

Professional Broadcast Video Cameras Market, Global Outlook and Forecast 2022-2028

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Abstracts

This report contains market size and forecasts of Professional Broadcast Video Cameras in global, including the following market information:

Global Professional Broadcast Video Cameras Market Revenue, 2017-2022, 2023-2028, (\$ millions)

Global Professional Broadcast Video Cameras Market Sales, 2017-2022, 2023-2028, (Units)

Global top five Professional Broadcast Video Cameras companies in 2021 (%)

The global Professional Broadcast Video Cameras market was valued at million in 2021 and is projected to reach US\$ million by 2028, at a CAGR of % during the forecast period 2022-2028.

The U.S. Market is Estimated at \$ Million in 2021, While China is Forecast to Reach \$ Million by 2028.

4K Resolution Segment to Reach \$ Million by 2028, with a % CAGR in next six years.

The global key manufacturers of Professional Broadcast Video Cameras include Sony, Panasonic, Canon, JVC, ARRI, Blackmagic, RED, Phantom and Kinfinity and etc. In 2021, the global top five players have a share approximately % in terms of revenue.

MARKET MONITOR GLOBAL, INC (MMG) has surveyed the Professional Broadcast Video Cameras manufacturers, suppliers, distributors and industry experts on this

industry, involving the sales, revenue, demand, price change, product type, recent development and plan, industry trends, drivers, challenges, obstacles, and potential risks.

Total Market by Segment:

Global Professional Broadcast Video Cameras Market, by Type, 2017-2022, 2023-2028 (\$ Millions) & (Units)

Global Professional Broadcast Video Cameras Market Segment Percentages, by Type, 2021 (%)

4K Resolution

5K Resolution

6K Resolution

Others

Global Professional Broadcast Video Cameras Market, by Application, 2017-2022, 2023-2028 (\$ Millions) & (Units)

Global Professional Broadcast Video Cameras Market Segment Percentages, by Application, 2021 (%)

Television

Movies

Others

Global Professional Broadcast Video Cameras Market, By Region and Country, 2017-2022, 2023-2028 (\$ Millions) & (Units)

Global Professional Broadcast Video Cameras Market Segment Percentages, By Region and Country, 2021 (%)

North America

US

Canada

Mexico

Europe

Germany

France

U.K.

Italy

Russia

Nordic Countries

Benelux

Rest of Europe

Asia

China

Japan

South Korea

Southeast Asia

India

Rest of Asia

South America

Brazil

Argentina

Rest of South America

Middle East & Africa

Turkey

Israel

Saudi Arabia

UAE

Rest of Middle East & Africa

Competitor Analysis

The report also provides analysis of leading market participants including:

Key companies Professional Broadcast Video Cameras revenues in global market, 2017-2022 (Estimated), (\$ millions)

Key companies Professional Broadcast Video Cameras revenues share in global market, 2021 (%)

Key companies Professional Broadcast Video Cameras sales in global market, 2017-2022 (Estimated), (Units)

Key companies Professional Broadcast Video Cameras sales share in global market, 2021 (%)

Further, the report presents profiles of competitors in the market, key players include:

Sony

Panasonic

Canon

JVC

ARRI

Blackmagic

RED

Phantom

Kinefinity

IMPERX

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