table 99. Force FX Corporate Summary

Table 100. Force FX Stage Special Effects Product Offerings

Table 101. Force FX Stage Special Effects Revenue (US\$, Mn), (2017-2022)

Table 102. Smile Clouds FX Corporate Summary

Table 103. Smile Clouds FX Stage Special Effects Product Offerings

Table 104. Smile Clouds FX Stage Special Effects Revenue (US\$, Mn), (2017-2022)

Table 105. Flash Barrandov Special effects Corporate Summary

Table 106. Flash Barrandov Special effects Stage Special Effects Product Offerings

Table 107. Flash Barrandov Special effects Stage Special Effects Revenue (US\$, Mn), (2017-2022)

## List Of Figures

### LIST OF FIGURES

- Figure 1. Stage Special Effects Segment by Type in 2021
- Figure 2. Stage Special Effects Segment by Application in 2021
- Figure 3. Global Stage Special Effects Market Overview: 2021
- Figure 4. Key Caveats
- Figure 5. Global Stage Special Effects Market Size: 2021 VS 2028 (US\$, Mn)
- Figure 6. Global Stage Special Effects Revenue, 2017-2028 (US\$, Mn)
- Figure 7. The Top 3 and 5 Players Market Share by Stage Special Effects Revenue in 2021
- Figure 8. By Type - Global Stage Special Effects Revenue Market Share, 2017-2028
- Figure 9. By Application - Global Stage Special Effects Revenue Market Share, 2017-2028
- Figure 10. By Region - Global Stage Special Effects Revenue Market Share, 2017-2028
- Figure 11. By Country - North America Stage Special Effects Revenue Market Share, 2017-2028
- Figure 12. US Stage Special Effects Revenue, (US\$, Mn), 2017-2028
- Figure 13. Canada Stage Special Effects Revenue, (US\$, Mn), 2017-2028
- Figure 14. Mexico Stage Special Effects Revenue, (US\$, Mn), 2017-2028
- Figure 15. By Country - Europe Stage Special Effects Revenue Market Share, 2017-2028
- Figure 16. Germany Stage Special Effects Revenue, (US\$, Mn), 2017-2028
- Figure 17. France Stage Special Effects Revenue, (US\$, Mn), 2017-2028
- Figure 18. U.K. Stage Special Effects Revenue, (US\$, Mn), 2017-2028
- Figure 19. Italy Stage Special Effects Revenue, (US\$, Mn), 2017-2028
- Figure 20. Russia Stage Special Effects Revenue, (US\$, Mn), 2017-2028
- Figure 21. Nordic Countries Stage Special Effects Revenue, (US\$, Mn), 2017-2028
- Figure 22. Benelux Stage Special Effects Revenue, (US\$, Mn), 2017-2028
- Figure 23. By Region - Asia Stage Special Effects Revenue Market Share, 2017-2028
- Figure 24. China Stage Special Effects Revenue, (US\$, Mn), 2017-2028
- Figure 25. Japan Stage Special Effects Revenue, (US\$, Mn), 2017-2028
- Figure 26. South Korea Stage Special Effects Revenue, (US\$, Mn), 2017-2028
- Figure 27. Southeast Asia Stage Special Effects Revenue, (US\$, Mn), 2017-2028
- Figure 28. India Stage Special Effects Revenue, (US\$, Mn), 2017-2028
- Figure 29. By Country - South America Stage Special Effects Revenue Market Share, 2017-2028
- Figure 30. Brazil Stage Special Effects Revenue, (US\$, Mn), 2017-2028

- Figure 31. Argentina Stage Special Effects Revenue, (US\$, Mn), 2017-2028
- Figure 32. By Country - Middle East & Africa Stage Special Effects Revenue Market Share, 2017-2028
- Figure 33. Turkey Stage Special Effects Revenue, (US\$, Mn), 2017-2028
- Figure 34. Israel Stage Special Effects Revenue, (US\$, Mn), 2017-2028
- Figure 35. Saudi Arabia Stage Special Effects Revenue, (US\$, Mn), 2017-2028
- Figure 36. UAE Stage Special Effects Revenue, (US\$, Mn), 2017-2028
- Figure 37. Stage Special FX Stage Special Effects Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)
- Figure 38. Theatrecrafts.com Stage Special Effects Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)
- Figure 39. Thinkwell Group Stage Special Effects Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)
- Figure 40. KJE SFX Stage Special Effects Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)
- Figure 41. Event Services and Plant Stage Special Effects Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)
- Figure 42. Zenith Lighting Stage Special Effects Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)
- Figure 43. NZDJ.CO.NZ Stage Special Effects Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)
- Figure 44. TLC Creative Stage Special Effects Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)
- Figure 45. Ssage Tech Stage Special Effects Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)
- Figure 46. Red Flame Special Effects Stage Special Effects Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)
- Figure 47. MK Music and Events Stage Special Effects Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)
- Figure 48. Confetti Magic Stage Special Effects Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)
- Figure 49. Twins FX Stage Special Effects Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)
- Figure 50. Shock FX Stage Special Effects Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)
- Figure 51. Burnt Toast SFX Stage Special Effects Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)
- Figure 52. Hi Tech AVi Stage Special Effects Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 53. PRO LAB Stage Special Effects Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 54. PC Roadshows Stage Special Effects Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 55. Fuse Fireworks. Stage Special Effects Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 56. Stage FX Stage Special Effects Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 57. Special Effects Unlimited Stage Special Effects Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 58. Onstage Systems Stage Special Effects Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 59. C17 Special Effects Stage Special Effects Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 60. Force FX Stage Special Effects Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 61. Smile Clouds FX Stage Special Effects Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 62. Flash Barrandov Special effects Stage Special Effects Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

## I would like to order

Product name: Stage Special Effects Market, Global Outlook and Forecast 2022-2028

Product link: <https://marketpublishers.com/r/S8DE0E534785EN.html>

Price: US\$ 3,250.00 (Single User License / Electronic Delivery)

If you want to order Corporate License or Hard Copy, please, contact our Customer Service:

[info@marketpublishers.com](mailto:info@marketpublishers.com)

## Payment

To pay by Credit Card (Visa, MasterCard, American Express, PayPal), please, click button on product page <https://marketpublishers.com/r/S8DE0E534785EN.html>

To pay by Wire Transfer, please, fill in your contact details in the form below:

First name:  
Last name:  
Email:  
Company:  
Address:  
City:  
Zip code:  
Country:  
Tel:  
Fax:  
Your message:

**\*\*All fields are required**

Customer signature \_\_\_\_\_

Please, note that by ordering from marketpublishers.com you are agreeing to our Terms & Conditions at <https://marketpublishers.com/docs/terms.html>

To place an order via fax simply print this form, fill in the information below and fax the completed form to +44 20 7900 3970