

Professional Broadcast LCD Monitor Market, Global Outlook and Forecast 2022-2028

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Abstracts

This report contains market size and forecasts of Professional Broadcast LCD Monitor in global, including the following market information:

Global Professional Broadcast LCD Monitor Market Revenue, 2017-2022, 2023-2028, (\$ millions)

Global Professional Broadcast LCD Monitor Market Sales, 2017-2022, 2023-2028, (K Units)

Global top five Professional Broadcast LCD Monitor companies in 2021 (%)

The global Professional Broadcast LCD Monitor market was valued at million in 2021 and is projected to reach US\$ million by 2028, at a CAGR of % during the forecast period.

The U.S. Market is Estimated at \$ Million in 2021, While China is Forecast to Reach \$ Million by 2028.

Active LCD Monitors Segment to Reach \$ Million by 2028, with a % CAGR in next six years.

The global key manufacturers of Professional Broadcast LCD Monitor include Sony, Panasonic, JVC, Ikegami, Marshall, TVLogic, Canon, Planar and Ruige, etc. In 2021, the global top five players have a share approximately % in terms of revenue.

MARKET MONITOR GLOBAL, INC (MMG) has surveyed the Professional Broadcast

LCD Monitor manufacturers, suppliers, distributors and industry experts on this industry, involving the sales, revenue, demand, price change, product type, recent development and plan, industry trends, drivers, challenges, obstacles, and potential risks.

Total Market by Segment:

Global Professional Broadcast LCD Monitor Market, by Type, 2017-2022, 2023-2028 (\$ Millions) & (K Units)

Global Professional Broadcast LCD Monitor Market Segment Percentages, by Type, 2021 (%)

Active LCD Monitors

Passive LCD Monitors

Global Professional Broadcast LCD Monitor Market, by Application, 2017-2022, 2023-2028 (\$ Millions) & (K Units)

Global Professional Broadcast LCD Monitor Market Segment Percentages, by Application, 2021 (%)

Studio Monitor

Field Monitor

Global Professional Broadcast LCD Monitor Market, By Region and Country, 2017-2022, 2023-2028 (\$ Millions) & (K Units)

Global Professional Broadcast LCD Monitor Market Segment Percentages, By Region and Country, 2021 (%)

North America

US

Canada

Mexico

Europe

Germany

France

U.K.

Italy

Russia

Nordic Countries

Benelux

Rest of Europe

Asia

China

Japan

South Korea

Southeast Asia

India

Rest of Asia

South America

Brazil

Argentina

Rest of South America

Middle East & Africa

Turkey

Israel

Saudi Arabia

UAE

Rest of Middle East & Africa

Competitor Analysis

The report also provides analysis of leading market participants including:

Key companies Professional Broadcast LCD Monitor revenues in global market, 2017-2022 (Estimated), (\$ millions)

Key companies Professional Broadcast LCD Monitor revenues share in global market, 2021 (%)

Key companies Professional Broadcast LCD Monitor sales in global market, 2017-2022 (Estimated), (K Units)

Key companies Professional Broadcast LCD Monitor sales share in global market, 2021 (%)

Further, the report presents profiles of competitors in the market, key players include:

Sony

Panasonic

JVC

Ikegami

Marshall

TVLogic

Canon

Planar

Ruige

Blackmagic Design

Tote Vision

SmallHD

Bon Monitors

Datavideo

SEETEC

Astro Design

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