

Guitar Amplifier Market, Global Outlook and Forecast 2022-2028

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Abstracts

A guitar amplifier (or guitar amp) is an electronic device or system that strengthens the weak electrical signal from a pickup on an electric guitar, bass guitar, or acoustic guitar so that it can produce sound through one or more loudspeakers, which are typically housed in a wooden cabinet. A guitar amplifier may be a standalone wood or metal cabinet that contains only the power amplifier (and preamplifier) circuits, requiring the use of a separate speaker cabinet—or it may be a 'combo' amplifier, which contains both the amplifier and one or more speakers in a wooden cabinet. There is a wide range of sizes and power ratings for guitar amplifiers, from small, lightweight 'practice amplifiers' with a single 6" speaker to heavy combo amps with four 10" or four 12" speakers and a powerful amplifier, which are loud enough to use in a nightclub or bar performance.

Guitar amplifiers can also modify the instrument's tone by emphasizing or de-emphasizing certain frequencies, using equalizer controls, which function the same way as the bass and treble knobs on a home hi-fi stereo, and by adding electronic effects; distortion (also called 'overdrive') and reverb are commonly available as built-in features. The input of modern guitar amplifiers is a 1/4" jack, which is fed a signal from an electro-magnetic pickup (from an electric guitar) or a piezoelectric pickup (usually from an acoustic guitar) using a patch cord, or a wireless transmitter. For electric guitar players, their choice of guitar amp and the settings they use on the amplifier are a key part of their signature tone or sound. Some guitar players are longtime users of a specific amp brand or model. Many electric guitar players use external effects pedals to alter the sound of their tone before the signal reaches the guitar amp, such as the wah wah pedal and the chorus pedal.

This report contains market size and forecasts of Guitar Amplifier in global, including the following market information:

Global Guitar Amplifier Market Revenue, 2017-2022, 2023-2028, (\$ millions)

Global Guitar Amplifier Market Sales, 2017-2022, 2023-2028, (K Units)

Global top five Guitar Amplifier companies in 2021 (%)

The global Guitar Amplifier market was valued at 129 million in 2021 and is projected to reach US\$ 148.7 million by 2028, at a CAGR of 2.0% during the forecast period 2022-2028.

The U.S. Market is Estimated at \$ Million in 2021, While China is Forecast to Reach \$ Million by 2028.

Combo Amplifiers Segment to Reach \$ Million by 2028, with a % CAGR in next six years.

The global key manufacturers of Guitar Amplifier include Fender, Marshall Amplification, Blackstar Amplification, Hughes & Kettner, Orange Music Electronic Company, Vox Amps (Korg), Peavey Electronics, Roland Corporation and Laney Amplification, etc. In 2021, the global top five players have a share approximately % in terms of revenue.

MARKET MONITOR GLOBAL, INC (MMG) has surveyed the Guitar Amplifier manufacturers, suppliers, distributors and industry experts on this industry, involving the sales, revenue, demand, price change, product type, recent development and plan, industry trends, drivers, challenges, obstacles, and potential risks.

Total Market by Segment:

Global Guitar Amplifier Market, by Type, 2017-2022, 2023-2028 (\$ Millions) & (K Units)

Global Guitar Amplifier Market Segment Percentages, by Type, 2021 (%)

Combo Amplifiers

Head Amplifiers

Global Guitar Amplifier Market, by Application, 2017-2022, 2023-2028 (\$ Millions) & (K

Units)

Global Guitar Amplifier Market Segment Percentages, by Application, 2021 (%)

Commercial

Household

Global Guitar Amplifier Market, By Region and Country, 2017-2022, 2023-2028 (\$ Millions) & (K Units)

Global Guitar Amplifier Market Segment Percentages, By Region and Country, 2021 (%)

North America

US

Canada

Mexico

Europe

Germany

France

U.K.

Italy

Russia

Nordic Countries

Benelux

Rest of Europe

Asia

China

Japan

South Korea

Southeast Asia

India

Rest of Asia

South America

Brazil

Argentina

Rest of South America

Middle East & Africa

Turkey

Israel

Saudi Arabia

UAE

Rest of Middle East & Africa

Competitor Analysis

The report also provides analysis of leading market participants including:

Key companies Guitar Amplifier revenues in global market, 2017-2022 (Estimated), (\$ millions)

Key companies Guitar Amplifier revenues share in global market, 2021 (%)

Key companies Guitar Amplifier sales in global market, 2017-2022 (Estimated), (K Units)

Key companies Guitar Amplifier sales share in global market, 2021 (%)

Further, the report presents profiles of competitors in the market, key players include:

Fender

Marshall Amplification

Blackstar Amplification

Hughes & Kettner

Orange Music Electronic Company

Vox Amps (Korg)

Peavey Electronics

Roland Corporation

Laney Amplification

Yamaha

PRS Guitars

Dr. Z Amplification

Mesa/Boogie

Fishman

Music Tribe

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