

# Global Video Production Market Research Report with Opportunities and Strategies to Boost Growth- COVID-19 Impact and Recovery

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## Abstracts

Video production is the process of producing video content. It is the equivalent of filmmaking, but with images recorded digitally instead of on film stock. There are three stages of video production: pre-production, production, and post-production. Pre-production involves all of the planning aspects of the video production process before filming begins.

Based on the Video Production market development status, competitive landscape and development model in different regions of the world, this report is dedicated to providing niche markets, potential risks and comprehensive competitive strategy analysis in different fields. From the competitive advantages of different types of products and services, the development opportunities and consumption characteristics and structure analysis of the downstream application fields are all analyzed in detail. To Boost Growth during the epidemic era, this report analyzes in detail for the potential risks and opportunities which can be focused on.

In Chapter 2.4 of the report, we share our perspectives for the impact of COVID-19 from the long and short term.

In chapter 3.4, we provide the influence of the crisis on the industry chain, especially for marketing channels.

In chapters 8-13, we update the timely industry economic revitalization plan of the country-wise government.

Key players in the global Video Production market covered in Chapter 5:

Studio Pierrot

Cartoon Network Studios

Studio Ghibli

## Double Negative

OLM  
Nickelodeon Animation Studios  
Rising Sun Pictures  
Weta Digital  
Toei Animation  
Image Engine  
Digital Domain  
Moving Picture Company  
Luma Pictures  
Pixomondo  
DreamWorks Animation  
Sunrise  
Rodeo FX  
Nippon Animation  
Method Studios  
South Park Studios  
Illumination Mac Guff  
Industrial Light & Magic  
Warner Bros Animation  
Framestore  
Walt Disney Animation Studios  
Blue Sky Studios  
Pixar  
Toon City  
Hybride Technologies  
Sony Pictures Imageworks

In Chapter 6, on the basis of types, the Video Production market from 2015 to 2025 is primarily split into:

Feature Films  
Episodic (Television) Shows  
Others

In Chapter 7, on the basis of applications, the Video Production market from 2015 to 2025 covers:

Internet  
Broadcast  
Others

Geographically, the detailed analysis of consumption, revenue, market share and growth rate, historic and forecast (2015-2025) of the following regions are covered in Chapter 8-13:

North America (Covered in Chapter 9)

United States

Canada

Mexico

Europe (Covered in Chapter 10)

Germany

UK

France

Italy

Spain

Russia

Others

Asia-Pacific (Covered in Chapter 11)

China

Japan

South Korea

Australia

India

South America (Covered in Chapter 12)

Brazil

Argentina

Columbia

Middle East and Africa (Covered in Chapter 13)

UAE

Egypt

South Africa

Years considered for this report:

Historical Years: 2015-2019

Base Year: 2019

Estimated Year: 2020

Forecast Period: 2020-2025

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