

# Broadcast Monitor Market, Global Outlook and Forecast 2022-2028

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## Abstracts

Broadcast Monitor is a display device similar to a television set, used to monitor the output of a video-generating device, such as playout from a video server, IRD, video camera, VCR, or DVD player. It may or may not have professional audio monitoring capability. Unlike a television set, a video monitor has no tuner (television) and, as such, is unable independently to tune into an over-the-air broadcast like a television receiver. One common use of video monitors is in television stations, television studios, production trucks and in outside broadcast vehicles, where broadcast engineers use them for confidence checking of analog signal and digital signals throughout the system.

This report contains market size and forecasts of Broadcast Monitor in global, including the following market information:

Global Broadcast Monitor Market Revenue, 2017-2022, 2023-2028, (\$ millions)

Global Broadcast Monitor Market Sales, 2017-2022, 2023-2028, (K Units)

Global top five Broadcast Monitor companies in 2021 (%)

The global Broadcast Monitor market was valued at 513.8 million in 2021 and is projected to reach US\$ 741.4 million by 2028, at a CAGR of 5.4% during the forecast period 2022-2028.

The U.S. Market is Estimated at \$ Million in 2021, While China is Forecast to Reach \$ Million by 2028.

HD Monitors Segment to Reach \$ Million by 2028, with a % CAGR in next six years.

The global key manufacturers of Broadcast Monitor include Sony, Panasonic, JVC, Ikegami, Marshall, TVLogic, Canon, Planar and Lilliput, etc. In 2021, the global top five players have a share approximately % in terms of revenue.

MARKET MONITOR GLOBAL, INC (MMG) has surveyed the Broadcast Monitor manufacturers, suppliers, distributors and industry experts on this industry, involving the sales, revenue, demand, price change, product type, recent development and plan, industry trends, drivers, challenges, obstacles, and potential risks.

Total Market by Segment:

Global Broadcast Monitor Market, by Type, 2017-2022, 2023-2028 (\$ Millions) & (K Units)

Global Broadcast Monitor Market Segment Percentages, by Type, 2021 (%)

HD Monitors

4K/8K Monitors

Global Broadcast Monitor Market, by Application, 2017-2022, 2023-2028 (\$ Millions) & (K Units)

Global Broadcast Monitor Market Segment Percentages, by Application, 2021 (%)

Studio Monitor

Field Monitor

Global Broadcast Monitor Market, By Region and Country, 2017-2022, 2023-2028 (\$ Millions) & (K Units)

Global Broadcast Monitor Market Segment Percentages, By Region and Country, 2021 (%)

North America

US

Canada

Mexico

Europe

Germany

France

U.K.

Italy

Russia

Nordic Countries

Benelux

Rest of Europe

Asia

China

Japan

South Korea

Southeast Asia

India

Rest of Asia

## South America

Brazil

Argentina

Rest of South America

## Middle East & Africa

Turkey

Israel

Saudi Arabia

UAE

Rest of Middle East & Africa

## Competitor Analysis

The report also provides analysis of leading market participants including:

Key companies Broadcast Monitor revenues in global market, 2017-2022 (Estimated), (\$ millions)

Key companies Broadcast Monitor revenues share in global market, 2021 (%)

Key companies Broadcast Monitor sales in global market, 2017-2022 (Estimated), (K Units)

Key companies Broadcast Monitor sales share in global market, 2021 (%)

Further, the report presents profiles of competitors in the market, key players include:

Sony

Panasonic

JVC

Ikegami

Marshall

TVLogic

Canon

Planar

Lilliput

Blackmagicdesign

Tote Vision

SmallHD

Bon Monitors

Datavideo

Atomos

Ruige

Laizeske

Zhangzhou SEETEC Optoelectronics

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