

# Film Dubbing Market, Global Outlook and Forecast 2022-2028

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## Abstracts

Dubbing means recording all human sound and speech of the source-version into the intended target language and replacing it.

This report contains market size and forecasts of Film Dubbing in Global, including the following market information:

Global Film Dubbing Market Revenue, 2017-2022, 2023-2028, (\$ millions)

Global top five companies in 2021 (%)

The global Film Dubbing market was valued at 3226.8 million in 2021 and is projected to reach US\$ 4739.7 million by 2028, at a CAGR of 5.6% during the forecast period 2022-2028.

The U.S. Market is Estimated at \$ Million in 2021, While China is Forecast to Reach \$ Million by 2028.

Native Language Dubbing Segment to Reach \$ Million by 2028, with a % CAGR in next six years.

The global key manufacturers of Film Dubbing include ABC Dubbing and Subtitles Studios, TFC, Mafilm Audio, BTI Studios, Groupe Auditorium Artistique, Earcandy, BKS Dubbing Studios, JBI Studios and VOA Voice Studios, etc. In 2021, the global top five players have a share approximately % in terms of revenue.

MARKET MONITOR GLOBAL, INC (MMG) has surveyed the Film Dubbing companies,

and industry experts on this industry, involving the revenue, demand, product type, recent developments and plans, industry trends, drivers, challenges, obstacles, and potential risks.

Total Market by Segment:

Global Film Dubbing Market, by Type, 2017-2022, 2023-2028 (\$ millions)

Global Film Dubbing Market Segment Percentages, by Type, 2021 (%)

Native Language Dubbing

Foreign Language Dubbing

Special Language Dubbing

Global Film Dubbing Market, by Application, 2017-2022, 2023-2028 (\$ millions)

Global Film Dubbing Market Segment Percentages, by Application, 2021 (%)

Science Fiction

Action Movie

Comedy

Horror Movie

Other

Global Film Dubbing Market, By Region and Country, 2017-2022, 2023-2028 (\$ Millions)

Global Film Dubbing Market Segment Percentages, By Region and Country, 2021 (%)

North America

US

Canada

Mexico

Europe

Germany

France

U.K.

Italy

Russia

Nordic Countries

Benelux

Rest of Europe

Asia

China

Japan

South Korea

Southeast Asia

India

Rest of Asia

South America

Brazil

Argentina

Rest of South America

Middle East & Africa

Turkey

Israel

Saudi Arabia

UAE

Rest of Middle East & Africa

## Competitor Analysis

The report also provides analysis of leading market participants including:

Key companies Film Dubbing revenues in global market, 2017-2022 (estimated), (\$ millions)

Key companies Film Dubbing revenues share in global market, 2021 (%)

Further, the report presents profiles of competitors in the market, key players include:

ABC Dubbing and Subtitles Studios

TFC

Mafilm Audio

BTI Studios

Groupe Auditorium Artistique

Earcandy

BKS Dubbing Studios

JBI Studios

VOA Voice Studios

Audiomaster

Bang Zoom! Studios

Berliner Synchron

Ezenhall

Glovision

ZOO Digital Group plc.

TrioPen Studio

Dubbing house international limited

Pen India

UTV Software Communications?

Balaji Telefilms

Naksh N Daksh

Yash Raj Films

Sagar Films

BOL

Sound & Vision India

Vista India

Prime Focus Technologies

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