

Film Voice-Over-Asia Pacific Market Status and Trend Report 2013-2023

<https://marketpublishers.com/r/F84910AF3C6EN.html>

Date: August 2019

Pages: 134

Price: US\$ 3,480.00 (Single User License)

ID: F84910AF3C6EN

Abstracts

Report Summary

Film Voice-Over-Asia Pacific Market Status and Trend Report 2013-2023 offers a comprehensive analysis on Film Voice-Over industry, standing on the readers' perspective, delivering detailed market data and penetrating insights. No matter the client is industry insider, potential entrant or investor, the report will provides useful data and information. Key questions answered by this report include:

Whole Asia Pacific and Regional Market Size of Film Voice-Over 2013-2017, and development forecast 2018-2023

Main market players of Film Voice-Over in Asia Pacific, with company and product introduction, position in the Film Voice-Over market

Market status and development trend of Film Voice-Over by types and applications

Cost and profit status of Film Voice-Over, and marketing status

Market growth drivers and challenges

The report segments the Asia Pacific Film Voice-Over market as:

Asia Pacific Film Voice-Over Market: Regional Segment Analysis (Regional Consumption Volume, Consumption Volume, Revenue and Growth Rate 2013-2023):

China

Japan

Korea

India

Southeast Asia

Australia

Asia Pacific Film Voice-Over Market: Product Type Segment Analysis (Consumption Volume, Average Price, Revenue, Market Share and Trend 2013-2023):

Native Language Voice-Over
Foreign Language Voice-Over
Minority Language Voice-Over
Special Language Voice-Over

Asia Pacific Film Voice-Over Market: Application Segment Analysis (Consumption Volume and Market Share 2013-2023; Downstream Customers and Market Analysis)

Drama
Comedy
Horror Movie
Romance

Asia Pacific Film Voice-Over Market: Players Segment Analysis (Company and Product introduction, Film Voice-Over Sales Volume, Revenue, Price and Gross Margin):

IdeaSonora Barcelona
Envato Studio
JBI Studios
BKS Dubbing Studios
ALS International
VOA VOICE STUDIOS
Jason's Voices
Arabic Voice Over
RixTrans

In a word, the report provides detailed statistics and analysis on the state of the industry; and is a valuable source of guidance and direction for companies and individuals interested in the market.

Contents

CHAPTER 1 OVERVIEW OF FILM VOICE-OVER

- 1.1 Definition of Film Voice-Over in This Report
- 1.2 Commercial Types of Film Voice-Over
 - 1.2.1 Native Language Voice-Over
 - 1.2.2 Foreign Language Voice-Over
 - 1.2.3 Minority Language Voice-Over
 - 1.2.4 Special Language Voice-Over
- 1.3 Downstream Application of Film Voice-Over
 - 1.3.1 Drama
 - 1.3.2 Comedy
 - 1.3.3 Horror Movie
 - 1.3.4 Romance
- 1.4 Development History of Film Voice-Over
- 1.5 Market Status and Trend of Film Voice-Over 2013-2023
 - 1.5.1 Asia Pacific Film Voice-Over Market Status and Trend 2013-2023
 - 1.5.2 Regional Film Voice-Over Market Status and Trend 2013-2023

CHAPTER 2 ASIA PACIFIC MARKET STATUS AND FORECAST BY REGIONS

- 2.1 Market Status of Film Voice-Over in Asia Pacific 2013-2017
- 2.2 Consumption Market of Film Voice-Over in Asia Pacific by Regions
 - 2.2.1 Consumption Volume of Film Voice-Over in Asia Pacific by Regions
 - 2.2.2 Revenue of Film Voice-Over in Asia Pacific by Regions
- 2.3 Market Analysis of Film Voice-Over in Asia Pacific by Regions
 - 2.3.1 Market Analysis of Film Voice-Over in China 2013-2017
 - 2.3.2 Market Analysis of Film Voice-Over in Japan 2013-2017
 - 2.3.3 Market Analysis of Film Voice-Over in Korea 2013-2017
 - 2.3.4 Market Analysis of Film Voice-Over in India 2013-2017
 - 2.3.5 Market Analysis of Film Voice-Over in Southeast Asia 2013-2017
 - 2.3.6 Market Analysis of Film Voice-Over in Australia 2013-2017
- 2.4 Market Development Forecast of Film Voice-Over in Asia Pacific 2018-2023
 - 2.4.1 Market Development Forecast of Film Voice-Over in Asia Pacific 2018-2023
 - 2.4.2 Market Development Forecast of Film Voice-Over by Regions 2018-2023

CHAPTER 3 ASIA PACIFIC MARKET STATUS AND FORECAST BY TYPES

- 3.1 Whole Asia Pacific Market Status by Types
 - 3.1.1 Consumption Volume of Film Voice-Over in Asia Pacific by Types
 - 3.1.2 Revenue of Film Voice-Over in Asia Pacific by Types
- 3.2 Asia Pacific Market Status by Types in Major Countries
 - 3.2.1 Market Status by Types in China
 - 3.2.2 Market Status by Types in Japan
 - 3.2.3 Market Status by Types in Korea
 - 3.2.4 Market Status by Types in India
 - 3.2.5 Market Status by Types in Southeast Asia
 - 3.2.6 Market Status by Types in Australia
- 3.3 Market Forecast of Film Voice-Over in Asia Pacific by Types

CHAPTER 4 ASIA PACIFIC MARKET STATUS AND FORECAST BY DOWNSTREAM INDUSTRY

- 4.1 Demand Volume of Film Voice-Over in Asia Pacific by Downstream Industry
- 4.2 Demand Volume of Film Voice-Over by Downstream Industry in Major Countries
 - 4.2.1 Demand Volume of Film Voice-Over by Downstream Industry in China
 - 4.2.2 Demand Volume of Film Voice-Over by Downstream Industry in Japan
 - 4.2.3 Demand Volume of Film Voice-Over by Downstream Industry in Korea
 - 4.2.4 Demand Volume of Film Voice-Over by Downstream Industry in India
 - 4.2.5 Demand Volume of Film Voice-Over by Downstream Industry in Southeast Asia
 - 4.2.6 Demand Volume of Film Voice-Over by Downstream Industry in Australia
- 4.3 Market Forecast of Film Voice-Over in Asia Pacific by Downstream Industry

CHAPTER 5 MARKET DRIVING FACTOR ANALYSIS OF FILM VOICE-OVER

- 5.1 Asia Pacific Economy Situation and Trend Overview
- 5.2 Film Voice-Over Downstream Industry Situation and Trend Overview

CHAPTER 6 FILM VOICE-OVER MARKET COMPETITION STATUS BY MAJOR PLAYERS IN ASIA PACIFIC

- 6.1 Sales Volume of Film Voice-Over in Asia Pacific by Major Players
- 6.2 Revenue of Film Voice-Over in Asia Pacific by Major Players
- 6.3 Basic Information of Film Voice-Over by Major Players
 - 6.3.1 Headquarters Location and Established Time of Film Voice-Over Major Players
 - 6.3.2 Employees and Revenue Level of Film Voice-Over Major Players
- 6.4 Market Competition News and Trend

- 6.4.1 Merger, Consolidation or Acquisition News
- 6.4.2 Investment or Disinvestment News
- 6.4.3 New Product Development and Launch

CHAPTER 7 FILM VOICE-OVER MAJOR MANUFACTURERS INTRODUCTION AND MARKET DATA

7.1 IdeaSonora Barcelona

- 7.1.1 Company profile
- 7.1.2 Representative Film Voice-Over Product
- 7.1.3 Film Voice-Over Sales, Revenue, Price and Gross Margin of IdeaSonora Barcelona

7.2 Envato Studio

- 7.2.1 Company profile
- 7.2.2 Representative Film Voice-Over Product
- 7.2.3 Film Voice-Over Sales, Revenue, Price and Gross Margin of Envato Studio

7.3 JBI Studios

- 7.3.1 Company profile
- 7.3.2 Representative Film Voice-Over Product
- 7.3.3 Film Voice-Over Sales, Revenue, Price and Gross Margin of JBI Studios

7.4 BKS Dubbing Studios

- 7.4.1 Company profile
- 7.4.2 Representative Film Voice-Over Product
- 7.4.3 Film Voice-Over Sales, Revenue, Price and Gross Margin of BKS Dubbing Studios

7.5 ALS International

- 7.5.1 Company profile
- 7.5.2 Representative Film Voice-Over Product
- 7.5.3 Film Voice-Over Sales, Revenue, Price and Gross Margin of ALS International

7.6 VOA VOICE STUDIOS

- 7.6.1 Company profile
- 7.6.2 Representative Film Voice-Over Product
- 7.6.3 Film Voice-Over Sales, Revenue, Price and Gross Margin of VOA VOICE STUDIOS

7.7 Jason's Voices

- 7.7.1 Company profile
- 7.7.2 Representative Film Voice-Over Product
- 7.7.3 Film Voice-Over Sales, Revenue, Price and Gross Margin of Jason's Voices

7.8 Arabic Voice Over

- 7.8.1 Company profile
- 7.8.2 Representative Film Voice-Over Product
- 7.8.3 Film Voice-Over Sales, Revenue, Price and Gross Margin of Arabic Voice Over
- 7.9 RixTrans
 - 7.9.1 Company profile
 - 7.9.2 Representative Film Voice-Over Product
 - 7.9.3 Film Voice-Over Sales, Revenue, Price and Gross Margin of RixTrans

CHAPTER 8 UPSTREAM AND DOWNSTREAM MARKET ANALYSIS OF FILM VOICE-OVER

- 8.1 Industry Chain of Film Voice-Over
- 8.2 Upstream Market and Representative Companies Analysis
- 8.3 Downstream Market and Representative Companies Analysis

CHAPTER 9 COST AND GROSS MARGIN ANALYSIS OF FILM VOICE-OVER

- 9.1 Cost Structure Analysis of Film Voice-Over
- 9.2 Raw Materials Cost Analysis of Film Voice-Over
- 9.3 Labor Cost Analysis of Film Voice-Over
- 9.4 Manufacturing Expenses Analysis of Film Voice-Over

CHAPTER 10 MARKETING STATUS ANALYSIS OF FILM VOICE-OVER

- 10.1 Marketing Channel
 - 10.1.1 Direct Marketing
 - 10.1.2 Indirect Marketing
 - 10.1.3 Marketing Channel Development Trend
- 10.2 Market Positioning
 - 10.2.1 Pricing Strategy
 - 10.2.2 Brand Strategy
 - 10.2.3 Target Client
- 10.3 Distributors/Traders List

CHAPTER 11 REPORT CONCLUSION

CHAPTER 12 RESEARCH METHODOLOGY AND REFERENCE

- 12.1 Methodology/Research Approach

- 12.1.1 Research Programs/Design
- 12.1.2 Market Size Estimation
- 12.1.3 Market Breakdown and Data Triangulation
- 12.2 Data Source
 - 12.2.1 Secondary Sources
 - 12.2.2 Primary Sources
- 12.3 Reference

I would like to order

Product name: Film Voice-Over-Asia Pacific Market Status and Trend Report 2013-2023

Product link: <https://marketpublishers.com/r/F84910AF3C6EN.html>

Price: US\$ 3,480.00 (Single User License / Electronic Delivery)

If you want to order Corporate License or Hard Copy, please, contact our Customer Service:

info@marketpublishers.com

Payment

To pay by Credit Card (Visa, MasterCard, American Express, PayPal), please, click button on product page <https://marketpublishers.com/r/F84910AF3C6EN.html>

To pay by Wire Transfer, please, fill in your contact details in the form below:

First name:
Last name:
Email:
Company:
Address:
City:
Zip code:
Country:
Tel:
Fax:
Your message:

****All fields are required**

Customer signature _____

Please, note that by ordering from marketpublishers.com you are agreeing to our Terms & Conditions at <https://marketpublishers.com/docs/terms.html>

To place an order via fax simply print this form, fill in the information below and fax the completed form to +44 20 7900 3970