

Media - Market Summary, Competitive Analysis and Forecast, 2016-2025 (Global Almanac)

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Abstracts

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SUMMARY

Global Media industry profile provides top-line qualitative and quantitative summary information including: industry size (value 2016-20, and forecast to 2025). The profile also contains descriptions of the leading players including key financial metrics and analysis of competitive pressures within the industry.

KEY HIGHLIGHTS

The media industry consists of the advertising, broadcasting & cable TV, publishing, and movies & entertainment markets.

The advertising industry consists of revenues gained by any advertising activities or agencies providing advertising services, including display advertising services.

The broadcasting & cable TV market consists of all terrestrial, cable and satellite broadcasters of digital and analog television programming.

The market is valued as the revenues generated by broadcasters through subscriptions, or public funds (either through TV licenses, general taxation, or donations), but does not include revenues generated through advertising.

The publishing market consists of books, newspapers and magazines segments.

The book publishing segment includes publishers of academic, professional, general and other (fictions, non-fiction etc.) books. The market value of this segment refers to the domestic B2C sales of books only at the retail sales price (RSP).

The newspaper segment is valued as the sum of all revenues gained from the sale of newspapers including those gained through circulation, subscription (inc. online subscription), but excluding advertising revenues.

The magazine segment value is calculated as the revenues generated by publishers from B2C sales of copies of their products and does not include advertising revenues.

The movies & entertainment market consists of revenues from both: producers and distributors of entertainment formats, such as movies and music.

The movie box office segment is valued as the revenues received by box offices from total annual admissions.

The music & video segment covers retail sales of prerecorded music singles, CDs, VCDs, DVDs and Blue-Ray disks, and paid downloadable music and video.

All market data and forecasts are represented in nominal terms (i.e., without adjustment for inflation) and all currency conversions used in the creation of this report have been calculated using constant 2020 annual average exchange rates.

Forecast figures presented in this report are calculated using crisis scenarios for the market. The length of the pandemic and restrictions introduced by various countries are still difficult to predict. Many governments had introduced the national lockdowns and temporarily banned sales of products that are deemed "non-essential". As the length of the pandemic and its impact on this market is not certain, the data used in this report has been modeled taking forecast impacts on national economics into consideration.

The global media industry had total revenues of \$1,016.2bn in 2020, representing a compound annual rate of change (CARC) of -1% between 2016 and 2020.

The advertising segment accounted for the industry's highest value share in 2020, with total revenues of \$525.7bn, equivalent to 51.7% of the industry's overall value.

Global growth in this industry reflects a balance between the biggest economies in Asia-Pacific, where dense populations are voraciously consuming digital media, and the modest growth of the European and North American markets.

SCOPE

Save time carrying out entry-level research by identifying the size, growth, major segments, and leading players in the global media industry

Use the Five Forces analysis to determine the competitive intensity and therefore attractiveness of the global media industry

Leading company profiles reveal details of key media industry players' global operations and financial performance

Add weight to presentations and pitches by understanding the future growth prospects of the global media industry with five year forecasts

REASONS TO BUY

What was the size of the global media industry by value in 2020?

What will be the size of the global media industry in 2025?

What factors are affecting the strength of competition in the global media industry?

How has the industry performed over the last five years?

What are the main segments that make up the global media industry?

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