

# Performing Arts Software Market, Global Outlook and Forecast 2022-2028

<https://marketpublishers.com/r/PD20829F118AEN.html>

Date: January 2022

Pages: 100

Price: US\$ 3,250.00 (Single User License)

ID: PD20829F118AEN

## Abstracts

This report contains market size and forecasts of Performing Arts Software in Global, including the following market information:

Global Performing Arts Software Market Revenue, 2017-2022, 2023-2028, (\$ millions)

Global top five companies in 2021 (%)

The global Performing Arts Software market was valued at million in 2021 and is projected to reach US\$ million by 2028, at a CAGR of % during the forecast period.

The U.S. Market is Estimated at \$ Million in 2021, While China is Forecast to Reach \$ Million by 2028.

Live Production Management Software Segment to Reach \$ Million by 2028, with a % CAGR in next six years.

The global key manufacturers of Performing Arts Software include Shoflo, Yamdu, Arepo Theatre Production Management, Cheetah BMS, Dramarts, Pocket Call Sheet, ProductionPro, Prepared and Tessitura, etc. In 2021, the global top five players have a share approximately % in terms of revenue.

MARKET MONITOR GLOBAL, INC (MMG) has surveyed the Performing Arts Software companies, and industry experts on this industry, involving the revenue, demand, product type, recent developments and plans, industry trends, drivers, challenges, obstacles, and potential risks.

### Total Market by Segment:

Global Performing Arts Software Market, by Type, 2017-2022, 2023-2028 (\$ millions)

Global Performing Arts Software Market Segment Percentages, by Type, 2021 (%)

Live Production Management Software

Theater Venue Management Software

Global Performing Arts Software Market, by Application, 2017-2022, 2023-2028 (\$ millions)

Global Performing Arts Software Market Segment Percentages, by Application, 2021 (%)

Large Enterprises

SMEs

Global Performing Arts Software Market, By Region and Country, 2017-2022, 2023-2028 (\$ Millions)

Global Performing Arts Software Market Segment Percentages, By Region and Country, 2021 (%)

North America

US

Canada

Mexico

Europe

Germany

France

U.K.

Italy

Russia

Nordic Countries

Benelux

Rest of Europe

Asia

China

Japan

South Korea

Southeast Asia

India

Rest of Asia

South America

Brazil

Argentina

Rest of South America

Middle East & Africa

Turkey

Israel

Saudi Arabia

UAE

Rest of Middle East & Africa

## Competitor Analysis

The report also provides analysis of leading market participants including:

Key companies Performing Arts Software revenues in global market, 2017-2022  
(estimated), (\$ millions)

Key companies Performing Arts Software revenues share in global market, 2021 (%)

Further, the report presents profiles of competitors in the market, key players include:

Shoflo

Yamdu

Arepo Theatre Production Management

Cheetah BMS

Dramarts

Pocket Call Sheet

ProductionPro

Propared

Tessitura

ThunderTix

PatronManager

Arts People

ASIMUT

Arts Management Systems

Artifax Event

infoodle

VenueOps

## Contents

### **1 INTRODUCTION TO RESEARCH & ANALYSIS REPORTS**

- 1.1 Performing Arts Software Market Definition
- 1.2 Market Segments
  - 1.2.1 Market by Type
  - 1.2.2 Market by Application
- 1.3 Global Performing Arts Software Market Overview
- 1.4 Features & Benefits of This Report
- 1.5 Methodology & Sources of Information
  - 1.5.1 Research Methodology
  - 1.5.2 Research Process
  - 1.5.3 Base Year
  - 1.5.4 Report Assumptions & Caveats

### **2 GLOBAL PERFORMING ARTS SOFTWARE OVERALL MARKET SIZE**

- 2.1 Global Performing Arts Software Market Size: 2021 VS 2028
- 2.2 Global Performing Arts Software Market Size, Prospects & Forecasts: 2017-2028
- 2.3 Key Market Trends, Opportunity, Drivers and Restraints
  - 2.3.1 Market Opportunities & Trends
  - 2.3.2 Market Drivers
  - 2.3.3 Market Restraints

### **3 COMPANY LANDSCAPE**

- 3.1 Top Performing Arts Software Players in Global Market
- 3.2 Top Global Performing Arts Software Companies Ranked by Revenue
- 3.3 Global Performing Arts Software Revenue by Companies
- 3.4 Top 3 and Top 5 Performing Arts Software Companies in Global Market, by Revenue in 2021
- 3.5 Global Companies Performing Arts Software Product Type
- 3.6 Tier 1, Tier 2 and Tier 3 Performing Arts Software Players in Global Market
  - 3.6.1 List of Global Tier 1 Performing Arts Software Companies
  - 3.6.2 List of Global Tier 2 and Tier 3 Performing Arts Software Companies

### **4 MARKET SIGHTS BY PRODUCT**

#### 4.1 Overview

- 4.1.1 by Type - Global Performing Arts Software Market Size Markets, 2021 & 2028
- 4.1.2 Live Production Management Software
- 4.1.3 Theater Venue Management Software

#### 4.2 By Type - Global Performing Arts Software Revenue & Forecasts

- 4.2.1 By Type - Global Performing Arts Software Revenue, 2017-2022
- 4.2.2 By Type - Global Performing Arts Software Revenue, 2023-2028
- 4.2.3 By Type - Global Performing Arts Software Revenue Market Share, 2017-2028

### 5 SIGHTS BY APPLICATION

#### 5.1 Overview

- 5.1.1 By Application - Global Performing Arts Software Market Size, 2021 & 2028
- 5.1.2 Large Enterprises
- 5.1.3 SMEs

#### 5.2 By Application - Global Performing Arts Software Revenue & Forecasts

- 5.2.1 By Application - Global Performing Arts Software Revenue, 2017-2022
- 5.2.2 By Application - Global Performing Arts Software Revenue, 2023-2028
- 5.2.3 By Application - Global Performing Arts Software Revenue Market Share, 2017-2028

### 6 SIGHTS BY REGION

#### 6.1 By Region - Global Performing Arts Software Market Size, 2021 & 2028

#### 6.2 By Region - Global Performing Arts Software Revenue & Forecasts

- 6.2.1 By Region - Global Performing Arts Software Revenue, 2017-2022
- 6.2.2 By Region - Global Performing Arts Software Revenue, 2023-2028
- 6.2.3 By Region - Global Performing Arts Software Revenue Market Share, 2017-2028

#### 6.3 North America

- 6.3.1 By Country - North America Performing Arts Software Revenue, 2017-2028
- 6.3.2 US Performing Arts Software Market Size, 2017-2028
- 6.3.3 Canada Performing Arts Software Market Size, 2017-2028
- 6.3.4 Mexico Performing Arts Software Market Size, 2017-2028

#### 6.4 Europe

- 6.4.1 By Country - Europe Performing Arts Software Revenue, 2017-2028
- 6.4.2 Germany Performing Arts Software Market Size, 2017-2028
- 6.4.3 France Performing Arts Software Market Size, 2017-2028
- 6.4.4 U.K. Performing Arts Software Market Size, 2017-2028
- 6.4.5 Italy Performing Arts Software Market Size, 2017-2028

- 6.4.6 Russia Performing Arts Software Market Size, 2017-2028
- 6.4.7 Nordic Countries Performing Arts Software Market Size, 2017-2028
- 6.4.8 Benelux Performing Arts Software Market Size, 2017-2028

## 6.5 Asia

- 6.5.1 By Region - Asia Performing Arts Software Revenue, 2017-2028
- 6.5.2 China Performing Arts Software Market Size, 2017-2028
- 6.5.3 Japan Performing Arts Software Market Size, 2017-2028
- 6.5.4 South Korea Performing Arts Software Market Size, 2017-2028
- 6.5.5 Southeast Asia Performing Arts Software Market Size, 2017-2028
- 6.5.6 India Performing Arts Software Market Size, 2017-2028

## 6.6 South America

- 6.6.1 By Country - South America Performing Arts Software Revenue, 2017-2028
- 6.6.2 Brazil Performing Arts Software Market Size, 2017-2028
- 6.6.3 Argentina Performing Arts Software Market Size, 2017-2028

## 6.7 Middle East & Africa

- 6.7.1 By Country - Middle East & Africa Performing Arts Software Revenue, 2017-2028
- 6.7.2 Turkey Performing Arts Software Market Size, 2017-2028
- 6.7.3 Israel Performing Arts Software Market Size, 2017-2028
- 6.7.4 Saudi Arabia Performing Arts Software Market Size, 2017-2028
- 6.7.5 UAE Performing Arts Software Market Size, 2017-2028

# 7 PLAYERS PROFILES

## 7.1 Shoflo

- 7.1.1 Shoflo Corporate Summary
- 7.1.2 Shoflo Business Overview
- 7.1.3 Shoflo Performing Arts Software Major Product Offerings
- 7.1.4 Shoflo Performing Arts Software Revenue in Global Market (2017-2022)
- 7.1.5 Shoflo Key News

## 7.2 Yamdu

- 7.2.1 Yamdu Corporate Summary
- 7.2.2 Yamdu Business Overview
- 7.2.3 Yamdu Performing Arts Software Major Product Offerings
- 7.2.4 Yamdu Performing Arts Software Revenue in Global Market (2017-2022)
- 7.2.5 Yamdu Key News

## 7.3 Arepo Theatre Production Management

- 7.3.1 Arepo Theatre Production Management Corporate Summary
- 7.3.2 Arepo Theatre Production Management Business Overview
- 7.3.3 Arepo Theatre Production Management Performing Arts Software Major Product



## Offerings

7.3.4 Arepo Theatre Production Management Performing Arts Software Revenue in Global Market (2017-2022)

7.3.5 Arepo Theatre Production Management Key News

## 7.4 Cheetah BMS

7.4.1 Cheetah BMS Corporate Summary

7.4.2 Cheetah BMS Business Overview

7.4.3 Cheetah BMS Performing Arts Software Major Product Offerings

7.4.4 Cheetah BMS Performing Arts Software Revenue in Global Market (2017-2022)

7.4.5 Cheetah BMS Key News

## 7.5 Dramarts

7.5.1 Dramarts Corporate Summary

7.5.2 Dramarts Business Overview

7.5.3 Dramarts Performing Arts Software Major Product Offerings

7.5.4 Dramarts Performing Arts Software Revenue in Global Market (2017-2022)

7.5.5 Dramarts Key News

## 7.6 Pocket Call Sheet

7.6.1 Pocket Call Sheet Corporate Summary

7.6.2 Pocket Call Sheet Business Overview

7.6.3 Pocket Call Sheet Performing Arts Software Major Product Offerings

7.6.4 Pocket Call Sheet Performing Arts Software Revenue in Global Market (2017-2022)

7.6.5 Pocket Call Sheet Key News

## 7.7 ProductionPro

7.7.1 ProductionPro Corporate Summary

7.7.2 ProductionPro Business Overview

7.7.3 ProductionPro Performing Arts Software Major Product Offerings

7.7.4 ProductionPro Performing Arts Software Revenue in Global Market (2017-2022)

7.7.5 ProductionPro Key News

## 7.8 Propared

7.8.1 Propared Corporate Summary

7.8.2 Propared Business Overview

7.8.3 Propared Performing Arts Software Major Product Offerings

7.8.4 Propared Performing Arts Software Revenue in Global Market (2017-2022)

7.8.5 Propared Key News

## 7.9 Tessitura

7.9.1 Tessitura Corporate Summary

7.9.2 Tessitura Business Overview

7.9.3 Tessitura Performing Arts Software Major Product Offerings

7.9.4 Tessitura Performing Arts Software Revenue in Global Market (2017-2022)

7.9.5 Tessitura Key News

7.10 ThunderTix

7.10.1 ThunderTix Corporate Summary

7.10.2 ThunderTix Business Overview

7.10.3 ThunderTix Performing Arts Software Major Product Offerings

7.10.4 ThunderTix Performing Arts Software Revenue in Global Market (2017-2022)

7.10.5 ThunderTix Key News

7.11 PatronManager

7.11.1 PatronManager Corporate Summary

7.11.2 PatronManager Business Overview

7.11.3 PatronManager Performing Arts Software Major Product Offerings

7.11.4 PatronManager Performing Arts Software Revenue in Global Market  
(2017-2022)

7.11.5 PatronManager Key News

7.12 Arts People

7.12.1 Arts People Corporate Summary

7.12.2 Arts People Business Overview

7.12.3 Arts People Performing Arts Software Major Product Offerings

7.12.4 Arts People Performing Arts Software Revenue in Global Market (2017-2022)

7.12.5 Arts People Key News

7.13 ASIMUT

7.13.1 ASIMUT Corporate Summary

7.13.2 ASIMUT Business Overview

7.13.3 ASIMUT Performing Arts Software Major Product Offerings

7.13.4 ASIMUT Performing Arts Software Revenue in Global Market (2017-2022)

7.13.5 ASIMUT Key News

7.14 Arts Management Systems

7.14.1 Arts Management Systems Corporate Summary

7.14.2 Arts Management Systems Business Overview

7.14.3 Arts Management Systems Performing Arts Software Major Product Offerings

7.14.4 Arts Management Systems Performing Arts Software Revenue in Global Market  
(2017-2022)

7.14.5 Arts Management Systems Key News

7.15 Artifax Event

7.15.1 Artifax Event Corporate Summary

7.15.2 Artifax Event Business Overview

7.15.3 Artifax Event Performing Arts Software Major Product Offerings

7.15.4 Artifax Event Performing Arts Software Revenue in Global Market (2017-2022)

#### 7.15.5 Artifax Event Key News

#### 7.16 infoodle

##### 7.16.1 infoodle Corporate Summary

##### 7.16.2 infoodle Business Overview

##### 7.16.3 infoodle Performing Arts Software Major Product Offerings

##### 7.16.4 infoodle Performing Arts Software Revenue in Global Market (2017-2022)

##### 7.16.5 infoodle Key News

#### 7.17 VenueOps

##### 7.17.1 VenueOps Corporate Summary

##### 7.17.2 VenueOps Business Overview

##### 7.17.3 VenueOps Performing Arts Software Major Product Offerings

##### 7.17.4 VenueOps Performing Arts Software Revenue in Global Market (2017-2022)

##### 7.17.5 VenueOps Key News

## **8 CONCLUSION**

## **9 APPENDIX**

### 9.1 Note

### 9.2 Examples of Clients

### 9.3 Disclaimer

## List Of Tables

### LIST OF TABLES

Table 1. Performing Arts Software Market Opportunities & Trends in Global Market

Table 2. Performing Arts Software Market Drivers in Global Market

Table 3. Performing Arts Software Market Restraints in Global Market

Table 4. Key Players of Performing Arts Software in Global Market

Table 5. Top Performing Arts Software Players in Global Market, Ranking by Revenue (2021)

Table 6. Global Performing Arts Software Revenue by Companies, (US\$, Mn), 2017-2022

Table 7. Global Performing Arts Software Revenue Share by Companies, 2017-2022

Table 8. Global Companies Performing Arts Software Product Type

Table 9. List of Global Tier 1 Performing Arts Software Companies, Revenue (US\$, Mn) in 2021 and Market Share

Table 10. List of Global Tier 2 and Tier 3 Performing Arts Software Companies, Revenue (US\$, Mn) in 2021 and Market Share

Table 11. By Type – Global Performing Arts Software Revenue, (US\$, Mn), 2021 & 2028

Table 12. By Type - Performing Arts Software Revenue in Global (US\$, Mn), 2017-2022

Table 13. By Type - Performing Arts Software Revenue in Global (US\$, Mn), 2023-2028

Table 14. By Application – Global Performing Arts Software Revenue, (US\$, Mn), 2021 & 2028

Table 15. By Application - Performing Arts Software Revenue in Global (US\$, Mn), 2017-2022

Table 16. By Application - Performing Arts Software Revenue in Global (US\$, Mn), 2023-2028

Table 17. By Region – Global Performing Arts Software Revenue, (US\$, Mn), 2021 & 2028

Table 18. By Region - Global Performing Arts Software Revenue (US\$, Mn), 2017-2022

Table 19. By Region - Global Performing Arts Software Revenue (US\$, Mn), 2023-2028

Table 20. By Country - North America Performing Arts Software Revenue, (US\$, Mn), 2017-2022

Table 21. By Country - North America Performing Arts Software Revenue, (US\$, Mn), 2023-2028

Table 22. By Country - Europe Performing Arts Software Revenue, (US\$, Mn), 2017-2022

Table 23. By Country - Europe Performing Arts Software Revenue, (US\$, Mn),

## 2023-2028

Table 24. By Region - Asia Performing Arts Software Revenue, (US\$, Mn), 2017-2022

Table 25. By Region - Asia Performing Arts Software Revenue, (US\$, Mn), 2023-2028

Table 26. By Country - South America Performing Arts Software Revenue, (US\$, Mn), 2017-2022

Table 27. By Country - South America Performing Arts Software Revenue, (US\$, Mn), 2023-2028

Table 28. By Country - Middle East &amp; Africa Performing Arts Software Revenue, (US\$, Mn), 2017-2022

Table 29. By Country - Middle East &amp; Africa Performing Arts Software Revenue, (US\$, Mn), 2023-2028

Table 30. Shoflo Corporate Summary

Table 31. Shoflo Performing Arts Software Product Offerings

Table 32. Shoflo Performing Arts Software Revenue (US\$, Mn), (2017-2022)

Table 33. Yamdu Corporate Summary

Table 34. Yamdu Performing Arts Software Product Offerings

Table 35. Yamdu Performing Arts Software Revenue (US\$, Mn), (2017-2022)

Table 36. Arepo Theatre Production Management Corporate Summary

Table 37. Arepo Theatre Production Management Performing Arts Software Product Offerings

Table 38. Arepo Theatre Production Management Performing Arts Software Revenue (US\$, Mn), (2017-2022)

Table 39. Cheetah BMS Corporate Summary

Table 40. Cheetah BMS Performing Arts Software Product Offerings

Table 41. Cheetah BMS Performing Arts Software Revenue (US\$, Mn), (2017-2022)

Table 42. Dramarts Corporate Summary

Table 43. Dramarts Performing Arts Software Product Offerings

Table 44. Dramarts Performing Arts Software Revenue (US\$, Mn), (2017-2022)

Table 45. Pocket Call Sheet Corporate Summary

Table 46. Pocket Call Sheet Performing Arts Software Product Offerings

Table 47. Pocket Call Sheet Performing Arts Software Revenue (US\$, Mn), (2017-2022)

Table 48. ProductionPro Corporate Summary

Table 49. ProductionPro Performing Arts Software Product Offerings

Table 50. ProductionPro Performing Arts Software Revenue (US\$, Mn), (2017-2022)

Table 51. Prepared Corporate Summary

Table 52. Prepared Performing Arts Software Product Offerings

Table 53. Prepared Performing Arts Software Revenue (US\$, Mn), (2017-2022)

Table 54. Tessitura Corporate Summary

Table 55. Tessitura Performing Arts Software Product Offerings

Table 56. Tessitura Performing Arts Software Revenue (US\$, Mn), (2017-2022)
Table 57. ThunderTix Corporate Summary
Table 58. ThunderTix Performing Arts Software Product Offerings
Table 59. ThunderTix Performing Arts Software Revenue (US\$, Mn), (2017-2022)
Table 60. PatronManager Corporate Summary
Table 61. PatronManager Performing Arts Software Product Offerings
Table 62. PatronManager Performing Arts Software Revenue (US\$, Mn), (2017-2022)
Table 63. Arts People Corporate Summary
Table 64. Arts People Performing Arts Software Product Offerings
Table 65. Arts People Performing Arts Software Revenue (US\$, Mn), (2017-2022)
Table 66. ASIMUT Corporate Summary
Table 67. ASIMUT Performing Arts Software Product Offerings
Table 68. ASIMUT Performing Arts Software Revenue (US\$, Mn), (2017-2022)
Table 69. Arts Management Systems Corporate Summary
Table 70. Arts Management Systems Performing Arts Software Product Offerings
Table 71. Arts Management Systems Performing Arts Software Revenue (US\$, Mn), (2017-2022)
Table 72. Artifax Event Corporate Summary
Table 73. Artifax Event Performing Arts Software Product Offerings
Table 74. Artifax Event Performing Arts Software Revenue (US\$, Mn), (2017-2022)
Table 75. infoodle Corporate Summary
Table 76. infoodle Performing Arts Software Product Offerings
Table 77. infoodle Performing Arts Software Revenue (US\$, Mn), (2017-2022)
Table 78. VenueOps Corporate Summary
Table 79. VenueOps Performing Arts Software Product Offerings
Table 80. VenueOps Performing Arts Software Revenue (US\$, Mn), (2017-2022)



## List Of Figures

### LIST OF FIGURES

Figure 1. Performing Arts Software Segment by Type in 2021

Figure 2. Performing Arts Software Segment by Application in 2021

Figure 3. Global Performing Arts Software Market Overview: 2021

Figure 4. Key Caveats

Figure 5. Global Performing Arts Software Market Size: 2021 VS 2028 (US\$, Mn)

Figure 6. Global Performing Arts Software Revenue, 2017-2028 (US\$, Mn)

Figure 7. The Top 3 and 5 Players Market Share by Performing Arts Software Revenue in 2021

Figure 8. By Type - Global Performing Arts Software Revenue Market Share, 2017-2028

Figure 9. By Application - Global Performing Arts Software Revenue Market Share, 2017-2028

Figure 10. By Region - Global Performing Arts Software Revenue Market Share, 2017-2028

Figure 11. By Country - North America Performing Arts Software Revenue Market Share, 2017-2028

Figure 12. US Performing Arts Software Revenue, (US\$, Mn), 2017-2028

Figure 13. Canada Performing Arts Software Revenue, (US\$, Mn), 2017-2028

Figure 14. Mexico Performing Arts Software Revenue, (US\$, Mn), 2017-2028

Figure 15. By Country - Europe Performing Arts Software Revenue Market Share, 2017-2028

Figure 16. Germany Performing Arts Software Revenue, (US\$, Mn), 2017-2028

Figure 17. France Performing Arts Software Revenue, (US\$, Mn), 2017-2028

Figure 18. U.K. Performing Arts Software Revenue, (US\$, Mn), 2017-2028

Figure 19. Italy Performing Arts Software Revenue, (US\$, Mn), 2017-2028

Figure 20. Russia Performing Arts Software Revenue, (US\$, Mn), 2017-2028

Figure 21. Nordic Countries Performing Arts Software Revenue, (US\$, Mn), 2017-2028

Figure 22. Benelux Performing Arts Software Revenue, (US\$, Mn), 2017-2028

Figure 23. By Region - Asia Performing Arts Software Revenue Market Share, 2017-2028

Figure 24. China Performing Arts Software Revenue, (US\$, Mn), 2017-2028

Figure 25. Japan Performing Arts Software Revenue, (US\$, Mn), 2017-2028

Figure 26. South Korea Performing Arts Software Revenue, (US\$, Mn), 2017-2028

Figure 27. Southeast Asia Performing Arts Software Revenue, (US\$, Mn), 2017-2028

Figure 28. India Performing Arts Software Revenue, (US\$, Mn), 2017-2028

Figure 29. By Country - South America Performing Arts Software Revenue Market Share, 2017-2028

Figure 30. Brazil Performing Arts Software Revenue, (US\$, Mn), 2017-2028

Figure 31. Argentina Performing Arts Software Revenue, (US\$, Mn), 2017-2028

Figure 32. By Country - Middle East & Africa Performing Arts Software Revenue Market Share, 2017-2028

Figure 33. Turkey Performing Arts Software Revenue, (US\$, Mn), 2017-2028

Figure 34. Israel Performing Arts Software Revenue, (US\$, Mn), 2017-2028

Figure 35. Saudi Arabia Performing Arts Software Revenue, (US\$, Mn), 2017-2028

Figure 36. UAE Performing Arts Software Revenue, (US\$, Mn), 2017-2028

Figure 37. Shoflo Performing Arts Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 38. Yamdu Performing Arts Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 39. Arepo Theatre Production Management Performing Arts Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 40. Cheetah BMS Performing Arts Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 41. Dramarts Performing Arts Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 42. Pocket Call Sheet Performing Arts Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 43. ProductionPro Performing Arts Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 44. Prepared Performing Arts Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 45. Tessitura Performing Arts Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 46. ThunderTix Performing Arts Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 47. PatronManager Performing Arts Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 48. Arts People Performing Arts Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 49. ASIMUT Performing Arts Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 50. Arts Management Systems Performing Arts Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 51. Artifax Event Performing Arts Software Revenue Year Over Year Growth



(US\$, Mn) & (2017-2022)

Figure 52. infoodle Performing Arts Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 53. VenueOps Performing Arts Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

## I would like to order

Product name: Performing Arts Software Market, Global Outlook and Forecast 2022-2028

Product link: <https://marketpublishers.com/r/PD20829F118AEN.html>

Price: US\$ 3,250.00 (Single User License / Electronic Delivery)

If you want to order Corporate License or Hard Copy, please, contact our Customer Service:

[info@marketpublishers.com](mailto:info@marketpublishers.com)

## Payment

To pay by Credit Card (Visa, MasterCard, American Express, PayPal), please, click button on product page <https://marketpublishers.com/r/PD20829F118AEN.html>