

# Film and Television Special Effects Production Market, Global Outlook and Forecast 2022-2028

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## Abstracts

This report contains market size and forecasts of Film and Television Special Effects Production in Global, including the following market information:

Global Film and Television Special Effects Production Market Revenue, 2017-2022, 2023-2028, (\$ millions)

Global top five companies in 2021 (%)

The global Film and Television Special Effects Production market was valued at million in 2021 and is projected to reach US\$ million by 2028, at a CAGR of % during the forecast period 2022-2028.

The U.S. Market is Estimated at \$ Million in 2021, While China is Forecast to Reach \$ Million by 2028.

Visual Effects Segment to Reach \$ Million by 2028, with a % CAGR in next six years.

The global key manufacturers of Film and Television Special Effects Production include Industrial Light & Magic, Weta Digital, Sony Pictures Imageworks, Digital Domain, Method Studios, Prime Focus, Base FX, Pixomondo and Framestore, etc. In 2021, the global top five players have a share approximately % in terms of revenue.

MARKET MONITOR GLOBAL, INC (MMG) has surveyed the Film and Television Special Effects Production companies, and industry experts on this industry, involving the revenue, demand, product type, recent developments and plans, industry trends, drivers, challenges, obstacles, and potential risks.

Total Market by Segment:

Global Film and Television Special Effects Production Market, by Type, 2017-2022, 2023-2028 (\$ millions)

Global Film and Television Special Effects Production Market Segment Percentages, by Type, 2021 (%)

Visual Effects

Character Animation

Global Film and Television Special Effects Production Market, by Application, 2017-2022, 2023-2028 (\$ millions)

Global Film and Television Special Effects Production Market Segment Percentages, by Application, 2021 (%)

Food & Beverages

Consumer Goods

Medical

Others

Global Film and Television Special Effects Production Market, By Region and Country, 2017-2022, 2023-2028 (\$ Millions)

Global Film and Television Special Effects Production Market Segment Percentages, By Region and Country, 2021 (%)

North America

US

Canada

Mexico

Europe

Germany

France

U.K.

Italy

Russia

Nordic Countries

Benelux

Rest of Europe

Asia

China

Japan

South Korea

Southeast Asia

India

Rest of Asia

South America

Brazil

Argentina

Rest of South America

Middle East & Africa

Turkey

Israel

Saudi Arabia

UAE

Rest of Middle East & Africa

## Competitor Analysis

The report also provides analysis of leading market participants including:

Key companies Film and Television Special Effects Production revenues in global market, 2017-2022 (estimated), (\$ millions)

Key companies Film and Television Special Effects Production revenues share in global market, 2021 (%)

Further, the report presents profiles of competitors in the market, key players include:

Industrial Light & Magic

Weta Digital

Sony Pictures Imageworks

Digital Domain

Method Studios

Prime Focus

Base FX

Pixomondo

Framestore

Moving picture company

Fabulous

MOREVFX

Viewpoint Movies

NovaFilm

Kai Mo visual effects

ONE COOL

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