

# **Movies and Entertainment Global Group of Eight (G8) Industry Guide - Market Summary, Competitive Analysis and Forecast, 2016-2025**

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## **Abstracts**

Movies and Entertainment Global Group of Eight (G8) Industry Guide - Market Summary, Competitive Analysis and Forecast, 2016-2025

### **SUMMARY**

The G8 Movies & Entertainment industry profile provides top-line qualitative and quantitative summary information including: market size (value 2016-20, and forecast to 2025). The profile also contains descriptions of the leading players including key financial metrics and analysis of competitive pressures within the market.

### **KEY HIGHLIGHTS**

The G8 countries contributed \$28,950.6 million in 2020 to the global movies & entertainment industry, with a compound annual growth rate (CAGR) of -11.2% between 2016 and 2020. The G8 countries are expected to reach a value of \$38,419.3 million in 2025, with a CAGR of 5.8% over the 2020-25 period.

Among the G8 nations, the US is the leading country in the movies & entertainment industry, with market revenues of \$16,434.1 million in 2020. This was followed by Japan and Germany, with a value of \$3,682.0 and \$3,586.2 million, respectively.

The US is expected to lead the movies & entertainment industry in the G8 nations with a value of \$22,806.7 million in 2016, followed by Germany and Japan with expected values of \$4,967.7 and \$3,488.1 million, respectively.

## SCOPE

Save time carrying out entry-level research by identifying the size, growth, major segments, and leading players in the G8 movies & entertainment market

Use the Five Forces analysis to determine the competitive intensity and therefore attractiveness of the G8 movies & entertainment market

Leading company profiles reveal details of key movies & entertainment market players' G8 operations and financial performance

Add weight to presentations and pitches by understanding the future growth prospects of the G8 movies & entertainment market with five year forecasts

Compares data from the US, Canada, Germany, France, UK, Italy, Russia and Japan, alongside individual chapters on each country

## REASONS TO BUY

What was the size of the G8 movies & entertainment market by value in 2020?

What will be the size of the G8 movies & entertainment market in 2025?

What factors are affecting the strength of competition in the G8 movies & entertainment market?

How has the market performed over the last five years?

What are the main segments that make up the G8 movies & entertainment market?

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