

Dubbing and Voice-over Market, Global Outlook and Forecast 2022-2028

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Abstracts

Dubbing, mixing or re-recording, is a post-production process used in filmmaking and video production in which additional or supplementary recordings are lip-synced and 'mixed' with original production sound to create the finished soundtrack. Voice-over (also known as off-camera or off-stage commentary) is a production technique where a voice—that is not part of the narrative (non-diegetic)—is used in a radio, television production, filmmaking, theatre, or other presentations. The voice-over is read from a script and may be spoken by someone who appears elsewhere in the production or by a specialist voice talent. Synchronous dialogue, where the voice-over is narrating the action that is taking place at the same time, remains the most common technique in voice-overs. Asynchronous, however, is also used in cinema. It is usually prerecorded and placed over the top of a film or video and commonly used in documentaries or news reports to explain information. Voice-overs are used in video games and on-hold messages, as well as for announcements and information at events and tourist destinations. It may also be read live for events such as award presentations.

This report contains market size and forecasts of Dubbing and Voice-over in Global, including the following market information:

Global Dubbing and Voice-over Market Revenue, 2017-2022, 2023-2028, (\$ millions)

Global top five companies in 2021 (%)

The global Dubbing and Voice-over market was valued at million in 2021 and is projected to reach US\$ million by 2028, at a CAGR of % during the forecast period.

The U.S. Market is Estimated at \$ Million in 2021, While China is Forecast to Reach \$

Million by 2028.

Native Language Segment to Reach \$ Million by 2028, with a % CAGR in next six years.

The global key manufacturers of Dubbing and Voice-over include ABC Dubbing and Subtitles Studios, Tohokushinsha Film Corporation, Mafilm Audio Ltd, I-YUNO, Groupe Auditorium Artistique, EarCandy, BKS Dubbing Studios, JBI Studios and VOA Voice Studios, etc. In 2021, the global top five players have a share approximately % in terms of revenue.

MARKET MONITOR GLOBAL, INC (MMG) has surveyed the Dubbing and Voice-over companies, and industry experts on this industry, involving the revenue, demand, product type, recent developments and plans, industry trends, drivers, challenges, obstacles, and potential risks.

Total Market by Segment:

Global Dubbing and Voice-over Market, by Type, 2017-2022, 2023-2028 (\$ millions)

Global Dubbing and Voice-over Market Segment Percentages, by Type, 2021 (%)

Native Language

Foreign Language

Special Language

Global Dubbing and Voice-over Market, by Application, 2017-2022, 2023-2028 (\$ millions)

Global Dubbing and Voice-over Market Segment Percentages, by Application, 2021 (%)

The Film

TV Series

Record Video

Digital Applications

Other

Global Dubbing and Voice-over Market, By Region and Country, 2017-2022, 2023-2028
(\$ Millions)

Global Dubbing and Voice-over Market Segment Percentages, By Region and Country,
2021 (%)

North America

US

Canada

Mexico

Europe

Germany

France

U.K.

Italy

Russia

Nordic Countries

Benelux

Rest of Europe

Asia

China

Japan

South Korea

Southeast Asia

India

Rest of Asia

South America

Brazil

Argentina

Rest of South America

Middle East & Africa

Turkey

Israel

Saudi Arabia

UAE

Rest of Middle East & Africa

Competitor Analysis

The report also provides analysis of leading market participants including:

Key companies Dubbing and Voice-over revenues in global market, 2017-2022

(estimated), (\$ millions)

Key companies Dubbing and Voice-over revenues share in global market, 2021 (%)

Further, the report presents profiles of competitors in the market, key players include:

ABC Dubbing and Subtitles Studios

Tohokushinsha Film Corporation

Mafilm Audio Ltd

I-YUNO

Groupe Auditorium Artistique

EarCandy

BKS Dubbing Studios

JBI Studios

VOA Voice Studios

Audiomaster Candiani

Bang Zoom Studios

Ezenhall

Glovision Inc

ZOO Digital Group

TrioPen Studio

Dubbing House International Limited

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