

Publishing Global Group of Eight (G8) Industry Guide 2018-2027

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Abstracts

Publishing Global Group of Eight (G8) Industry Guide 2018-2027

Summary

The G8 Publishing industry profile provides top-line qualitative and quantitative summary information including: market size (value , and forecast to 2027). The profile also contains descriptions of the leading players including key financial metrics and analysis of competitive pressures within the market.

Key Highlights

The G8 countries contributed \$126,820.9 million in 2022 to the global publishing industry, with a compound annual growth rate (CAGR) of -3% between 2018 and 2022. The G8 countries are expected to reach a value of \$129,550.3 million in 2027, with a CAGR of 0.4% over the 2022-27 period.

Among the G8 nations, the US is the leading country in the publishing industry, with market revenues of \$52,369.2 million in 2022. This was followed by Japan and Germany, with a value of \$26,728.2 and \$20,089.7 million, respectively.

The US is expected to lead the publishing industry in the G8 nations with a value of \$51,659.5 million in 2016, followed by Japan and Germany with expected values of \$29,059.9 and \$20,401.9 million, respectively.

Scope

Save time carrying out entry-level research by identifying the size, growth, major segments, and leading players in the G8 publishing market

Use the Five Forces analysis to determine the competitive intensity and therefore attractiveness of the G8 publishing market

Leading company profiles reveal details of key publishing market players' G8 operations and financial performance

Add weight to presentations and pitches by understanding the future growth prospects of the G8 publishing market with five year forecasts

Compares data from the US, Canada, Germany, France, UK, Italy, Russia and Japan, alongside individual chapters on each country

Reasons to Buy

What was the size of the G8 publishing market by value in 2022?

What will be the size of the G8 publishing market in 2027?

What factors are affecting the strength of competition in the G8 publishing market?

How has the market performed over the last five years?

What are the main segments that make up the G8 publishing market?

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