

# Computer Audio Interfaces Market, Global Outlook and Forecast 2022-2028

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## Abstracts

An audio interface is the hardware that connects your microphones and other audio gear to your computer. A typical audio interface converts analog signals into the digital audio information that your computer can process. It sends that digital audio to your computer via some kind of connection (e.g. Thunderbolt, USB, FireWire, or a special PCI/PCIe card). This same audio interface also performs the same process in reverse, receiving digital audio information from your computer and converting it into an analog signal that you can hear through your studio monitors or headphones. Most audio interfaces include line-level analog inputs and outputs, one or more microphone preamplifiers, and may even include digital inputs and outputs such as AES, S/PDIF or ADAT (Lightpipe).

This report contains market size and forecasts of Computer Audio Interfaces in global, including the following market information:

Global Computer Audio Interfaces Market Revenue, 2017-2022, 2023-2028, (\$ millions)

Global Computer Audio Interfaces Market Sales, 2017-2022, 2023-2028, (K Units)

Global top five Computer Audio Interfaces companies in 2021 (%)

The global Computer Audio Interfaces market was valued at million in 2021 and is projected to reach US\$ million by 2028, at a CAGR of % during the forecast period.

The U.S. Market is Estimated at \$ Million in 2021, While China is Forecast to Reach \$ Million by 2028.

USB Segment to Reach \$ Million by 2028, with a % CAGR in next six years.

The global key manufacturers of Computer Audio Interfaces include Focusrite Audio Engineering, PreSonus Audio Electronics, Universal Audio, Zoom Corporation, Steinberg Media Technologies(Yamaha), Roland, Mackie (LOUD Technologies), M-Audio and Behringer (Music Group), etc. In 2021, the global top five players have a share approximately % in terms of revenue.

MARKET MONITOR GLOBAL, INC (MMG) has surveyed the Computer Audio Interfaces manufacturers, suppliers, distributors and industry experts on this industry, involving the sales, revenue, demand, price change, product type, recent development and plan, industry trends, drivers, challenges, obstacles, and potential risks.

Total Market by Segment:

Global Computer Audio Interfaces Market, by Type, 2017-2022, 2023-2028 (\$ Millions) & (K Units)

Global Computer Audio Interfaces Market Segment Percentages, by Type, 2021 (%)

USB

Firewire

MIDI

Thunderbolt

Others

Global Computer Audio Interfaces Market, by Application, 2017-2022, 2023-2028 (\$ Millions) & (K Units)

Global Computer Audio Interfaces Market Segment Percentages, by Application, 2021 (%)

Amateurs

Professional

Global Computer Audio Interfaces Market, By Region and Country, 2017-2022,  
2023-2028 (\$ Millions) & (K Units)

Global Computer Audio Interfaces Market Segment Percentages, By Region and  
Country, 2021 (%)

North America

US

Canada

Mexico

Europe

Germany

France

U.K.

Italy

Russia

Nordic Countries

Benelux

Rest of Europe

Asia

China

Japan

South Korea

Southeast Asia

India

Rest of Asia

South America

Brazil

Argentina

Rest of South America

Middle East & Africa

Turkey

Israel

Saudi Arabia

UAE

Rest of Middle East & Africa

## Competitor Analysis

The report also provides analysis of leading market participants including:

Key companies Computer Audio Interfaces revenues in global market, 2017-2022  
(Estimated), (\$ millions)

Key companies Computer Audio Interfaces revenues share in global market, 2021 (%)

Key companies Computer Audio Interfaces sales in global market, 2017-2022  
(Estimated), (K Units)

Key companies Computer Audio Interfaces sales share in global market, 2021 (%)

Further, the report presents profiles of competitors in the market, key players include:

Focusrite Audio Engineering

PreSonus Audio Electronics

Universal Audio

Zoom Corporation

Steinberg Media Technologies(Yamaha)

Roland

Mackie (LOUD Technologies)

M-Audio

Behringer (Music Group)

MOTU

IK Multimedia

RME

Tascam (TEAC Corporation)

ESI Audiotechnik GmbH

Lexicon (HARMAN)

Audient



## Contents

### 1 INTRODUCTION TO RESEARCH & ANALYSIS REPORTS

- 1.1 Computer Audio Interfaces Market Definition
- 1.2 Market Segments
  - 1.2.1 Market by Type
  - 1.2.2 Market by Application
- 1.3 Global Computer Audio Interfaces Market Overview
- 1.4 Features & Benefits of This Report
- 1.5 Methodology & Sources of Information
  - 1.5.1 Research Methodology
  - 1.5.2 Research Process
  - 1.5.3 Base Year
  - 1.5.4 Report Assumptions & Caveats

### 2 GLOBAL COMPUTER AUDIO INTERFACES OVERALL MARKET SIZE

- 2.1 Global Computer Audio Interfaces Market Size: 2021 VS 2028
- 2.2 Global Computer Audio Interfaces Revenue, Prospects & Forecasts: 2017-2028
- 2.3 Global Computer Audio Interfaces Sales: 2017-2028

### 3 COMPANY LANDSCAPE

- 3.1 Top Computer Audio Interfaces Players in Global Market
- 3.2 Top Global Computer Audio Interfaces Companies Ranked by Revenue
- 3.3 Global Computer Audio Interfaces Revenue by Companies
- 3.4 Global Computer Audio Interfaces Sales by Companies
- 3.5 Global Computer Audio Interfaces Price by Manufacturer (2017-2022)
- 3.6 Top 3 and Top 5 Computer Audio Interfaces Companies in Global Market, by Revenue in 2021
- 3.7 Global Manufacturers Computer Audio Interfaces Product Type
- 3.8 Tier 1, Tier 2 and Tier 3 Computer Audio Interfaces Players in Global Market
  - 3.8.1 List of Global Tier 1 Computer Audio Interfaces Companies
  - 3.8.2 List of Global Tier 2 and Tier 3 Computer Audio Interfaces Companies

### 4 SIGHTS BY PRODUCT

- 4.1 Overview

- 4.1.1 By Type - Global Computer Audio Interfaces Market Size Markets, 2021 & 2028
- 4.1.2 USB
- 4.1.3 Firewire
- 4.1.4 MIDI
- 4.1.5 Thunderbolt
- 4.1.6 Others
- 4.2 By Type - Global Computer Audio Interfaces Revenue & Forecasts
  - 4.2.1 By Type - Global Computer Audio Interfaces Revenue, 2017-2022
  - 4.2.2 By Type - Global Computer Audio Interfaces Revenue, 2023-2028
  - 4.2.3 By Type - Global Computer Audio Interfaces Revenue Market Share, 2017-2028
- 4.3 By Type - Global Computer Audio Interfaces Sales & Forecasts
  - 4.3.1 By Type - Global Computer Audio Interfaces Sales, 2017-2022
  - 4.3.2 By Type - Global Computer Audio Interfaces Sales, 2023-2028
  - 4.3.3 By Type - Global Computer Audio Interfaces Sales Market Share, 2017-2028
- 4.4 By Type - Global Computer Audio Interfaces Price (Manufacturers Selling Prices), 2017-2028

## **5 SIGHTS BY APPLICATION**

- 5.1 Overview
  - 5.1.1 By Application - Global Computer Audio Interfaces Market Size, 2021 & 2028
  - 5.1.2 Amateurs
  - 5.1.3 Professional
- 5.2 By Application - Global Computer Audio Interfaces Revenue & Forecasts
  - 5.2.1 By Application - Global Computer Audio Interfaces Revenue, 2017-2022
  - 5.2.2 By Application - Global Computer Audio Interfaces Revenue, 2023-2028
  - 5.2.3 By Application - Global Computer Audio Interfaces Revenue Market Share, 2017-2028
- 5.3 By Application - Global Computer Audio Interfaces Sales & Forecasts
  - 5.3.1 By Application - Global Computer Audio Interfaces Sales, 2017-2022
  - 5.3.2 By Application - Global Computer Audio Interfaces Sales, 2023-2028
  - 5.3.3 By Application - Global Computer Audio Interfaces Sales Market Share, 2017-2028
- 5.4 By Application - Global Computer Audio Interfaces Price (Manufacturers Selling Prices), 2017-2028

## **6 SIGHTS BY REGION**

- 6.1 By Region - Global Computer Audio Interfaces Market Size, 2021 & 2028

## 6.2 By Region - Global Computer Audio Interfaces Revenue & Forecasts

6.2.1 By Region - Global Computer Audio Interfaces Revenue, 2017-2022

6.2.2 By Region - Global Computer Audio Interfaces Revenue, 2023-2028

6.2.3 By Region - Global Computer Audio Interfaces Revenue Market Share, 2017-2028

## 6.3 By Region - Global Computer Audio Interfaces Sales & Forecasts

6.3.1 By Region - Global Computer Audio Interfaces Sales, 2017-2022

6.3.2 By Region - Global Computer Audio Interfaces Sales, 2023-2028

6.3.3 By Region - Global Computer Audio Interfaces Sales Market Share, 2017-2028

## 6.4 North America

6.4.1 By Country - North America Computer Audio Interfaces Revenue, 2017-2028

6.4.2 By Country - North America Computer Audio Interfaces Sales, 2017-2028

6.4.3 US Computer Audio Interfaces Market Size, 2017-2028

6.4.4 Canada Computer Audio Interfaces Market Size, 2017-2028

6.4.5 Mexico Computer Audio Interfaces Market Size, 2017-2028

## 6.5 Europe

6.5.1 By Country - Europe Computer Audio Interfaces Revenue, 2017-2028

6.5.2 By Country - Europe Computer Audio Interfaces Sales, 2017-2028

6.5.3 Germany Computer Audio Interfaces Market Size, 2017-2028

6.5.4 France Computer Audio Interfaces Market Size, 2017-2028

6.5.5 U.K. Computer Audio Interfaces Market Size, 2017-2028

6.5.6 Italy Computer Audio Interfaces Market Size, 2017-2028

6.5.7 Russia Computer Audio Interfaces Market Size, 2017-2028

6.5.8 Nordic Countries Computer Audio Interfaces Market Size, 2017-2028

6.5.9 Benelux Computer Audio Interfaces Market Size, 2017-2028

## 6.6 Asia

6.6.1 By Region - Asia Computer Audio Interfaces Revenue, 2017-2028

6.6.2 By Region - Asia Computer Audio Interfaces Sales, 2017-2028

6.6.3 China Computer Audio Interfaces Market Size, 2017-2028

6.6.4 Japan Computer Audio Interfaces Market Size, 2017-2028

6.6.5 South Korea Computer Audio Interfaces Market Size, 2017-2028

6.6.6 Southeast Asia Computer Audio Interfaces Market Size, 2017-2028

6.6.7 India Computer Audio Interfaces Market Size, 2017-2028

## 6.7 South America

6.7.1 By Country - South America Computer Audio Interfaces Revenue, 2017-2028

6.7.2 By Country - South America Computer Audio Interfaces Sales, 2017-2028

6.7.3 Brazil Computer Audio Interfaces Market Size, 2017-2028

6.7.4 Argentina Computer Audio Interfaces Market Size, 2017-2028

## 6.8 Middle East & Africa

6.8.1 By Country - Middle East & Africa Computer Audio Interfaces Revenue, 2017-2028

6.8.2 By Country - Middle East & Africa Computer Audio Interfaces Sales, 2017-2028

6.8.3 Turkey Computer Audio Interfaces Market Size, 2017-2028

6.8.4 Israel Computer Audio Interfaces Market Size, 2017-2028

6.8.5 Saudi Arabia Computer Audio Interfaces Market Size, 2017-2028

6.8.6 UAE Computer Audio Interfaces Market Size, 2017-2028

## **7 MANUFACTURERS & BRANDS PROFILES**

### **7.1 Focusrite Audio Engineering**

7.1.1 Focusrite Audio Engineering Corporate Summary

7.1.2 Focusrite Audio Engineering Business Overview

7.1.3 Focusrite Audio Engineering Computer Audio Interfaces Major Product Offerings

7.1.4 Focusrite Audio Engineering Computer Audio Interfaces Sales and Revenue in Global (2017-2022)

7.1.5 Focusrite Audio Engineering Key News

### **7.2 PreSonus Audio Electronics**

7.2.1 PreSonus Audio Electronics Corporate Summary

7.2.2 PreSonus Audio Electronics Business Overview

7.2.3 PreSonus Audio Electronics Computer Audio Interfaces Major Product Offerings

7.2.4 PreSonus Audio Electronics Computer Audio Interfaces Sales and Revenue in Global (2017-2022)

7.2.5 PreSonus Audio Electronics Key News

### **7.3 Universal Audio**

7.3.1 Universal Audio Corporate Summary

7.3.2 Universal Audio Business Overview

7.3.3 Universal Audio Computer Audio Interfaces Major Product Offerings

7.3.4 Universal Audio Computer Audio Interfaces Sales and Revenue in Global (2017-2022)

7.3.5 Universal Audio Key News

### **7.4 Zoom Corporation**

7.4.1 Zoom Corporation Corporate Summary

7.4.2 Zoom Corporation Business Overview

7.4.3 Zoom Corporation Computer Audio Interfaces Major Product Offerings

7.4.4 Zoom Corporation Computer Audio Interfaces Sales and Revenue in Global (2017-2022)

7.4.5 Zoom Corporation Key News

### **7.5 Steinberg Media Technologies(Yamaha)**

- 7.5.1 Steinberg Media Technologies(Yamaha) Corporate Summary
- 7.5.2 Steinberg Media Technologies(Yamaha) Business Overview
- 7.5.3 Steinberg Media Technologies(Yamaha) Computer Audio Interfaces Major Product Offerings
- 7.5.4 Steinberg Media Technologies(Yamaha) Computer Audio Interfaces Sales and Revenue in Global (2017-2022)
- 7.5.5 Steinberg Media Technologies(Yamaha) Key News
- 7.6 Roland
  - 7.6.1 Roland Corporate Summary
  - 7.6.2 Roland Business Overview
  - 7.6.3 Roland Computer Audio Interfaces Major Product Offerings
  - 7.6.4 Roland Computer Audio Interfaces Sales and Revenue in Global (2017-2022)
  - 7.6.5 Roland Key News
- 7.7 Mackie (LOUD Technologies)
  - 7.7.1 Mackie (LOUD Technologies) Corporate Summary
  - 7.7.2 Mackie (LOUD Technologies) Business Overview
  - 7.7.3 Mackie (LOUD Technologies) Computer Audio Interfaces Major Product Offerings
  - 7.7.4 Mackie (LOUD Technologies) Computer Audio Interfaces Sales and Revenue in Global (2017-2022)
  - 7.7.5 Mackie (LOUD Technologies) Key News
- 7.8 M-Audio
  - 7.8.1 M-Audio Corporate Summary
  - 7.8.2 M-Audio Business Overview
  - 7.8.3 M-Audio Computer Audio Interfaces Major Product Offerings
  - 7.8.4 M-Audio Computer Audio Interfaces Sales and Revenue in Global (2017-2022)
  - 7.8.5 M-Audio Key News
- 7.9 Behringer (Music Group)
  - 7.9.1 Behringer (Music Group) Corporate Summary
  - 7.9.2 Behringer (Music Group) Business Overview
  - 7.9.3 Behringer (Music Group) Computer Audio Interfaces Major Product Offerings
  - 7.9.4 Behringer (Music Group) Computer Audio Interfaces Sales and Revenue in Global (2017-2022)
  - 7.9.5 Behringer (Music Group) Key News
- 7.10 MOTU
  - 7.10.1 MOTU Corporate Summary
  - 7.10.2 MOTU Business Overview
  - 7.10.3 MOTU Computer Audio Interfaces Major Product Offerings
  - 7.10.4 MOTU Computer Audio Interfaces Sales and Revenue in Global (2017-2022)

- 7.10.5 MOTU Key News
- 7.11 IK Multimedia
  - 7.11.1 IK Multimedia Corporate Summary
  - 7.11.2 IK Multimedia Computer Audio Interfaces Business Overview
  - 7.11.3 IK Multimedia Computer Audio Interfaces Major Product Offerings
  - 7.11.4 IK Multimedia Computer Audio Interfaces Sales and Revenue in Global (2017-2022)
  - 7.11.5 IK Multimedia Key News
- 7.12 RME
  - 7.12.1 RME Corporate Summary
  - 7.12.2 RME Computer Audio Interfaces Business Overview
  - 7.12.3 RME Computer Audio Interfaces Major Product Offerings
  - 7.12.4 RME Computer Audio Interfaces Sales and Revenue in Global (2017-2022)
  - 7.12.5 RME Key News
- 7.13 Tascam (TEAC Corporation)
  - 7.13.1 Tascam (TEAC Corporation) Corporate Summary
  - 7.13.2 Tascam (TEAC Corporation) Computer Audio Interfaces Business Overview
  - 7.13.3 Tascam (TEAC Corporation) Computer Audio Interfaces Major Product Offerings
  - 7.13.4 Tascam (TEAC Corporation) Computer Audio Interfaces Sales and Revenue in Global (2017-2022)
  - 7.13.5 Tascam (TEAC Corporation) Key News
- 7.14 ESI Audiotechnik GmbH
  - 7.14.1 ESI Audiotechnik GmbH Corporate Summary
  - 7.14.2 ESI Audiotechnik GmbH Business Overview
  - 7.14.3 ESI Audiotechnik GmbH Computer Audio Interfaces Major Product Offerings
  - 7.14.4 ESI Audiotechnik GmbH Computer Audio Interfaces Sales and Revenue in Global (2017-2022)
  - 7.14.5 ESI Audiotechnik GmbH Key News
- 7.15 Lexicon (HARMAN)
  - 7.15.1 Lexicon (HARMAN) Corporate Summary
  - 7.15.2 Lexicon (HARMAN) Business Overview
  - 7.15.3 Lexicon (HARMAN) Computer Audio Interfaces Major Product Offerings
  - 7.15.4 Lexicon (HARMAN) Computer Audio Interfaces Sales and Revenue in Global (2017-2022)
  - 7.15.5 Lexicon (HARMAN) Key News
- 7.16 Audient
  - 7.16.1 Audient Corporate Summary
  - 7.16.2 Audient Business Overview

7.16.3 Audient Computer Audio Interfaces Major Product Offerings

7.16.4 Audient Computer Audio Interfaces Sales and Revenue in Global (2017-2022)

7.16.5 Audient Key News

## **8 GLOBAL COMPUTER AUDIO INTERFACES PRODUCTION CAPACITY, ANALYSIS**

8.1 Global Computer Audio Interfaces Production Capacity, 2017-2028

8.2 Computer Audio Interfaces Production Capacity of Key Manufacturers in Global Market

8.3 Global Computer Audio Interfaces Production by Region

## **9 KEY MARKET TRENDS, OPPORTUNITY, DRIVERS AND RESTRAINTS**

9.1 Market Opportunities & Trends

9.2 Market Drivers

9.3 Market Restraints

## **10 COMPUTER AUDIO INTERFACES SUPPLY CHAIN ANALYSIS**

10.1 Computer Audio Interfaces Industry Value Chain

10.2 Computer Audio Interfaces Upstream Market

10.3 Computer Audio Interfaces Downstream and Clients

10.4 Marketing Channels Analysis

10.4.1 Marketing Channels

10.4.2 Computer Audio Interfaces Distributors and Sales Agents in Global

## **11 CONCLUSION**

## **12 APPENDIX**

12.1 Note

12.2 Examples of Clients

12.3 Disclaimer

## List Of Tables

### LIST OF TABLES

Table 1. Key Players of Computer Audio Interfaces in Global Market

Table 2. Top Computer Audio Interfaces Players in Global Market, Ranking by Revenue (2021)

Table 3. Global Computer Audio Interfaces Revenue by Companies, (US\$, Mn), 2017-2022

Table 4. Global Computer Audio Interfaces Revenue Share by Companies, 2017-2022

Table 5. Global Computer Audio Interfaces Sales by Companies, (K Units), 2017-2022

Table 6. Global Computer Audio Interfaces Sales Share by Companies, 2017-2022

Table 7. Key Manufacturers Computer Audio Interfaces Price (2017-2022) & (USD/Unit)

Table 8. Global Manufacturers Computer Audio Interfaces Product Type

Table 9. List of Global Tier 1 Computer Audio Interfaces Companies, Revenue (US\$, Mn) in 2021 and Market Share

Table 10. List of Global Tier 2 and Tier 3 Computer Audio Interfaces Companies, Revenue (US\$, Mn) in 2021 and Market Share

Table 11. By Type – Global Computer Audio Interfaces Revenue, (US\$, Mn), 2021 & 2028

Table 12. By Type - Global Computer Audio Interfaces Revenue (US\$, Mn), 2017-2022

Table 13. By Type - Global Computer Audio Interfaces Revenue (US\$, Mn), 2023-2028

Table 14. By Type - Global Computer Audio Interfaces Sales (K Units), 2017-2022

Table 15. By Type - Global Computer Audio Interfaces Sales (K Units), 2023-2028

Table 16. By Application – Global Computer Audio Interfaces Revenue, (US\$, Mn), 2021 & 2028

Table 17. By Application - Global Computer Audio Interfaces Revenue (US\$, Mn), 2017-2022

Table 18. By Application - Global Computer Audio Interfaces Revenue (US\$, Mn), 2023-2028

Table 19. By Application - Global Computer Audio Interfaces Sales (K Units), 2017-2022

Table 20. By Application - Global Computer Audio Interfaces Sales (K Units), 2023-2028

Table 21. By Region – Global Computer Audio Interfaces Revenue, (US\$, Mn), 2021 VS 2028

Table 22. By Region - Global Computer Audio Interfaces Revenue (US\$, Mn), 2017-2022

Table 23. By Region - Global Computer Audio Interfaces Revenue (US\$, Mn),

2023-2028

Table 24. By Region - Global Computer Audio Interfaces Sales (K Units), 2017-2022

Table 25. By Region - Global Computer Audio Interfaces Sales (K Units), 2023-2028

Table 26. By Country - North America Computer Audio Interfaces Revenue, (US\$, Mn), 2017-2022

Table 27. By Country - North America Computer Audio Interfaces Revenue, (US\$, Mn), 2023-2028

Table 28. By Country - North America Computer Audio Interfaces Sales, (K Units), 2017-2022

Table 29. By Country - North America Computer Audio Interfaces Sales, (K Units), 2023-2028

Table 30. By Country - Europe Computer Audio Interfaces Revenue, (US\$, Mn), 2017-2022

Table 31. By Country - Europe Computer Audio Interfaces Revenue, (US\$, Mn), 2023-2028

Table 32. By Country - Europe Computer Audio Interfaces Sales, (K Units), 2017-2022

Table 33. By Country - Europe Computer Audio Interfaces Sales, (K Units), 2023-2028

Table 34. By Region - Asia Computer Audio Interfaces Revenue, (US\$, Mn), 2017-2022

Table 35. By Region - Asia Computer Audio Interfaces Revenue, (US\$, Mn), 2023-2028

Table 36. By Region - Asia Computer Audio Interfaces Sales, (K Units), 2017-2022

Table 37. By Region - Asia Computer Audio Interfaces Sales, (K Units), 2023-2028

Table 38. By Country - South America Computer Audio Interfaces Revenue, (US\$, Mn), 2017-2022

Table 39. By Country - South America Computer Audio Interfaces Revenue, (US\$, Mn), 2023-2028

Table 40. By Country - South America Computer Audio Interfaces Sales, (K Units), 2017-2022

Table 41. By Country - South America Computer Audio Interfaces Sales, (K Units), 2023-2028

Table 42. By Country - Middle East & Africa Computer Audio Interfaces Revenue, (US\$, Mn), 2017-2022

Table 43. By Country - Middle East & Africa Computer Audio Interfaces Revenue, (US\$, Mn), 2023-2028

Table 44. By Country - Middle East & Africa Computer Audio Interfaces Sales, (K Units), 2017-2022

Table 45. By Country - Middle East & Africa Computer Audio Interfaces Sales, (K Units), 2023-2028

Table 46. Focusrite Audio Engineering Corporate Summary

Table 47. Focusrite Audio Engineering Computer Audio Interfaces Product Offerings

Table 48. Focusrite Audio Engineering Computer Audio Interfaces Sales (K Units), Revenue (US\$, Mn) and Average Price (USD/Unit) (2017-2022)

Table 49. PreSonus Audio Electronics Corporate Summary

Table 50. PreSonus Audio Electronics Computer Audio Interfaces Product Offerings

Table 51. PreSonus Audio Electronics Computer Audio Interfaces Sales (K Units), Revenue (US\$, Mn) and Average Price (USD/Unit) (2017-2022)

Table 52. Universal Audio Corporate Summary

Table 53. Universal Audio Computer Audio Interfaces Product Offerings

Table 54. Universal Audio Computer Audio Interfaces Sales (K Units), Revenue (US\$, Mn) and Average Price (USD/Unit) (2017-2022)

Table 55. Zoom Corporation Corporate Summary

Table 56. Zoom Corporation Computer Audio Interfaces Product Offerings

Table 57. Zoom Corporation Computer Audio Interfaces Sales (K Units), Revenue (US\$, Mn) and Average Price (USD/Unit) (2017-2022)

Table 58. Steinberg Media Technologies(Yamaha) Corporate Summary

Table 59. Steinberg Media Technologies(Yamaha) Computer Audio Interfaces Product Offerings

Table 60. Steinberg Media Technologies(Yamaha) Computer Audio Interfaces Sales (K Units), Revenue (US\$, Mn) and Average Price (USD/Unit) (2017-2022)

Table 61. Roland Corporate Summary

Table 62. Roland Computer Audio Interfaces Product Offerings

Table 63. Roland Computer Audio Interfaces Sales (K Units), Revenue (US\$, Mn) and Average Price (USD/Unit) (2017-2022)

Table 64. Mackie (LOUD Technologies) Corporate Summary

Table 65. Mackie (LOUD Technologies) Computer Audio Interfaces Product Offerings

Table 66. Mackie (LOUD Technologies) Computer Audio Interfaces Sales (K Units), Revenue (US\$, Mn) and Average Price (USD/Unit) (2017-2022)

Table 67. M-Audio Corporate Summary

Table 68. M-Audio Computer Audio Interfaces Product Offerings

Table 69. M-Audio Computer Audio Interfaces Sales (K Units), Revenue (US\$, Mn) and Average Price (USD/Unit) (2017-2022)

Table 70. Behringer (Music Group) Corporate Summary

Table 71. Behringer (Music Group) Computer Audio Interfaces Product Offerings

Table 72. Behringer (Music Group) Computer Audio Interfaces Sales (K Units), Revenue (US\$, Mn) and Average Price (USD/Unit) (2017-2022)

Table 73. MOTU Corporate Summary

Table 74. MOTU Computer Audio Interfaces Product Offerings

Table 75. MOTU Computer Audio Interfaces Sales (K Units), Revenue (US\$, Mn) and Average Price (USD/Unit) (2017-2022)

Table 76. IK Multimedia Corporate Summary
Table 77. IK Multimedia Computer Audio Interfaces Product Offerings
Table 78. IK Multimedia Computer Audio Interfaces Sales (K Units), Revenue (US\$, Mn) and Average Price (USD/Unit) (2017-2022)
Table 79. RME Corporate Summary
Table 80. RME Computer Audio Interfaces Product Offerings
Table 81. RME Computer Audio Interfaces Sales (K Units), Revenue (US\$, Mn) and Average Price (USD/Unit) (2017-2022)
Table 82. Tascam (TEAC Corporation) Corporate Summary
Table 83. Tascam (TEAC Corporation) Computer Audio Interfaces Product Offerings
Table 84. Tascam (TEAC Corporation) Computer Audio Interfaces Sales (K Units), Revenue (US\$, Mn) and Average Price (USD/Unit) (2017-2022)
Table 85. ESI Audiotechnik GmbH Corporate Summary
Table 86. ESI Audiotechnik GmbH Computer Audio Interfaces Product Offerings
Table 87. ESI Audiotechnik GmbH Computer Audio Interfaces Sales (K Units), Revenue (US\$, Mn) and Average Price (USD/Unit) (2017-2022)
Table 88. Lexicon (HARMAN) Corporate Summary
Table 89. Lexicon (HARMAN) Computer Audio Interfaces Product Offerings
Table 90. Lexicon (HARMAN) Computer Audio Interfaces Sales (K Units), Revenue (US\$, Mn) and Average Price (USD/Unit) (2017-2022)
Table 91. Audient Corporate Summary
Table 92. Audient Computer Audio Interfaces Product Offerings
Table 93. Audient Computer Audio Interfaces Sales (K Units), Revenue (US\$, Mn) and Average Price (USD/Unit) (2017-2022)
Table 94. Computer Audio Interfaces Production Capacity (K Units) of Key Manufacturers in Global Market, 2020-2022 (K Units)
Table 95. Global Computer Audio Interfaces Capacity Market Share of Key Manufacturers, 2020-2022
Table 96. Global Computer Audio Interfaces Production by Region, 2017-2022 (K Units)
Table 97. Global Computer Audio Interfaces Production by Region, 2023-2028 (K Units)
Table 98. Computer Audio Interfaces Market Opportunities & Trends in Global Market
Table 99. Computer Audio Interfaces Market Drivers in Global Market
Table 100. Computer Audio Interfaces Market Restraints in Global Market
Table 101. Computer Audio Interfaces Raw Materials
Table 102. Computer Audio Interfaces Raw Materials Suppliers in Global Market
Table 103. Typical Computer Audio Interfaces Downstream
Table 104. Computer Audio Interfaces Downstream Clients in Global Market
Table 105. Computer Audio Interfaces Distributors and Sales Agents in Global Market

## List Of Figures

### LIST OF FIGURES

Figure 1. Computer Audio Interfaces Segment by Type

Figure 2. Computer Audio Interfaces Segment by Application

Figure 3. Global Computer Audio Interfaces Market Overview: 2021

Figure 4. Key Caveats

Figure 5. Global Computer Audio Interfaces Market Size: 2021 VS 2028 (US\$, Mn)

Figure 6. Global Computer Audio Interfaces Revenue, 2017-2028 (US\$, Mn)

Figure 7. Computer Audio Interfaces Sales in Global Market: 2017-2028 (K Units)

Figure 8. The Top 3 and 5 Players Market Share by Computer Audio Interfaces Revenue in 2021

Figure 9. By Type - Global Computer Audio Interfaces Sales Market Share, 2017-2028

Figure 10. By Type - Global Computer Audio Interfaces Revenue Market Share, 2017-2028

Figure 11. By Type - Global Computer Audio Interfaces Price (USD/Unit), 2017-2028

Figure 12. By Application - Global Computer Audio Interfaces Sales Market Share, 2017-2028

Figure 13. By Application - Global Computer Audio Interfaces Revenue Market Share, 2017-2028

Figure 14. By Application - Global Computer Audio Interfaces Price (USD/Unit), 2017-2028

Figure 15. By Region - Global Computer Audio Interfaces Sales Market Share, 2017-2028

Figure 16. By Region - Global Computer Audio Interfaces Revenue Market Share, 2017-2028

Figure 17. By Country - North America Computer Audio Interfaces Revenue Market Share, 2017-2028

Figure 18. By Country - North America Computer Audio Interfaces Sales Market Share, 2017-2028

Figure 19. US Computer Audio Interfaces Revenue, (US\$, Mn), 2017-2028

Figure 20. Canada Computer Audio Interfaces Revenue, (US\$, Mn), 2017-2028

Figure 21. Mexico Computer Audio Interfaces Revenue, (US\$, Mn), 2017-2028

Figure 22. By Country - Europe Computer Audio Interfaces Revenue Market Share, 2017-2028

Figure 23. By Country - Europe Computer Audio Interfaces Sales Market Share, 2017-2028

Figure 24. Germany Computer Audio Interfaces Revenue, (US\$, Mn), 2017-2028

Figure 25. France Computer Audio Interfaces Revenue, (US\$, Mn), 2017-2028

Figure 26. U.K. Computer Audio Interfaces Revenue, (US\$, Mn), 2017-2028

Figure 27. Italy Computer Audio Interfaces Revenue, (US\$, Mn), 2017-2028

Figure 28. Russia Computer Audio Interfaces Revenue, (US\$, Mn), 2017-2028

Figure 29. Nordic Countries Computer Audio Interfaces Revenue, (US\$, Mn), 2017-2028

Figure 30. Benelux Computer Audio Interfaces Revenue, (US\$, Mn), 2017-2028

Figure 31. By Region - Asia Computer Audio Interfaces Revenue Market Share, 2017-2028

Figure 32. By Region - Asia Computer Audio Interfaces Sales Market Share, 2017-2028

Figure 33. China Computer Audio Interfaces Revenue, (US\$, Mn), 2017-2028

Figure 34. Japan Computer Audio Interfaces Revenue, (US\$, Mn), 2017-2028

Figure 35. South Korea Computer Audio Interfaces Revenue, (US\$, Mn), 2017-2028

Figure 36. Southeast Asia Computer Audio Interfaces Revenue, (US\$, Mn), 2017-2028

Figure 37. India Computer Audio Interfaces Revenue, (US\$, Mn), 2017-2028

Figure 38. By Country - South America Computer Audio Interfaces Revenue Market Share, 2017-2028

Figure 39. By Country - South America Computer Audio Interfaces Sales Market Share, 2017-2028

Figure 40. Brazil Computer Audio Interfaces Revenue, (US\$, Mn), 2017-2028

Figure 41. Argentina Computer Audio Interfaces Revenue, (US\$, Mn), 2017-2028

Figure 42. By Country - Middle East & Africa Computer Audio Interfaces Revenue Market Share, 2017-2028

Figure 43. By Country - Middle East & Africa Computer Audio Interfaces Sales Market Share, 2017-2028

Figure 44. Turkey Computer Audio Interfaces Revenue, (US\$, Mn), 2017-2028

Figure 45. Israel Computer Audio Interfaces Revenue, (US\$, Mn), 2017-2028

Figure 46. Saudi Arabia Computer Audio Interfaces Revenue, (US\$, Mn), 2017-2028

Figure 47. UAE Computer Audio Interfaces Revenue, (US\$, Mn), 2017-2028

Figure 48. Global Computer Audio Interfaces Production Capacity (K Units), 2017-2028

Figure 49. The Percentage of Production Computer Audio Interfaces by Region, 2021 VS 2028

Figure 50. Computer Audio Interfaces Industry Value Chain

Figure 51. Marketing Channels

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