

Pro Audio Market, Global Outlook and Forecast 2022-2028

<https://marketpublishers.com/r/P2D4C3C0AD4AEN.html>

Date: March 2022

Pages: 106

Price: US\$ 3,250.00 (Single User License)

ID: P2D4C3C0AD4AEN

Abstracts

Pro audio refers to both an activity and a category of high quality, studio-grade audio equipment. Typically it encompasses sound recording, sound reinforcement system setup and audio mixing, and studio music production by trained sound engineers, audio engineers, record producers, and audio technicians who work in live event support and recording using audio mixers, recording equipment and sound reinforcement systems. In contrast, consumer audio equipment is a lower grade of gear which is used by regular people for the reproduction of sound in a private home on a home stereo or home cinema system.

This report contains market size and forecasts of Pro Audio in Global, including the following market information:

Global Pro Audio Market Revenue, 2017-2022, 2023-2028, (\$ millions)

Global top five companies in 2021 (%)

The global Pro Audio market was valued at million in 2021 and is projected to reach US\$ million by 2028, at a CAGR of % during the forecast period.

The U.S. Market is Estimated at \$ Million in 2021, While China is Forecast to Reach \$ Million by 2028.

Hardware Segment to Reach \$ Million by 2028, with a % CAGR in next six years.

The global key manufacturers of Pro Audio include Sennheiser, Yamaha, Audio-Tehcnica, Shure, AKG, Blue, Lewitt Audio, Sony and Takstar, etc. In 2021, the global

top five players have a share approximately % in terms of revenue.

MARKET MONITOR GLOBAL, INC (MMG) has surveyed the Pro Audio companies, and industry experts on this industry, involving the revenue, demand, product type, recent developments and plans, industry trends, drivers, challenges, obstacles, and potential risks.

Total Market by Segment:

Global Pro Audio Market, by Type, 2017-2022, 2023-2028 (\$ millions)

Global Pro Audio Market Segment Percentages, by Type, 2021 (%)

Hardware

Software

Global Pro Audio Market, by Application, 2017-2022, 2023-2028 (\$ millions)

Global Pro Audio Market Segment Percentages, by Application, 2021 (%)

Home Use

Commercial

Education

Government

Hospitality

Retail

Other

Global Pro Audio Market, By Region and Country, 2017-2022, 2023-2028 (\$ Millions)

Global Pro Audio Market Segment Percentages, By Region and Country, 2021 (%)

North America

US

Canada

Mexico

Europe

Germany

France

U.K.

Italy

Russia

Nordic Countries

Benelux

Rest of Europe

Asia

China

Japan

South Korea

Southeast Asia

India

Rest of Asia

South America

Brazil

Argentina

Rest of South America

Middle East & Africa

Turkey

Israel

Saudi Arabia

UAE

Rest of Middle East & Africa

Competitor Analysis

The report also provides analysis of leading market participants including:

Key companies Pro Audio revenues in global market, 2017-2022 (estimated), (\$ millions)

Key companies Pro Audio revenues share in global market, 2021 (%)

Further, the report presents profiles of competitors in the market, key players include:

Sennheiser

Yamaha

Audio-Tehcnica

Shure

AKG

Blue

Lewitt Audio

Sony

Takstar

MIPRO

Allen&heath

TOA

Wisycm

Beyerdynamic

Lectrosonic

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