

Guitar Effects Pedals Market, Global Outlook and Forecast 2022-2028

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Abstracts

An effects or pedal is an electronic or digital device that alters how a musical instrument or other audio source sounds. Common effects include distortion/overdrive, often used with electric guitar in electric blues and rock music.

This report contains market size and forecasts of Guitar Effects Pedals in global, including the following market information:

Global Guitar Effects Pedals Market Revenue, 2017-2022, 2023-2028, (\$ millions)

Global Guitar Effects Pedals Market Sales, 2017-2022, 2023-2028, (K Units)

Global top five Guitar Effects Pedals companies in 2021 (%)

The global Guitar Effects Pedals market was valued at million in 2021 and is projected to reach US\$ million by 2028, at a CAGR of % during the forecast period.

The U.S. Market is Estimated at \$ Million in 2021, While China is Forecast to Reach \$ Million by 2028.

Single Effects Pedals Segment to Reach \$ Million by 2028, with a % CAGR in next six years.

The global key manufacturers of Guitar Effects Pedals include BOSS, Digitech, Line 6, Behringer, Electro-Harmonix, ZOOM Corporation, Korg, Dunlop Manufacturing, Inc and Fulltone, etc. In 2021, the global top five players have a share approximately % in terms of revenue.

MARKET MONITOR GLOBAL, INC (MMG) has surveyed the Guitar Effects Pedals manufacturers, suppliers, distributors and industry experts on this industry, involving the sales, revenue, demand, price change, product type, recent development and plan, industry trends, drivers, challenges, obstacles, and potential risks.

Total Market by Segment:

Global Guitar Effects Pedals Market, by Type, 2017-2022, 2023-2028 (\$ Millions) & (K Units)

Global Guitar Effects Pedals Market Segment Percentages, by Type, 2021 (%)

Single Effects Pedals

Multi Effects Pedals

Global Guitar Effects Pedals Market, by Application, 2017-2022, 2023-2028 (\$ Millions) & (K Units)

Global Guitar Effects Pedals Market Segment Percentages, by Application, 2021 (%)

Acoustic Guitars

Electric Guitars

Global Guitar Effects Pedals Market, By Region and Country, 2017-2022, 2023-2028 (\$ Millions) & (K Units)

Global Guitar Effects Pedals Market Segment Percentages, By Region and Country, 2021 (%)

North America

US

Canada

Mexico

Europe

Germany

France

U.K.

Italy

Russia

Nordic Countries

Benelux

Rest of Europe

Asia

China

Japan

South Korea

Southeast Asia

India

Rest of Asia

South America

Brazil

Argentina

Rest of South America

Middle East & Africa

Turkey

Israel

Saudi Arabia

UAE

Rest of Middle East & Africa

Competitor Analysis

The report also provides analysis of leading market participants including:

Key companies Guitar Effects Pedals revenues in global market, 2017-2022
(Estimated), (\$ millions)

Key companies Guitar Effects Pedals revenues share in global market, 2021 (%)

Key companies Guitar Effects Pedals sales in global market, 2017-2022 (Estimated), (K
Units)

Key companies Guitar Effects Pedals sales share in global market, 2021 (%)

Further, the report presents profiles of competitors in the market, key players include:

BOSS

Digitech

Line 6

Behringer

Electro-Harmonix

ZOOM Corporation

Korg

Dunlop Manufacturing, Inc

Fulltone

Chase Bliss Audio

EarthQuaker Devices

Ibanez

Hotone

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