

Performing Art Software Market, Global Outlook and Forecast 2022-2028

<https://marketpublishers.com/r/PB29035AC95FEN.html>

Date: April 2022

Pages: 61

Price: US\$ 3,250.00 (Single User License)

ID: PB29035AC95FEN

Abstracts

This report contains market size and forecasts of Performing Art Software in Global, including the following market information:

Global Performing Art Software Market Revenue, 2017-2022, 2023-2028, (\$ millions)

Global top five companies in 2021 (%)

The global Performing Art Software market was valued at million in 2021 and is projected to reach US\$ million by 2028, at a CAGR of % during the forecast period 2022-2028.

The U.S. Market is Estimated at \$ Million in 2021, While China is Forecast to Reach \$ Million by 2028.

Live Production Management Software Segment to Reach \$ Million by 2028, with a % CAGR in next six years.

The global key manufacturers of Performing Art Software include Cvent, Arepo, Dramarts, Pocket Call Sheet, ProductionPro, Prepared, Tessitura Network, ThunderTix and PatronManager, etc. In 2021, the global top five players have a share approximately % in terms of revenue.

MARKET MONITOR GLOBAL, INC (MMG) has surveyed the Performing Art Software companies, and industry experts on this industry, involving the revenue, demand, product type, recent developments and plans, industry trends, drivers, challenges, obstacles, and potential risks.

Total Market by Segment:

Global Performing Art Software Market, by Type, 2017-2022, 2023-2028 (\$ millions)

Global Performing Art Software Market Segment Percentages, by Type, 2021 (%)

Live Production Management Software

Theater Venue Management Software

Global Performing Art Software Market, by Application, 2017-2022, 2023-2028 (\$ millions)

Global Performing Art Software Market Segment Percentages, by Application, 2021 (%)

Large Enterprises

SMEs

Global Performing Art Software Market, By Region and Country, 2017-2022, 2023-2028 (\$ Millions)

Global Performing Art Software Market Segment Percentages, By Region and Country, 2021 (%)

North America

US

Canada

Mexico

Europe

Germany

France

U.K.

Italy

Russia

Nordic Countries

Benelux

Rest of Europe

Asia

China

Japan

South Korea

Southeast Asia

India

Rest of Asia

South America

Brazil

Argentina

Rest of South America

Middle East & Africa

Turkey

Israel

Saudi Arabia

UAE

Rest of Middle East & Africa

Competitor Analysis

The report also provides analysis of leading market participants including:

Key companies Performing Art Software revenues in global market, 2017-2022 (estimated), (\$ millions)

Key companies Performing Art Software revenues share in global market, 2021 (%)

Further, the report presents profiles of competitors in the market, key players include:

Cvent

Arepo

Dramarts

Pocket Call Sheet

ProductionPro

Propared

Tessitura Network

ThunderTix

PatronManager

Arts People

ASIMUT

Arts Management Systems

Artifax Software

Infoodle

Contents

1 INTRODUCTION TO RESEARCH & ANALYSIS REPORTS

- 1.1 Performing Art Software Market Definition
- 1.2 Market Segments
 - 1.2.1 Market by Type
 - 1.2.2 Market by Application
- 1.3 Global Performing Art Software Market Overview
- 1.4 Features & Benefits of This Report
- 1.5 Methodology & Sources of Information
 - 1.5.1 Research Methodology
 - 1.5.2 Research Process
 - 1.5.3 Base Year
 - 1.5.4 Report Assumptions & Caveats

2 GLOBAL PERFORMING ART SOFTWARE OVERALL MARKET SIZE

- 2.1 Global Performing Art Software Market Size: 2021 VS 2028
- 2.2 Global Performing Art Software Market Size, Prospects & Forecasts: 2017-2028
- 2.3 Key Market Trends, Opportunity, Drivers and Restraints
 - 2.3.1 Market Opportunities & Trends
 - 2.3.2 Market Drivers
 - 2.3.3 Market Restraints

3 COMPANY LANDSCAPE

- 3.1 Top Performing Art Software Players in Global Market
- 3.2 Top Global Performing Art Software Companies Ranked by Revenue
- 3.3 Global Performing Art Software Revenue by Companies
- 3.4 Top 3 and Top 5 Performing Art Software Companies in Global Market, by Revenue in 2021
- 3.5 Global Companies Performing Art Software Product Type
- 3.6 Tier 1, Tier 2 and Tier 3 Performing Art Software Players in Global Market
 - 3.6.1 List of Global Tier 1 Performing Art Software Companies
 - 3.6.2 List of Global Tier 2 and Tier 3 Performing Art Software Companies

4 MARKET SIGHTS BY PRODUCT

4.1 Overview

- 4.1.1 by Type - Global Performing Art Software Market Size Markets, 2021 & 2028
- 4.1.2 Live Production Management Software
- 4.1.3 Theater Venue Management Software

4.2 By Type - Global Performing Art Software Revenue & Forecasts

- 4.2.1 By Type - Global Performing Art Software Revenue, 2017-2022
- 4.2.2 By Type - Global Performing Art Software Revenue, 2023-2028
- 4.2.3 By Type - Global Performing Art Software Revenue Market Share, 2017-2028

5 SIGHTS BY APPLICATION

5.1 Overview

- 5.1.1 By Application - Global Performing Art Software Market Size, 2021 & 2028
- 5.1.2 Large Enterprises
- 5.1.3 SMEs

5.2 By Application - Global Performing Art Software Revenue & Forecasts

- 5.2.1 By Application - Global Performing Art Software Revenue, 2017-2022
- 5.2.2 By Application - Global Performing Art Software Revenue, 2023-2028
- 5.2.3 By Application - Global Performing Art Software Revenue Market Share, 2017-2028

6 SIGHTS BY REGION

6.1 By Region - Global Performing Art Software Market Size, 2021 & 2028

6.2 By Region - Global Performing Art Software Revenue & Forecasts

- 6.2.1 By Region - Global Performing Art Software Revenue, 2017-2022
- 6.2.2 By Region - Global Performing Art Software Revenue, 2023-2028
- 6.2.3 By Region - Global Performing Art Software Revenue Market Share, 2017-2028

6.3 North America

- 6.3.1 By Country - North America Performing Art Software Revenue, 2017-2028
- 6.3.2 US Performing Art Software Market Size, 2017-2028
- 6.3.3 Canada Performing Art Software Market Size, 2017-2028
- 6.3.4 Mexico Performing Art Software Market Size, 2017-2028

6.4 Europe

- 6.4.1 By Country - Europe Performing Art Software Revenue, 2017-2028
- 6.4.2 Germany Performing Art Software Market Size, 2017-2028
- 6.4.3 France Performing Art Software Market Size, 2017-2028
- 6.4.4 U.K. Performing Art Software Market Size, 2017-2028
- 6.4.5 Italy Performing Art Software Market Size, 2017-2028

6.4.6 Russia Performing Art Software Market Size, 2017-2028

6.4.7 Nordic Countries Performing Art Software Market Size, 2017-2028

6.4.8 Benelux Performing Art Software Market Size, 2017-2028

6.5 Asia

6.5.1 By Region - Asia Performing Art Software Revenue, 2017-2028

6.5.2 China Performing Art Software Market Size, 2017-2028

6.5.3 Japan Performing Art Software Market Size, 2017-2028

6.5.4 South Korea Performing Art Software Market Size, 2017-2028

6.5.5 Southeast Asia Performing Art Software Market Size, 2017-2028

6.5.6 India Performing Art Software Market Size, 2017-2028

6.6 South America

6.6.1 By Country - South America Performing Art Software Revenue, 2017-2028

6.6.2 Brazil Performing Art Software Market Size, 2017-2028

6.6.3 Argentina Performing Art Software Market Size, 2017-2028

6.7 Middle East & Africa

6.7.1 By Country - Middle East & Africa Performing Art Software Revenue, 2017-2028

6.7.2 Turkey Performing Art Software Market Size, 2017-2028

6.7.3 Israel Performing Art Software Market Size, 2017-2028

6.7.4 Saudi Arabia Performing Art Software Market Size, 2017-2028

6.7.5 UAE Performing Art Software Market Size, 2017-2028

7 PLAYERS PROFILES

7.1 Cvent

7.1.1 Cvent Corporate Summary

7.1.2 Cvent Business Overview

7.1.3 Cvent Performing Art Software Major Product Offerings

7.1.4 Cvent Performing Art Software Revenue in Global Market (2017-2022)

7.1.5 Cvent Key News

7.2 Arepo

7.2.1 Arepo Corporate Summary

7.2.2 Arepo Business Overview

7.2.3 Arepo Performing Art Software Major Product Offerings

7.2.4 Arepo Performing Art Software Revenue in Global Market (2017-2022)

7.2.5 Arepo Key News

7.3 Dramarts

7.3.1 Dramarts Corporate Summary

7.3.2 Dramarts Business Overview

7.3.3 Dramarts Performing Art Software Major Product Offerings

- 7.3.4 Dramarts Performing Art Software Revenue in Global Market (2017-2022)
- 7.3.5 Dramarts Key News
- 7.4 Pocket Call Sheet
 - 7.4.1 Pocket Call Sheet Corporate Summary
 - 7.4.2 Pocket Call Sheet Business Overview
 - 7.4.3 Pocket Call Sheet Performing Art Software Major Product Offerings
 - 7.4.4 Pocket Call Sheet Performing Art Software Revenue in Global Market (2017-2022)
 - 7.4.5 Pocket Call Sheet Key News
- 7.5 ProductionPro
 - 7.5.1 ProductionPro Corporate Summary
 - 7.5.2 ProductionPro Business Overview
 - 7.5.3 ProductionPro Performing Art Software Major Product Offerings
 - 7.5.4 ProductionPro Performing Art Software Revenue in Global Market (2017-2022)
 - 7.5.5 ProductionPro Key News
- 7.6 Propared
 - 7.6.1 Propared Corporate Summary
 - 7.6.2 Propared Business Overview
 - 7.6.3 Propared Performing Art Software Major Product Offerings
 - 7.6.4 Propared Performing Art Software Revenue in Global Market (2017-2022)
 - 7.6.5 Propared Key News
- 7.7 Tessitura Network
 - 7.7.1 Tessitura Network Corporate Summary
 - 7.7.2 Tessitura Network Business Overview
 - 7.7.3 Tessitura Network Performing Art Software Major Product Offerings
 - 7.7.4 Tessitura Network Performing Art Software Revenue in Global Market (2017-2022)
 - 7.7.5 Tessitura Network Key News
- 7.8 ThunderTix
 - 7.8.1 ThunderTix Corporate Summary
 - 7.8.2 ThunderTix Business Overview
 - 7.8.3 ThunderTix Performing Art Software Major Product Offerings
 - 7.8.4 ThunderTix Performing Art Software Revenue in Global Market (2017-2022)
 - 7.8.5 ThunderTix Key News
- 7.9 PatronManager
 - 7.9.1 PatronManager Corporate Summary
 - 7.9.2 PatronManager Business Overview
 - 7.9.3 PatronManager Performing Art Software Major Product Offerings
 - 7.9.4 PatronManager Performing Art Software Revenue in Global Market (2017-2022)

- 7.9.5 PatronManager Key News
- 7.10 Arts People
 - 7.10.1 Arts People Corporate Summary
 - 7.10.2 Arts People Business Overview
 - 7.10.3 Arts People Performing Art Software Major Product Offerings
 - 7.10.4 Arts People Performing Art Software Revenue in Global Market (2017-2022)
 - 7.10.5 Arts People Key News
- 7.11 ASIMUT
 - 7.11.1 ASIMUT Corporate Summary
 - 7.11.2 ASIMUT Business Overview
 - 7.11.3 ASIMUT Performing Art Software Major Product Offerings
 - 7.11.4 ASIMUT Performing Art Software Revenue in Global Market (2017-2022)
 - 7.11.5 ASIMUT Key News
- 7.12 Arts Management Systems
 - 7.12.1 Arts Management Systems Corporate Summary
 - 7.12.2 Arts Management Systems Business Overview
 - 7.12.3 Arts Management Systems Performing Art Software Major Product Offerings
 - 7.12.4 Arts Management Systems Performing Art Software Revenue in Global Market (2017-2022)
 - 7.12.5 Arts Management Systems Key News
- 7.13 Artifax Software
 - 7.13.1 Artifax Software Corporate Summary
 - 7.13.2 Artifax Software Business Overview
 - 7.13.3 Artifax Software Performing Art Software Major Product Offerings
 - 7.13.4 Artifax Software Performing Art Software Revenue in Global Market (2017-2022)
 - 7.13.5 Artifax Software Key News
- 7.14 Infoodle
 - 7.14.1 Infoodle Corporate Summary
 - 7.14.2 Infoodle Business Overview
 - 7.14.3 Infoodle Performing Art Software Major Product Offerings
 - 7.14.4 Infoodle Performing Art Software Revenue in Global Market (2017-2022)
 - 7.14.5 Infoodle Key News

8 CONCLUSION

9 APPENDIX

9.1 Note

9.2 Examples of Clients

9.3 Disclaimer

List Of Tables

LIST OF TABLES

Table 1. Performing Art Software Market Opportunities & Trends in Global Market

Table 2. Performing Art Software Market Drivers in Global Market

Table 3. Performing Art Software Market Restraints in Global Market

Table 4. Key Players of Performing Art Software in Global Market

Table 5. Top Performing Art Software Players in Global Market, Ranking by Revenue (2021)

Table 6. Global Performing Art Software Revenue by Companies, (US\$, Mn), 2017-2022

Table 7. Global Performing Art Software Revenue Share by Companies, 2017-2022

Table 8. Global Companies Performing Art Software Product Type

Table 9. List of Global Tier 1 Performing Art Software Companies, Revenue (US\$, Mn) in 2021 and Market Share

Table 10. List of Global Tier 2 and Tier 3 Performing Art Software Companies, Revenue (US\$, Mn) in 2021 and Market Share

Table 11. By Type – Global Performing Art Software Revenue, (US\$, Mn), 2021 & 2028

Table 12. By Type - Performing Art Software Revenue in Global (US\$, Mn), 2017-2022

Table 13. By Type - Performing Art Software Revenue in Global (US\$, Mn), 2023-2028

Table 14. By Application – Global Performing Art Software Revenue, (US\$, Mn), 2021 & 2028

Table 15. By Application - Performing Art Software Revenue in Global (US\$, Mn), 2017-2022

Table 16. By Application - Performing Art Software Revenue in Global (US\$, Mn), 2023-2028

Table 17. By Region – Global Performing Art Software Revenue, (US\$, Mn), 2021 & 2028

Table 18. By Region - Global Performing Art Software Revenue (US\$, Mn), 2017-2022

Table 19. By Region - Global Performing Art Software Revenue (US\$, Mn), 2023-2028

Table 20. By Country - North America Performing Art Software Revenue, (US\$, Mn), 2017-2022

Table 21. By Country - North America Performing Art Software Revenue, (US\$, Mn), 2023-2028

Table 22. By Country - Europe Performing Art Software Revenue, (US\$, Mn), 2017-2022

Table 23. By Country - Europe Performing Art Software Revenue, (US\$, Mn), 2023-2028

Table 24. By Region - Asia Performing Art Software Revenue, (US\$, Mn), 2017-2022

Table 25. By Region - Asia Performing Art Software Revenue, (US\$, Mn), 2023-2028

Table 26. By Country - South America Performing Art Software Revenue, (US\$, Mn), 2017-2022

Table 27. By Country - South America Performing Art Software Revenue, (US\$, Mn), 2023-2028

Table 28. By Country - Middle East & Africa Performing Art Software Revenue, (US\$, Mn), 2017-2022

Table 29. By Country - Middle East & Africa Performing Art Software Revenue, (US\$, Mn), 2023-2028

Table 30. Cvent Corporate Summary

Table 31. Cvent Performing Art Software Product Offerings

Table 32. Cvent Performing Art Software Revenue (US\$, Mn), (2017-2022)

Table 33. Arepo Corporate Summary

Table 34. Arepo Performing Art Software Product Offerings

Table 35. Arepo Performing Art Software Revenue (US\$, Mn), (2017-2022)

Table 36. Dramarts Corporate Summary

Table 37. Dramarts Performing Art Software Product Offerings

Table 38. Dramarts Performing Art Software Revenue (US\$, Mn), (2017-2022)

Table 39. Pocket Call Sheet Corporate Summary

Table 40. Pocket Call Sheet Performing Art Software Product Offerings

Table 41. Pocket Call Sheet Performing Art Software Revenue (US\$, Mn), (2017-2022)

Table 42. ProductionPro Corporate Summary

Table 43. ProductionPro Performing Art Software Product Offerings

Table 44. ProductionPro Performing Art Software Revenue (US\$, Mn), (2017-2022)

Table 45. Prepared Corporate Summary

Table 46. Prepared Performing Art Software Product Offerings

Table 47. Prepared Performing Art Software Revenue (US\$, Mn), (2017-2022)

Table 48. Tessitura Network Corporate Summary

Table 49. Tessitura Network Performing Art Software Product Offerings

Table 50. Tessitura Network Performing Art Software Revenue (US\$, Mn), (2017-2022)

Table 51. ThunderTix Corporate Summary

Table 52. ThunderTix Performing Art Software Product Offerings

Table 53. ThunderTix Performing Art Software Revenue (US\$, Mn), (2017-2022)

Table 54. PatronManager Corporate Summary

Table 55. PatronManager Performing Art Software Product Offerings

Table 56. PatronManager Performing Art Software Revenue (US\$, Mn), (2017-2022)

Table 57. Arts People Corporate Summary

Table 58. Arts People Performing Art Software Product Offerings

Table 59. Arts People Performing Art Software Revenue (US\$, Mn), (2017-2022)

Table 60. ASIMUT Corporate Summary

Table 61. ASIMUT Performing Art Software Product Offerings

Table 62. ASIMUT Performing Art Software Revenue (US\$, Mn), (2017-2022)

Table 63. Arts Management Systems Corporate Summary

Table 64. Arts Management Systems Performing Art Software Product Offerings

Table 65. Arts Management Systems Performing Art Software Revenue (US\$, Mn), (2017-2022)

Table 66. Artifax Software Corporate Summary

Table 67. Artifax Software Performing Art Software Product Offerings

Table 68. Artifax Software Performing Art Software Revenue (US\$, Mn), (2017-2022)

Table 69. Infoodle Corporate Summary

Table 70. Infoodle Performing Art Software Product Offerings

Table 71. Infoodle Performing Art Software Revenue (US\$, Mn), (2017-2022)

List Of Figures

LIST OF FIGURES

Figure 1. Performing Art Software Segment by Type in 2021

Figure 2. Performing Art Software Segment by Application in 2021

Figure 3. Global Performing Art Software Market Overview: 2021

Figure 4. Key Caveats

Figure 5. Global Performing Art Software Market Size: 2021 VS 2028 (US\$, Mn)

Figure 6. Global Performing Art Software Revenue, 2017-2028 (US\$, Mn)

Figure 7. The Top 3 and 5 Players Market Share by Performing Art Software Revenue in 2021

Figure 8. By Type - Global Performing Art Software Revenue Market Share, 2017-2028

Figure 9. By Application - Global Performing Art Software Revenue Market Share, 2017-2028

Figure 10. By Region - Global Performing Art Software Revenue Market Share, 2017-2028

Figure 11. By Country - North America Performing Art Software Revenue Market Share, 2017-2028

Figure 12. US Performing Art Software Revenue, (US\$, Mn), 2017-2028

Figure 13. Canada Performing Art Software Revenue, (US\$, Mn), 2017-2028

Figure 14. Mexico Performing Art Software Revenue, (US\$, Mn), 2017-2028

Figure 15. By Country - Europe Performing Art Software Revenue Market Share, 2017-2028

Figure 16. Germany Performing Art Software Revenue, (US\$, Mn), 2017-2028

Figure 17. France Performing Art Software Revenue, (US\$, Mn), 2017-2028

Figure 18. U.K. Performing Art Software Revenue, (US\$, Mn), 2017-2028

Figure 19. Italy Performing Art Software Revenue, (US\$, Mn), 2017-2028

Figure 20. Russia Performing Art Software Revenue, (US\$, Mn), 2017-2028

Figure 21. Nordic Countries Performing Art Software Revenue, (US\$, Mn), 2017-2028

Figure 22. Benelux Performing Art Software Revenue, (US\$, Mn), 2017-2028

Figure 23. By Region - Asia Performing Art Software Revenue Market Share, 2017-2028

Figure 24. China Performing Art Software Revenue, (US\$, Mn), 2017-2028

Figure 25. Japan Performing Art Software Revenue, (US\$, Mn), 2017-2028

Figure 26. South Korea Performing Art Software Revenue, (US\$, Mn), 2017-2028

Figure 27. Southeast Asia Performing Art Software Revenue, (US\$, Mn), 2017-2028

Figure 28. India Performing Art Software Revenue, (US\$, Mn), 2017-2028

Figure 29. By Country - South America Performing Art Software Revenue Market Share,

2017-2028

Figure 30. Brazil Performing Art Software Revenue, (US\$, Mn), 2017-2028

Figure 31. Argentina Performing Art Software Revenue, (US\$, Mn), 2017-2028

Figure 32. By Country - Middle East & Africa Performing Art Software Revenue Market Share, 2017-2028

Figure 33. Turkey Performing Art Software Revenue, (US\$, Mn), 2017-2028

Figure 34. Israel Performing Art Software Revenue, (US\$, Mn), 2017-2028

Figure 35. Saudi Arabia Performing Art Software Revenue, (US\$, Mn), 2017-2028

Figure 36. UAE Performing Art Software Revenue, (US\$, Mn), 2017-2028

Figure 37. Cvent Performing Art Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 38. Arepo Performing Art Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 39. Dramarts Performing Art Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 40. Pocket Call Sheet Performing Art Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 41. ProductionPro Performing Art Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 42. Prepared Performing Art Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 43. Tessitura Network Performing Art Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 44. ThunderTix Performing Art Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 45. PatronManager Performing Art Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 46. Arts People Performing Art Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 47. ASIMUT Performing Art Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 48. Arts Management Systems Performing Art Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 49. Artifax Software Performing Art Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

Figure 50. Infoodle Performing Art Software Revenue Year Over Year Growth (US\$, Mn) & (2017-2022)

I would like to order

Product name: Performing Art Software Market, Global Outlook and Forecast 2022-2028

Product link: <https://marketpublishers.com/r/PB29035AC95FEN.html>

Price: US\$ 3,250.00 (Single User License / Electronic Delivery)

If you want to order Corporate License or Hard Copy, please, contact our Customer Service:

info@marketpublishers.com

Payment

To pay by Credit Card (Visa, MasterCard, American Express, PayPal), please, click button on product page <https://marketpublishers.com/r/PB29035AC95FEN.html>

To pay by Wire Transfer, please, fill in your contact details in the form below:

First name:
Last name:
Email:
Company:
Address:
City:
Zip code:
Country:
Tel:
Fax:
Your message:

****All fields are required**

Customer signature _____

Please, note that by ordering from marketpublishers.com you are agreeing to our Terms & Conditions at <https://marketpublishers.com/docs/terms.html>

To place an order via fax simply print this form, fill in the information below and fax the completed form to +44 20 7900 3970