

Guitar Amplification System Market, Global Outlook and Forecast 2022-2028

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Abstracts

A guitar amplifier (or guitar amp) is an electronic device or system that strengthens the weak electrical signal from a pickup on an electric guitar, bass guitar, or acoustic guitar so that it can produce sound through one or more loudspeakers, which are typically housed in a wooden cabinet. A guitar amplifier may be a standalone wood or metal cabinet that contains only the power amplifier (and preamplifier) circuits, requiring the use of a separate speaker cabinet—or it may be a 'combo' amplifier, which contains both the amplifier and one or more speakers in a wooden cabinet. There is a wide range of sizes and power ratings for guitar amplifiers, from small, lightweight 'practice amplifiers' with a single 6" speaker to heavy combo amps with four 10" or four 12" speakers and a powerful amplifier, which are loud enough to use in a nightclub or bar performance.

This report contains market size and forecasts of Guitar Amplification System in global, including the following market information:

Global Guitar Amplification System Market Revenue, 2017-2022, 2023-2028, (\$ millions)

Global Guitar Amplification System Market Sales, 2017-2022, 2023-2028, (K Units)

Global top five Guitar Amplification System companies in 2021 (%)

The global Guitar Amplification System market was valued at 125 million in 2021 and is projected to reach US\$ 155.4 million by 2028, at a CAGR of 3.2% during the forecast period.

The U.S. Market is Estimated at \$ Million in 2021, While China is Forecast to Reach \$

Million by 2028.

Guitar Amplifier Heads Segment to Reach \$ Million by 2028, with a % CAGR in next six years.

The global key manufacturers of Guitar Amplification System include Fender, Marshall, Blackstar, Hughes & Kettner, Orange, Vox, Peavey, Roland and Laney, etc. In 2021, the global top five players have a share approximately % in terms of revenue.

MARKET MONITOR GLOBAL, INC (MMG) has surveyed the Guitar Amplification System manufacturers, suppliers, distributors and industry experts on this industry, involving the sales, revenue, demand, price change, product type, recent development and plan, industry trends, drivers, challenges, obstacles, and potential risks.

Total Market by Segment:

Global Guitar Amplification System Market, by Type, 2017-2022, 2023-2028 (\$ Millions) & (K Units)

Global Guitar Amplification System Market Segment Percentages, by Type, 2021 (%)

Guitar Amplifier Heads

Combo Guitar Amplifiers

Global Guitar Amplification System Market, by Application, 2017-2022, 2023-2028 (\$ Millions) & (K Units)

Global Guitar Amplification System Market Segment Percentages, by Application, 2021 (%)

Household Customers

Commercial Customers

Global Guitar Amplification System Market, By Region and Country, 2017-2022, 2023-2028 (\$ Millions) & (K Units)

Global Guitar Amplification System Market Segment Percentages, By Region and Country, 2021 (%)

North America

US

Canada

Mexico

Europe

Germany

France

U.K.

Italy

Russia

Nordic Countries

Benelux

Rest of Europe

Asia

China

Japan

South Korea

Southeast Asia

India

Rest of Asia

South America

Brazil

Argentina

Rest of South America

Middle East & Africa

Turkey

Israel

Saudi Arabia

UAE

Rest of Middle East & Africa

Competitor Analysis

The report also provides analysis of leading market participants including:

Key companies Guitar Amplification System revenues in global market, 2017-2022
(Estimated), (\$ millions)

Key companies Guitar Amplification System revenues share in global market, 2021 (%)

Key companies Guitar Amplification System sales in global market, 2017-2022
(Estimated), (K Units)

Key companies Guitar Amplification System sales share in global market, 2021 (%)

Further, the report presents profiles of competitors in the market, key players include:

Fender

Marshall

Blackstar

Hughes & Kettner

Orange

Vox

Peavey

Roland

Laney

Yamaha

PRS

Dr.Z

Mesa

Fishman

Music Group

Johnson

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Figure 50. Guitar Amplification System Industry Value Chain

Figure 51. Marketing Channels

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