

Digital & Broadcast Cameras Market, Global Outlook and Forecast 2022-2028

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Abstracts

Digital broadcast and cinematography cameras refer to the professional cameras that have special lenses of different focal lengths and high-density sensors to capture high-quality motion pictures. These cameras are operated by trained professionals such as broadcasters and cinematographers

This report contains market size and forecasts of Digital & Broadcast Cameras in global, including the following market information:

Global Digital & Broadcast Cameras Market Revenue, 2017-2022, 2023-2028, (\$ millions)

Global Digital & Broadcast Cameras Market Sales, 2017-2022, 2023-2028, (Units)

Global top five Digital & Broadcast Cameras companies in 2021 (%)

The global Digital & Broadcast Cameras market was valued at million in 2021 and is projected to reach US\$ million by 2028, at a CAGR of % during the forecast period.

The U.S. Market is Estimated at \$ Million in 2021, While China is Forecast to Reach \$ Million by 2028.

2K Segment to Reach \$ Million by 2028, with a % CAGR in next six years.

The global key manufacturers of Digital & Broadcast Cameras include ARRI, Sony Corp, Panasonic Corp, Grass Valley USA LLC, Hitachi Ltd, Blackmagic Design, Canon Inc, JVCKENWOOD and Red.com Inc, etc. In 2021, the global top five players have a

share approximately % in terms of revenue.

MARKET MONITOR GLOBAL, INC (MMG) has surveyed the Digital & Broadcast Cameras manufacturers, suppliers, distributors and industry experts on this industry, involving the sales, revenue, demand, price change, product type, recent development and plan, industry trends, drivers, challenges, obstacles, and potential risks.

Total Market by Segment:

Global Digital & Broadcast Cameras Market, by Type, 2017-2022, 2023-2028 (\$ Millions) & (Units)

Global Digital & Broadcast Cameras Market Segment Percentages, by Type, 2021 (%)

2K

4K

8K

Others

Global Digital & Broadcast Cameras Market, by Application, 2017-2022, 2023-2028 (\$ Millions) & (Units)

Global Digital & Broadcast Cameras Market Segment Percentages, by Application, 2021 (%)

Cinematography

Live Production

News & Broadcast Production

Others

Global Digital & Broadcast Cameras Market, By Region and Country, 2017-2022,

2023-2028 (\$ Millions) & (Units)

Global Digital & Broadcast Cameras Market Segment Percentages, By Region and Country, 2021 (%)

North America

US

Canada

Mexico

Europe

Germany

France

U.K.

Italy

Russia

Nordic Countries

Benelux

Rest of Europe

Asia

China

Japan

South Korea

Southeast Asia

India

Rest of Asia

South America

Brazil

Argentina

Rest of South America

Middle East & Africa

Turkey

Israel

Saudi Arabia

UAE

Rest of Middle East & Africa

Competitor Analysis

The report also provides analysis of leading market participants including:

Key companies Digital & Broadcast Cameras revenues in global market, 2017-2022
(Estimated), (\$ millions)

Key companies Digital & Broadcast Cameras revenues share in global market, 2021
(%)

Key companies Digital & Broadcast Cameras sales in global market, 2017-2022
(Estimated), (Units)

Key companies Digital & Broadcast Cameras sales share in global market, 2021 (%)

Further, the report presents profiles of competitors in the market, key players include:

ARRI

Sony Corp

Panasonic Corp

Grass Valley USA LLC

Hitachi Ltd

Blackmagic Design

Canon Inc

JVCKENWOOD

Red.com Inc

Silicon Imaging

Aaton Digital SA

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