

Digital Cinema Lens Market - Global Outlook and Forecast 2022-2028

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Abstracts

A digital cinema lens is a lens designed specifically for the demands of cinema production. In addition to image quality, cine lenses have a lot of additional responsibilities to fulfill.

This report contains market size and forecasts of Digital Cinema Lens in global, including the following market information:

Global Digital Cinema Lens Market Revenue, 2017-2022, 2023-2028, (\$ millions)

Global Digital Cinema Lens Market Sales, 2017-2022, 2023-2028, (K Units)

Global top five Digital Cinema Lens companies in 2021 (%)

The global Digital Cinema Lens market was valued at 890 million in 2021 and is projected to reach US\$ 1366.5 million by 2028, at a CAGR of 6.3% during the forecast period.

The U.S. Market is Estimated at \$ Million in 2021, While China is Forecast to Reach \$ Million by 2028.

Prime Lens Segment to Reach \$ Million by 2028, with a % CAGR in next six years.

The global key manufacturers of Digital Cinema Lens include Zeiss, Cooke Optics Limited, Angenieux, Leica, Canon, Schneider, TOKINA, Samyang and ARRI and etc. In 2021, the global top five players have a share approximately % in terms of revenue.

MARKET MONITOR GLOBAL, INC (MMG) has surveyed the Digital Cinema Lens

manufacturers, suppliers, distributors and industry experts on this industry, involving the sales, revenue, demand, price change, product type, recent development and plan, industry trends, drivers, challenges, obstacles, and potential risks.

Total Market by Segment:

Global Digital Cinema Lens Market, by Type, 2017-2022, 2023-2028 (\$ Millions) & (K Units)

Global Digital Cinema Lens Market Segment Percentages, by Type, 2021 (%)

Prime Lens

Zoom Lens

Global Digital Cinema Lens Market, by Application, 2017-2022, 2023-2028 (\$ Millions) & (K Units)

Global Digital Cinema Lens Market Segment Percentages, by Application, 2021 (%)

Amateur Users

Professional Users

Global Digital Cinema Lens Market, By Region and Country, 2017-2022, 2023-2028 (\$ Millions) & (K Units)

Global Digital Cinema Lens Market Segment Percentages, By Region and Country, 2021 (%)

North America

US

Canada

Mexico

Europe

Germany

France

U.K.

Italy

Russia

Nordic Countries

Benelux

Rest of Europe

Asia

China

Japan

South Korea

Southeast Asia

India

Rest of Asia

South America

Brazil

Argentina

Rest of South America

Middle East & Africa

Turkey

Israel

Saudi Arabia

UAE

Rest of Middle East & Africa

Competitor Analysis

The report also provides analysis of leading market participants including:

Key companies Digital Cinema Lens revenues in global market, 2017-2022 (Estimated), (\$ millions)

Key companies Digital Cinema Lens revenues share in global market, 2021 (%)

Key companies Digital Cinema Lens sales in global market, 2017-2022 (Estimated), (K Units)

Key companies Digital Cinema Lens sales share in global market, 2021 (%)

Further, the report presents profiles of competitors in the market, key players include:

Zeiss

Cooke Optics Limited

Angenieux

Leica

Canon

Schneider

TOKINA

Samyang

ARRI

Fujifilm (Fujinon)

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