

Europe Movies and Entertainment Market Summary, Competitive Analysis and Forecast to 2027

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Abstracts

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Summary

Movies & Entertainment in Europe industry profile provides top-line qualitative and quantitative summary information including: market share, market size (value and volume 2017-22, and forecast to 2027). The profile also contains descriptions of the leading players including key financial metrics and analysis of competitive pressures within the market.

Key Highlights

The movie & entertainment market consists of producers and distributors of entertainment formats, such as movies and music.

The European movies & entertainment market had total revenues of \$11.0 billion in 2022, representing a negative compound annual growth rate (CAGR) of 7.5% between 2017 and 2022.

The music & video segment accounted for market's the largest proportion in 2022, with total revenues of \$6.3 billion, equivalent to 57% of the market's overall value.

France is the largest market accounting for 18.8% share in the European movies & entertainment market. The market declined during the historic period due to

containment measures for COVID-19.

Scope

Save time carrying out entry-level research by identifying the size, growth, major segments, and leading players in the movies & entertainment market in Europe

Use the Five Forces analysis to determine the competitive intensity and therefore attractiveness of the movies & entertainment market in Europe

Leading company profiles reveal details of key movies & entertainment market players' global operations and financial performance

Add weight to presentations and pitches by understanding the future growth prospects of the Europe movies & entertainment market with five year forecasts by both value and volume

Reasons to Buy

What was the size of the Europe movies & entertainment market by value in 2022?

What will be the size of the Europe movies & entertainment market in 2027?

What factors are affecting the strength of competition in the Europe movies & entertainment market?

How has the market performed over the last five years?

Who are the top competitors in Europe's movies & entertainment market?

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