

Film Subtitling-Global Market Status & Trend Report 2013-2023 Top 20 Countries Data

https://marketpublishers.com/r/F0389247765EN.html

Date: August 2019

Pages: 138

Price: US\$ 3,680.00 (Single User License)

ID: F0389247765EN

Abstracts

Report Summary

Film Subtitling-Global Market Status & Trend Report 2013-2023 Top 20 Countries Data offers a comprehensive analysis on Film Subtitling industry, standing on the readers' perspective, delivering detailed market data in Global major 20 countries and penetrating insights. No matter the client is industry insider, potential entrant or investor, the report will provides useful data and information. Key questions answered by this report include:

Worldwide and Top 20 Countries Market Size of Film Subtitling 2013-2017, and development forecast 2018-2023

Main manufacturers/suppliers of Film Subtitling worldwide and market share by regions, with company and product introduction, position in the Film Subtitling market Market status and development trend of Film Subtitling by types and applications Cost and profit status of Film Subtitling, and marketing status Market growth drivers and challenges

The report segments the global Film Subtitling market as:

Global Film Subtitling Market: Regional Segment Analysis (Regional Production Volume, Consumption Volume, Revenue and Growth Rate 2013-2023):

North America (United States, Canada and Mexico)

Europe (Germany, UK, France, Italy, Russia, Spain and Benelux)

Asia Pacific (China, Japan, India, Southeast Asia and Australia)

Latin America (Brazil, Argentina and Colombia)

Middle East and Africa



Global Film Subtitling Market: Type Segment Analysis (Consumption Volume, Average Price, Revenue, Market Share and Trend 2013-2023):

Native Language Subtitling Foreign Language Subtitling Minority Language Subtitling Special Language Subtitling

Global Film Subtitling Market: Application Segment Analysis (Consumption Volume and Market Share 2013-2023; Downstream Customers and Market Analysis)

Drama

Comedy

Horror Movie

Romance

Action Movie

Other

Global Film Subtitling Market: Manufacturers Segment Analysis (Company and Product introduction, Film Subtitling Sales Volume, Revenue, Price and Gross Margin):

Talkbox Subtitling Studio

Sub-ti

RixTrans

JBI Studios

PoliLingua

BTI Studios

VerboLabs

DKP

Neoplus Translation

Janus

In a word, the report provides detailed statistics and analysis on the state of the industry; and is a valuable source of guidance and direction for companies and individuals interested in the market.



Contents

CHAPTER 1 OVERVIEW OF FILM SUBTITLING

- 1.1 Definition of Film Subtitling in This Report
- 1.2 Commercial Types of Film Subtitling
 - 1.2.1 Native Language Subtitling
 - 1.2.2 Foreign Language Subtitling
 - 1.2.3 Minority Language Subtitling
 - 1.2.4 Special Language Subtitling
- 1.3 Downstream Application of Film Subtitling
 - 1.3.1 Drama
 - 1.3.2 Comedy
 - 1.3.3 Horror Movie
 - 1.3.4 Romance
 - 1.3.5 Action Movie
 - 1.3.6 Other
- 1.4 Development History of Film Subtitling
- 1.5 Market Status and Trend of Film Subtitling 2013-2023
 - 1.5.1 Global Film Subtitling Market Status and Trend 2013-2023
- 1.5.2 Regional Film Subtitling Market Status and Trend 2013-2023

CHAPTER 2 GLOBAL MARKET STATUS AND FORECAST BY REGIONS

- 2.1 Market Development of Film Subtitling 2013-2017
- 2.2 Sales Market of Film Subtitling by Regions
 - 2.2.1 Sales Volume of Film Subtitling by Regions
 - 2.2.2 Sales Value of Film Subtitling by Regions
- 2.3 Production Market of Film Subtitling by Regions
- 2.4 Global Market Forecast of Film Subtitling 2018-2023
 - 2.4.1 Global Market Forecast of Film Subtitling 2018-2023
 - 2.4.2 Market Forecast of Film Subtitling by Regions 2018-2023

CHAPTER 3 GLOBAL MARKET STATUS AND FORECAST BY TYPES

- 3.1 Sales Volume of Film Subtitling by Types
- 3.2 Sales Value of Film Subtitling by Types
- 3.3 Market Forecast of Film Subtitling by Types



CHAPTER 4 GLOBAL MARKET STATUS AND FORECAST BY DOWNSTREAM INDUSTRY

- 4.1 Global Sales Volume of Film Subtitling by Downstream Industry
- 4.2 Global Market Forecast of Film Subtitling by Downstream Industry

CHAPTER 5 NORTH AMERICA MARKET STATUS BY COUNTRIES, TYPE, MANUFACTURERS AND DOWNSTREAM INDUSTRY

- 5.1 North America Film Subtitling Market Status by Countries
 - 5.1.1 North America Film Subtitling Sales by Countries (2013-2017)
 - 5.1.2 North America Film Subtitling Revenue by Countries (2013-2017)
 - 5.1.3 United States Film Subtitling Market Status (2013-2017)
 - 5.1.4 Canada Film Subtitling Market Status (2013-2017)
 - 5.1.5 Mexico Film Subtitling Market Status (2013-2017)
- 5.2 North America Film Subtitling Market Status by Manufacturers
- 5.3 North America Film Subtitling Market Status by Type (2013-2017)
 - 5.3.1 North America Film Subtitling Sales by Type (2013-2017)
 - 5.3.2 North America Film Subtitling Revenue by Type (2013-2017)
- 5.4 North America Film Subtitling Market Status by Downstream Industry (2013-2017)

CHAPTER 6 EUROPE MARKET STATUS BY COUNTRIES, TYPE, MANUFACTURERS AND DOWNSTREAM INDUSTRY

- 6.1 Europe Film Subtitling Market Status by Countries
 - 6.1.1 Europe Film Subtitling Sales by Countries (2013-2017)
 - 6.1.2 Europe Film Subtitling Revenue by Countries (2013-2017)
 - 6.1.3 Germany Film Subtitling Market Status (2013-2017)
 - 6.1.4 UK Film Subtitling Market Status (2013-2017)
 - 6.1.5 France Film Subtitling Market Status (2013-2017)
 - 6.1.6 Italy Film Subtitling Market Status (2013-2017)
 - 6.1.7 Russia Film Subtitling Market Status (2013-2017)
 - 6.1.8 Spain Film Subtitling Market Status (2013-2017)
 - 6.1.9 Benelux Film Subtitling Market Status (2013-2017)
- 6.2 Europe Film Subtitling Market Status by Manufacturers
- 6.3 Europe Film Subtitling Market Status by Type (2013-2017)
 - 6.3.1 Europe Film Subtitling Sales by Type (2013-2017)
 - 6.3.2 Europe Film Subtitling Revenue by Type (2013-2017)
- 6.4 Europe Film Subtitling Market Status by Downstream Industry (2013-2017)



CHAPTER 7 ASIA PACIFIC MARKET STATUS BY COUNTRIES, TYPE, MANUFACTURERS AND DOWNSTREAM INDUSTRY

- 7.1 Asia Pacific Film Subtitling Market Status by Countries
- 7.1.1 Asia Pacific Film Subtitling Sales by Countries (2013-2017)
- 7.1.2 Asia Pacific Film Subtitling Revenue by Countries (2013-2017)
- 7.1.3 China Film Subtitling Market Status (2013-2017)
- 7.1.4 Japan Film Subtitling Market Status (2013-2017)
- 7.1.5 India Film Subtitling Market Status (2013-2017)
- 7.1.6 Southeast Asia Film Subtitling Market Status (2013-2017)
- 7.1.7 Australia Film Subtitling Market Status (2013-2017)
- 7.2 Asia Pacific Film Subtitling Market Status by Manufacturers
- 7.3 Asia Pacific Film Subtitling Market Status by Type (2013-2017)
 - 7.3.1 Asia Pacific Film Subtitling Sales by Type (2013-2017)
 - 7.3.2 Asia Pacific Film Subtitling Revenue by Type (2013-2017)
- 7.4 Asia Pacific Film Subtitling Market Status by Downstream Industry (2013-2017)

CHAPTER 8 LATIN AMERICA MARKET STATUS BY COUNTRIES, TYPE, MANUFACTURERS AND DOWNSTREAM INDUSTRY

- 8.1 Latin America Film Subtitling Market Status by Countries
 - 8.1.1 Latin America Film Subtitling Sales by Countries (2013-2017)
 - 8.1.2 Latin America Film Subtitling Revenue by Countries (2013-2017)
 - 8.1.3 Brazil Film Subtitling Market Status (2013-2017)
 - 8.1.4 Argentina Film Subtitling Market Status (2013-2017)
 - 8.1.5 Colombia Film Subtitling Market Status (2013-2017)
- 8.2 Latin America Film Subtitling Market Status by Manufacturers
- 8.3 Latin America Film Subtitling Market Status by Type (2013-2017)
 - 8.3.1 Latin America Film Subtitling Sales by Type (2013-2017)
 - 8.3.2 Latin America Film Subtitling Revenue by Type (2013-2017)
- 8.4 Latin America Film Subtitling Market Status by Downstream Industry (2013-2017)

CHAPTER 9 MIDDLE EAST AND AFRICA MARKET STATUS BY COUNTRIES, TYPE, MANUFACTURERS AND DOWNSTREAM INDUSTRY

- 9.1 Middle East and Africa Film Subtitling Market Status by Countries
 - 9.1.1 Middle East and Africa Film Subtitling Sales by Countries (2013-2017)
 - 9.1.2 Middle East and Africa Film Subtitling Revenue by Countries (2013-2017)



- 9.1.3 Middle East Film Subtitling Market Status (2013-2017)
- 9.1.4 Africa Film Subtitling Market Status (2013-2017)
- 9.2 Middle East and Africa Film Subtitling Market Status by Manufacturers
- 9.3 Middle East and Africa Film Subtitling Market Status by Type (2013-2017)
- 9.3.1 Middle East and Africa Film Subtitling Sales by Type (2013-2017)
- 9.3.2 Middle East and Africa Film Subtitling Revenue by Type (2013-2017)
- 9.4 Middle East and Africa Film Subtitling Market Status by Downstream Industry (2013-2017)

CHAPTER 10 MARKET DRIVING FACTOR ANALYSIS OF FILM SUBTITLING

- 10.1 Global Economy Situation and Trend Overview
- 10.2 Film Subtitling Downstream Industry Situation and Trend Overview

CHAPTER 11 FILM SUBTITLING MARKET COMPETITION STATUS BY MAJOR MANUFACTURERS

- 11.1 Production Volume of Film Subtitling by Major Manufacturers
- 11.2 Production Value of Film Subtitling by Major Manufacturers
- 11.3 Basic Information of Film Subtitling by Major Manufacturers
- 11.3.1 Headquarters Location and Established Time of Film Subtitling Major Manufacturer
 - 11.3.2 Employees and Revenue Level of Film Subtitling Major Manufacturer
- 11.4 Market Competition News and Trend
- 11.4.1 Merger, Consolidation or Acquisition News
- 11.4.2 Investment or Disinvestment News
- 11.4.3 New Product Development and Launch

CHAPTER 12 FILM SUBTITLING MAJOR MANUFACTURERS INTRODUCTION AND MARKET DATA

- 12.1 Talkbox Subtitling Studio
 - 12.1.1 Company profile
 - 12.1.2 Representative Film Subtitling Product
- 12.1.3 Film Subtitling Sales, Revenue, Price and Gross Margin of Talkbox Subtitling Studio
- 12.2 Sub-ti
 - 12.2.1 Company profile
- 12.2.2 Representative Film Subtitling Product



- 12.2.3 Film Subtitling Sales, Revenue, Price and Gross Margin of Sub-ti
- 12.3 RixTrans
 - 12.3.1 Company profile
 - 12.3.2 Representative Film Subtitling Product
 - 12.3.3 Film Subtitling Sales, Revenue, Price and Gross Margin of RixTrans
- 12.4 JBI Studios
 - 12.4.1 Company profile
 - 12.4.2 Representative Film Subtitling Product
- 12.4.3 Film Subtitling Sales, Revenue, Price and Gross Margin of JBI Studios
- 12.5 PoliLingua
 - 12.5.1 Company profile
 - 12.5.2 Representative Film Subtitling Product
- 12.5.3 Film Subtitling Sales, Revenue, Price and Gross Margin of PoliLingua
- 12.6 BTI Studios
 - 12.6.1 Company profile
 - 12.6.2 Representative Film Subtitling Product
- 12.6.3 Film Subtitling Sales, Revenue, Price and Gross Margin of BTI Studios
- 12.7 VerboLabs
 - 12.7.1 Company profile
 - 12.7.2 Representative Film Subtitling Product
 - 12.7.3 Film Subtitling Sales, Revenue, Price and Gross Margin of VerboLabs
- 12.8 DKP
 - 12.8.1 Company profile
 - 12.8.2 Representative Film Subtitling Product
 - 12.8.3 Film Subtitling Sales, Revenue, Price and Gross Margin of DKP
- 12.9 Neoplus Translation
 - 12.9.1 Company profile
 - 12.9.2 Representative Film Subtitling Product
 - 12.9.3 Film Subtitling Sales, Revenue, Price and Gross Margin of Neoplus Translation
- 12.10 Janus
 - 12.10.1 Company profile
 - 12.10.2 Representative Film Subtitling Product
 - 12.10.3 Film Subtitling Sales, Revenue, Price and Gross Margin of Janus

CHAPTER 13 UPSTREAM AND DOWNSTREAM MARKET ANALYSIS OF FILM SUBTITLING

- 13.1 Industry Chain of Film Subtitling
- 13.2 Upstream Market and Representative Companies Analysis



13.3 Downstream Market and Representative Companies Analysis

CHAPTER 14 COST AND GROSS MARGIN ANALYSIS OF FILM SUBTITLING

- 14.1 Cost Structure Analysis of Film Subtitling
- 14.2 Raw Materials Cost Analysis of Film Subtitling
- 14.3 Labor Cost Analysis of Film Subtitling
- 14.4 Manufacturing Expenses Analysis of Film Subtitling

CHAPTER 15 REPORT CONCLUSION

CHAPTER 16 RESEARCH METHODOLOGY AND REFERENCE

- 16.1 Methodology/Research Approach
 - 16.1.1 Research Programs/Design
 - 16.1.2 Market Size Estimation
 - 16.1.3 Market Breakdown and Data Triangulation
- 16.2 Data Source
 - 16.2.1 Secondary Sources
 - 16.2.2 Primary Sources
- 16.3 Reference



I would like to order

Product name: Film Subtitling-Global Market Status & Trend Report 2013-2023 Top 20 Countries Data

Product link: https://marketpublishers.com/r/F0389247765EN.html

Price: US\$ 3,680.00 (Single User License / Electronic Delivery)

If you want to order Corporate License or Hard Copy, please, contact our Customer

Service:

info@marketpublishers.com

Payment

To pay by Credit Card (Visa, MasterCard, American Express, PayPal), please, click button on product page https://marketpublishers.com/r/F0389247765EN.html

To pay by Wire Transfer, please, fill in your contact details in the form below:

First name:		
Last name:		
Email:		
Company:		
Address:		
City:		
Zip code:		
Country:		
Tel:		
Fax:		
Your message:		
	**All fields are required	
	Custumer signature	

Please, note that by ordering from marketpublishers.com you are agreeing to our Terms & Conditions at https://marketpublishers.com/docs/terms.html

To place an order via fax simply print this form, fill in the information below and fax the completed form to +44 20 7900 3970