

Professional Monitors Market in South Korea - Manufacturing and Consumption, Outlook and Forecast 2020-2026

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Abstracts

Professional monitor is a display device similar to a television set, used to monitor the output of a video-generating device, such as playout from a video server, IRD, video camera, VCR, or DVD player. It may or may not have professional audio monitoring capability. Unlike a television set, a video monitor has no tuner (television) and, as such, is unable independently to tune into an over-the-air broadcast like a television receiver. One common use of video monitors is in television stations, television studios, production trucks and in outside broadcast vehicles, where broadcast engineers use them for confidence checking of analog signal and digital signals throughout the system.

This report contains market size and forecasts of Professional Monitors in South Korea, including the following market information:

South Korea Professional Monitors Market Revenue, 2015-2020, 2021-2026, (\$ millions)

South Korea Professional Monitors Market Consumption, 2015-2020, 2021-2026, (K Units)

South Korea Professional Monitors Production Capacity, 2015-2020, 2021-2026, (K Units)

Top Five Competitors in South Korea Professional Monitors Market 2019 (%)

The global Professional Monitors market was valued at 937.9 million in 2019 and is projected to reach US\$ 1146 million by 2026, at a CAGR of 5.1% during the forecast period. While the Professional Monitors market size in South Korea was US\$ XX million in 2019, and it is expected to reach US\$ XX million by the end of 2026, with a CAGR of XX% during 2020-2026.

MARKET MONITOR GLOBAL, INC (MMG) has surveyed the Professional Monitors manufacturers, suppliers, distributors and industry experts on the impacts of the

COVID-19 pandemic on businesses, with top challenges including ingredients and raw material delays, component and packaging shortages, reduced/cancelled orders from clients and consumers, and closures of production lines in some impacted areas.

This report also analyses and evaluates the COVID-19 impact on Professional Monitors production and consumption in South Korea

Total Market by Segment:

South Korea Professional Monitors Market, By Type, 2015-2020, 2021-2026 (\$ millions) & (K Units)

South Korea Professional Monitors Market Segment Percentages, By Type, 2019 (%)

Less Than 17"

17-25"

More than 25"

South Korea Professional Monitors Market, By Application, 2015-2020, 2021-2026 (\$ millions) & (K Units)

South Korea Professional Monitors Market Segment Percentages, By Application, 2019 (%)

Studio Applications

Field Applications

Competitor Analysis

The report also provides analysis of leading market participants including:

Total Professional Monitors Market Competitors Revenues in South Korea, by Players 2015-2020 (Estimated), (\$ millions)

Total Professional Monitors Market Competitors Revenues Share in South Korea, by Players 2019 (%)

Total South Korea Professional Monitors Market Competitors Sales, by Players 2015-2020 (Estimated), (K Units)

Total South Korea Professional Monitors Market Competitors Sales Market Share by Players 2019 (\$ millions)

Further, the report presents profiles of competitors in the market, including the following:

Sony

Panasonic

JVC

Ikegami

Marshall

TVLogic

Canon

Planar

Lilliput

Blackmagic Design

Tote Vision

SmallHD

Bon Monitors

Datavideo

Atomos

Ruige

Laizeske

SEETEC

Osee-Dig

Wohler

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