

Electronic Percussion Instrument Market, Global Outlook and Forecast 2022-2028

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Abstracts

Electronic Percussion Instrument is a modern electronic musical instrument, primarily designed to serve as an alternative to an acoustic drum kit. Electronic Percussion Instrument consist of an electronic sound module which produces the synthesized or sampled percussion sounds and a set of 'pads', usually constructed in a shape to resemble drums and cymbals, which are equipped with electronic sensors (or triggers) to send an electronic signal to the sound module which outputs a sound to the player. Like regular drums, the pads are struck by drum sticks and they are played in a similar manner to an acoustic drum kit, albeit some differences in the drumming experience.

This report contains market size and forecasts of Electronic Percussion Instrument in global, including the following market information:

Global Electronic Percussion Instrument Market Revenue, 2017-2022, 2023-2028, (\$ millions)

Global Electronic Percussion Instrument Market Sales, 2017-2022, 2023-2028, (K Units)

Global top five Electronic Percussion Instrument companies in 2021 (%)

The global Electronic Percussion Instrument market was valued at million in 2021 and is projected to reach US\$ million by 2028, at a CAGR of % during the forecast period.

The U.S. Market is Estimated at \$ Million in 2021, While China is Forecast to Reach \$ Million by 2028.

Electronic Drums Segment to Reach \$ Million by 2028, with a % CAGR in next six years.

The global key manufacturers of Electronic Percussion Instrument include Roland, Yamaha, Alesis, Ashton Music, Fibes Drum Company, Drum Workshop, Hoshino Gakki, Jupiter Band Instruments and Majestic Percussion, etc. In 2021, the global top five players have a share approximately % in terms of revenue.

MARKET MONITOR GLOBAL, INC (MMG) has surveyed the Electronic Percussion Instrument manufacturers, suppliers, distributors and industry experts on this industry, involving the sales, revenue, demand, price change, product type, recent development and plan, industry trends, drivers, challenges, obstacles, and potential risks.

Total Market by Segment:

Global Electronic Percussion Instrument Market, by Type, 2017-2022, 2023-2028 (\$ Millions) & (K Units)

Global Electronic Percussion Instrument Market Segment Percentages, by Type, 2021 (%)

Electronic Drums

Electronic Tambourine

Others

Global Electronic Percussion Instrument Market, by Application, 2017-2022, 2023-2028 (\$ Millions) & (K Units)

Global Electronic Percussion Instrument Market Segment Percentages, by Application, 2021 (%)

Professional

Amateur

Educational

Global Electronic Percussion Instrument Market, By Region and Country, 2017-2022,
2023-2028 (\$ Millions) & (K Units)

Global Electronic Percussion Instrument Market Segment Percentages, By Region and
Country, 2021 (%)

North America

US

Canada

Mexico

Europe

Germany

France

U.K.

Italy

Russia

Nordic Countries

Benelux

Rest of Europe

Asia

China

Japan

South Korea

Southeast Asia

India

Rest of Asia

South America

Brazil

Argentina

Rest of South America

Middle East & Africa

Turkey

Israel

Saudi Arabia

UAE

Rest of Middle East & Africa

Competitor Analysis

The report also provides analysis of leading market participants including:

Key companies Electronic Percussion Instrument revenues in global market, 2017-2022 (Estimated), (\$ millions)

Key companies Electronic Percussion Instrument revenues share in global market, 2021 (%)

Key companies Electronic Percussion Instrument sales in global market, 2017-2022
(Estimated), (K Units)

Key companies Electronic Percussion Instrument sales share in global market, 2021
(%)

Further, the report presents profiles of competitors in the market, key players include:

Roland

Yamaha

Alesis

Ashton Music

Fibes Drum Company

Drum Workshop

Hoshino Gakki

Jupiter Band Instruments

Majestic Percussion

Meinl Percussion

Pearl Musical Instrument

Walberg and Auge

Wang Percussion Instrument

Gretsch Drums

Ludwig Drums

Remo

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