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Compositing Software Market, Global Outlook and Forecast 2022-2028

https://marketpublishers.com/r/C519ED6EA770EN.html
Date: August 2022
Pages: 61
Price: US$ 3,250.00 (Single User License)
ID: C519ED6EA770EN

Abstracts

Compositing is the technique used to combining visual elements from separate sources into single images, to create the illusion that all those elements are parts of the same scene. This process is performed to improve the overall visual effect. Moreover, Live-action shooting for compositing is also known as 'chroma-key', 'blue screen', 'green screen' and others. Compositing software is used in film and video production to combine various images and effects into a single image stream.

This report contains market size and forecasts of Compositing Software in Global, including the following market information:

Global Compositing Software Market Revenue, 2017-2022, 2023-2028, ($ millions)

Global top five companies in 2021 (%)

The global Compositing Software market was valued at million in 2021 and is projected to reach US$ million by 2028, at a CAGR of % during the forecast period 2022-2028.

The U.S. Market is Estimated at $ Million in 2021, While China is Forecast to Reach $ Million by 2028.

On-Premise Segment to Reach $ Million by 2028, with a % CAGR in next six years.

The global key manufacturers of Compositing Software include Blackmagic Design Pty. Ltd., Natron, Autodesk Inc., ChyronHego Corporation, The Foundry Visionmongers Limited, Adobe, Inc., Vicon Motion Systems Ltd UK, SilhouetteFX, LLC., Vision Effects, Inc. and Isotropix SAS., etc. In 2021, the global top five players have a share

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approximately % in terms of revenue.

MARKET MONITOR GLOBAL, INC (MMG) has surveyed the Compositing Software companies, and industry experts on this industry, involving the revenue, demand, product type, recent developments and plans, industry trends, drivers, challenges, obstacles, and potential risks.

Total Market by Segment:

Global Compositing Software Market, by Type, 2017-2022, 2023-2028 ($ millions)

Global Compositing Software Market Segment Percentages, by Type, 2021 (%)

On-Premise

Cloud

Global Compositing Software Market, by Application, 2017-2022, 2023-2028 ($ millions)

Global Compositing Software Market Segment Percentages, by Application, 2021 (%)

Larger Enterprise

Medium and Small Enterprise

Global Compositing Software Market, By Region and Country, 2017-2022, 2023-2028 ($ Millions)

Global Compositing Software Market Segment Percentages, By Region and Country, 2021 (%)

North America

US

Canada

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- Mexico

Europe

- Germany
- France
- U.K.
- Italy
- Russia
- Nordic Countries
- Benelux
- Rest of Europe

Asia

- China
- Japan
- South Korea
- Southeast Asia
- India
- Rest of Asia

South America

- Brazil
- Argentina

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Rest of South America

Middle East & Africa

Turkey

Israel

Saudi Arabia

UAE

Rest of Middle East & Africa

Competitor Analysis

The report also provides analysis of leading market participants including:

Key companies Compositing Software revenues in global market, 2017-2022 (estimated), ($ millions)

Key companies Compositing Software revenues share in global market, 2021 (%)

Further, the report presents profiles of competitors in the market, key players include:

Blackmagic Design Pty. Ltd.

Natron, Autodesk Inc.

ChyronHego Corporation

The Foundry Visionmongers Limited

Adobe, Inc.

Vicon Motion Systems Ltd UK

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SilhouetteFX, LLC.

Vision Effects, Inc.

Isotropix SAS.

FXhome Limited

Pixelloid.

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