

Electronic Music Market, Global Outlook and Forecast 2022-2028

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Abstracts

Electronic music is a well-liked music intended in clubs. The music has repetitive beat and synthesized backtrack. Since the beginning of music, many people have been listening to various types of them.

This report contains market size and forecasts of Electronic Music in Global, including the following market information:

Global Electronic Music Market Revenue, 2017-2022, 2023-2028, (\$ millions)

Global top five companies in 2021 (%)

The global Electronic Music market was valued at million in 2021 and is projected to reach US\$ million by 2028, at a CAGR of % during the forecast period.

The U.S. Market is Estimated at \$ Million in 2021, While China is Forecast to Reach \$ Million by 2028.

Trance Music Segment to Reach \$ Million by 2028, with a % CAGR in next six years.

The global key manufacturers of Electronic Music include Spinnin' Records, Mad Decent, Ultra Music, Armada Music, OWSLA, Monstercat, Ministry of Sound, Revealed Recordings and Dim Mak and etc. In 2021, the global top five players have a share approximately % in terms of revenue.

MARKET MONITOR GLOBAL, INC (MMG) has surveyed the Electronic Music companies, and industry experts on this industry, involving the revenue, demand,

product type, recent developments and plans, industry trends, drivers, challenges, obstacles, and potential risks.

Total Market by Segment:

Global Electronic Music Market, by Type, 2017-2022, 2023-2028 (\$ millions)

Global Electronic Music Market Segment Percentages, by Type, 2021 (%)

Trance Music

Trap

Glitch Hop

Chillout Music

Others

Global Electronic Music Market, by Application, 2017-2022, 2023-2028 (\$ millions)

Global Electronic Music Market Segment Percentages, by Application, 2021 (%)

Clubs

DJs & Live Acts

Others

Global Electronic Music Market, By Region and Country, 2017-2022, 2023-2028 (\$ Millions)

Global Electronic Music Market Segment Percentages, By Region and Country, 2021 (%)

North America

US

Canada

Mexico

Europe

Germany

France

U.K.

Italy

Russia

Nordic Countries

Benelux

Rest of Europe

Asia

China

Japan

South Korea

Southeast Asia

India

Rest of Asia

South America

Brazil

Argentina

Rest of South America

Middle East & Africa

Turkey

Israel

Saudi Arabia

UAE

Rest of Middle East & Africa

Competitor Analysis

The report also provides analysis of leading market participants including:

Key companies Electronic Music revenues in global market, 2017-2022 (estimated), (\$ millions)

Key companies Electronic Music revenues share in global market, 2021 (%)

Further, the report presents profiles of competitors in the market, key players include:

Spinnin' Records

Mad Decent

Ultra Music

Armada Music

OWSLA

Monstercat

Ministry of Sound

Revealed Recordings

Dim Mak

Defected

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