

Publishing in Italy

<https://marketpublishers.com/r/P1D1C0970AEEN.html>

Date: September 2020

Pages: 39

Price: US\$ 350.00 (Single User License)

ID: P1D1C0970AEEN

Abstracts

Publishing in Italy

SUMMARY

Publishing in Italy industry profile provides top-line qualitative and quantitative summary information including: market size (value 2015-19, and forecast to 2024). The profile also contains descriptions of the leading players including key financial metrics and analysis of competitive pressures within the market.

KEY HIGHLIGHTS

The publishing market consists of books, newspapers and magazines.

The Italian publishing market had total revenues of \$6.4bn in 2019, representing a compound annual rate of change (CARC) of -1.3% between 2015 and 2019.

The books segment was the market's most lucrative in 2019, with total revenues of \$3.2bn, equivalent to 49.4% of the market's overall value.

Some players have struggled due to insufficient ecommerce capacity, but sustained demand through lockdowns has generally been a boon where supply has been able to meet it.

SCOPE

Save time carrying out entry-level research by identifying the size, growth, major segments, and leading players in the publishing market in Italy

Use the Five Forces analysis to determine the competitive intensity and therefore attractiveness of the publishing market in Italy

Leading company profiles reveal details of key publishing market players' global operations and financial performance

Add weight to presentations and pitches by understanding the future growth prospects of the Italy publishing market with five year forecasts

REASONS TO BUY

What was the size of the Italy publishing market by value in 2019?

What will be the size of the Italy publishing market in 2024?

What factors are affecting the strength of competition in the Italy publishing market?

How has the market performed over the last five years?

What are the main segments that make up Italy's publishing market?

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COMPANIES MENTIONED

Arnoldo Mondadori Editore S.p.A.

CoGeDi International SpA

RCS MediaGroup SpA

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