

Global Motion Picture Visual Effects Services Industry Research Report, Competitive Landscape, Market Size, Regional Status and Prospect

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Abstracts

The report combines extensive quantitative analysis and exhaustive qualitative analysis, ranges from a macro overview of the total market size, industry chain, and market dynamics to micro details of segment markets by type, application and region, and, as a result, provides a holistic view of, as well as a deep insight into the Motion Picture Visual Effects Services market covering all its essential aspects.

For the competitive landscape, the report also introduces players in the industry from the perspective of the market share, concentration ratio, etc., and describes the leading companies in detail, with which the readers can get a better idea of their competitors and acquire an in-depth understanding of the competitive situation. Further, mergers & acquisitions, emerging market trends, the impact of COVID-19, and regional conflicts will all be considered.

In a nutshell, this report is a must-read for industry players, investors, researchers, consultants, business strategists, and all those who have any kind of stake or are planning to foray into the market in any manner.

Key players in the global Motion Picture Visual Effects Services market are covered in Chapter 9:

TNG Visual Effects

BUF

Scanline vfx

Tippett Studio

Deluxe Entertainment

Digital Idea

Sony Pictures Imageworks
Pixomondo
Digital Domain
Weta Digital
Animal Logic
DNEG
Method Studios
Moving Picture Company (MPC)
Cinesite
The Mill
Flatworld Solutions Pvt
Framestore

In Chapter 5 and Chapter 7.3, based on types, the Motion Picture Visual Effects Services market from 2017 to 2027 is primarily split into:

Special Effects
Digital Effects

In Chapter 6 and Chapter 7.4, based on applications, the Motion Picture Visual Effects Services market from 2017 to 2027 covers:

Television
Film
Video Game
Others

Geographically, the detailed analysis of consumption, revenue, market share and growth rate, historical data and forecast (2017-2027) of the following regions are covered in Chapter 4 and Chapter 7:

United States

Europe

China

Japan

India

Southeast Asia

Latin America

Middle East and Africa

Client Focus

1. Does this report consider the impact of COVID-19 and the Russia-Ukraine war on the Motion Picture Visual Effects Services market?

Yes. As the COVID-19 and the Russia-Ukraine war are profoundly affecting the global supply chain relationship and raw material price system, we have definitely taken them into consideration throughout the research, and in Chapters 1.7, 2.7, 4.X.1, 7.5, 8.7, we elaborate at full length on the impact of the pandemic and the war on the Motion Picture Visual Effects Services Industry.

2. How do you determine the list of the key players included in the report?

With the aim of clearly revealing the competitive situation of the industry, we concretely analyze not only the leading enterprises that have a voice on a global scale, but also the regional small and medium-sized companies that play key roles and have plenty of potential growth.

Please find the key player list in Summary.

3. What are your main data sources?

Both Primary and Secondary data sources are being used while compiling the report.

Primary sources include extensive interviews of key opinion leaders and industry experts (such as experienced front-line staff, directors, CEOs, and marketing executives), downstream distributors, as well as end-users.

Secondary sources include the research of the annual and financial reports of the top companies, public files, new journals, etc. We also cooperate with some third-party

databases.

Please find a more complete list of data sources in Chapters 11.2.1 & 11.2.2.

4. Can I modify the scope of the report and customize it to suit my requirements?

Yes. Customized requirements of multi-dimensional, deep-level and high-quality can help our customers precisely grasp market opportunities, effortlessly confront market challenges, properly formulate market strategies and act promptly, thus to win them sufficient time and space for market competition.

Outline

Chapter 1 mainly defines the market scope and introduces the macro overview of the industry, with an executive summary of different market segments ((by type, application, region, etc.), including the definition, market size, and trend of each market segment.

Chapter 2 provides a qualitative analysis of the current status and future trends of the market. Industry Entry Barriers, market drivers, market challenges, emerging markets, consumer preference analysis, together with the impact of the COVID-19 outbreak will all be thoroughly explained.

Chapter 3 analyzes the current competitive situation of the market by providing data regarding the players, including their sales volume and revenue with corresponding market shares, price and gross margin. In addition, information about market concentration ratio, mergers, acquisitions, and expansion plans will also be covered.

Chapter 4 focuses on the regional market, presenting detailed data (i.e., sales volume, revenue, price, gross margin) of the most representative regions and countries in the world.

Chapter 5 provides the analysis of various market segments according to product types, covering sales volume, revenue along with market share and growth rate, plus the price analysis of each type.

Chapter 6 shows the breakdown data of different applications, including the consumption and revenue with market share and growth rate, with the aim of helping the readers to take a close-up look at the downstream market.

Chapter 7 provides a combination of quantitative and qualitative analyses of the market size and development trends in the next five years. The forecast information of the whole, as well as the breakdown market, offers the readers a chance to look into the future of the industry.

Chapter 8 is the analysis of the whole market industrial chain, covering key raw materials suppliers and price analysis, manufacturing cost structure analysis, alternative product analysis, also providing information on major distributors, downstream buyers, and the impact of COVID-19 pandemic.

Chapter 9 shares a list of the key players in the market, together with their basic information, product profiles, market performance (i.e., sales volume, price, revenue, gross margin), recent development, SWOT analysis, etc.

Chapter 10 is the conclusion of the report which helps the readers to sum up the main findings and points.

Chapter 11 introduces the market research methods and data sources.

Years considered for this report:

Historical Years: 2017-2021

Base Year: 2021

Estimated Year: 2022

Forecast Period: 2022-2027

Contents

1 MOTION PICTURE VISUAL EFFECTS SERVICES MARKET OVERVIEW

1.1 Product Overview and Scope of Motion Picture Visual Effects Services Market

1.2 Motion Picture Visual Effects Services Market Segment by Type

1.2.1 Global Motion Picture Visual Effects Services Market Sales Volume and CAGR (%) Comparison by Type (2017-2027)

1.3 Global Motion Picture Visual Effects Services Market Segment by Application

1.3.1 Motion Picture Visual Effects Services Market Consumption (Sales Volume) Comparison by Application (2017-2027)

1.4 Global Motion Picture Visual Effects Services Market, Region Wise (2017-2027)

1.4.1 Global Motion Picture Visual Effects Services Market Size (Revenue) and CAGR (%) Comparison by Region (2017-2027)

1.4.2 United States Motion Picture Visual Effects Services Market Status and Prospect (2017-2027)

1.4.3 Europe Motion Picture Visual Effects Services Market Status and Prospect (2017-2027)

1.4.4 China Motion Picture Visual Effects Services Market Status and Prospect (2017-2027)

1.4.5 Japan Motion Picture Visual Effects Services Market Status and Prospect (2017-2027)

1.4.6 India Motion Picture Visual Effects Services Market Status and Prospect (2017-2027)

1.4.7 Southeast Asia Motion Picture Visual Effects Services Market Status and Prospect (2017-2027)

1.4.8 Latin America Motion Picture Visual Effects Services Market Status and Prospect (2017-2027)

1.4.9 Middle East and Africa Motion Picture Visual Effects Services Market Status and Prospect (2017-2027)

1.5 Global Market Size of Motion Picture Visual Effects Services (2017-2027)

1.5.1 Global Motion Picture Visual Effects Services Market Revenue Status and Outlook (2017-2027)

1.5.2 Global Motion Picture Visual Effects Services Market Sales Volume Status and Outlook (2017-2027)

1.6 Global Macroeconomic Analysis

1.7 The impact of the Russia-Ukraine war on the Motion Picture Visual Effects Services Market

2 INDUSTRY OUTLOOK

2.1 Motion Picture Visual Effects Services Industry Technology Status and Trends

2.2 Industry Entry Barriers

2.2.1 Analysis of Financial Barriers

2.2.2 Analysis of Technical Barriers

2.2.3 Analysis of Talent Barriers

2.2.4 Analysis of Brand Barrier

2.3 Motion Picture Visual Effects Services Market Drivers Analysis

2.4 Motion Picture Visual Effects Services Market Challenges Analysis

2.5 Emerging Market Trends

2.6 Consumer Preference Analysis

2.7 Motion Picture Visual Effects Services Industry Development Trends under COVID-19 Outbreak

2.7.1 Global COVID-19 Status Overview

2.7.2 Influence of COVID-19 Outbreak on Motion Picture Visual Effects Services Industry Development

3 GLOBAL MOTION PICTURE VISUAL EFFECTS SERVICES MARKET LANDSCAPE BY PLAYER

3.1 Global Motion Picture Visual Effects Services Sales Volume and Share by Player (2017-2022)

3.2 Global Motion Picture Visual Effects Services Revenue and Market Share by Player (2017-2022)

3.3 Global Motion Picture Visual Effects Services Average Price by Player (2017-2022)

3.4 Global Motion Picture Visual Effects Services Gross Margin by Player (2017-2022)

3.5 Motion Picture Visual Effects Services Market Competitive Situation and Trends

3.5.1 Motion Picture Visual Effects Services Market Concentration Rate

3.5.2 Motion Picture Visual Effects Services Market Share of Top 3 and Top 6 Players

3.5.3 Mergers & Acquisitions, Expansion

4 GLOBAL MOTION PICTURE VISUAL EFFECTS SERVICES SALES VOLUME AND REVENUE REGION WISE (2017-2022)

4.1 Global Motion Picture Visual Effects Services Sales Volume and Market Share, Region Wise (2017-2022)

4.2 Global Motion Picture Visual Effects Services Revenue and Market Share, Region Wise (2017-2022)

4.3 Global Motion Picture Visual Effects Services Sales Volume, Revenue, Price and Gross Margin (2017-2022)

4.4 United States Motion Picture Visual Effects Services Sales Volume, Revenue, Price and Gross Margin (2017-2022)

4.4.1 United States Motion Picture Visual Effects Services Market Under COVID-19

4.5 Europe Motion Picture Visual Effects Services Sales Volume, Revenue, Price and Gross Margin (2017-2022)

4.5.1 Europe Motion Picture Visual Effects Services Market Under COVID-19

4.6 China Motion Picture Visual Effects Services Sales Volume, Revenue, Price and Gross Margin (2017-2022)

4.6.1 China Motion Picture Visual Effects Services Market Under COVID-19

4.7 Japan Motion Picture Visual Effects Services Sales Volume, Revenue, Price and Gross Margin (2017-2022)

4.7.1 Japan Motion Picture Visual Effects Services Market Under COVID-19

4.8 India Motion Picture Visual Effects Services Sales Volume, Revenue, Price and Gross Margin (2017-2022)

4.8.1 India Motion Picture Visual Effects Services Market Under COVID-19

4.9 Southeast Asia Motion Picture Visual Effects Services Sales Volume, Revenue, Price and Gross Margin (2017-2022)

4.9.1 Southeast Asia Motion Picture Visual Effects Services Market Under COVID-19

4.10 Latin America Motion Picture Visual Effects Services Sales Volume, Revenue, Price and Gross Margin (2017-2022)

4.10.1 Latin America Motion Picture Visual Effects Services Market Under COVID-19

4.11 Middle East and Africa Motion Picture Visual Effects Services Sales Volume, Revenue, Price and Gross Margin (2017-2022)

4.11.1 Middle East and Africa Motion Picture Visual Effects Services Market Under COVID-19

5 GLOBAL MOTION PICTURE VISUAL EFFECTS SERVICES SALES VOLUME, REVENUE, PRICE TREND BY TYPE

5.1 Global Motion Picture Visual Effects Services Sales Volume and Market Share by Type (2017-2022)

5.2 Global Motion Picture Visual Effects Services Revenue and Market Share by Type (2017-2022)

5.3 Global Motion Picture Visual Effects Services Price by Type (2017-2022)

5.4 Global Motion Picture Visual Effects Services Sales Volume, Revenue and Growth Rate by Type (2017-2022)

5.4.1 Global Motion Picture Visual Effects Services Sales Volume, Revenue and

Growth Rate of Special Effects (2017-2022)

5.4.2 Global Motion Picture Visual Effects Services Sales Volume, Revenue and Growth Rate of Digital Effects (2017-2022)

6 GLOBAL MOTION PICTURE VISUAL EFFECTS SERVICES MARKET ANALYSIS BY APPLICATION

6.1 Global Motion Picture Visual Effects Services Consumption and Market Share by Application (2017-2022)

6.2 Global Motion Picture Visual Effects Services Consumption Revenue and Market Share by Application (2017-2022)

6.3 Global Motion Picture Visual Effects Services Consumption and Growth Rate by Application (2017-2022)

6.3.1 Global Motion Picture Visual Effects Services Consumption and Growth Rate of Television (2017-2022)

6.3.2 Global Motion Picture Visual Effects Services Consumption and Growth Rate of Film (2017-2022)

6.3.3 Global Motion Picture Visual Effects Services Consumption and Growth Rate of Video Game (2017-2022)

6.3.4 Global Motion Picture Visual Effects Services Consumption and Growth Rate of Others (2017-2022)

7 GLOBAL MOTION PICTURE VISUAL EFFECTS SERVICES MARKET FORECAST (2022-2027)

7.1 Global Motion Picture Visual Effects Services Sales Volume, Revenue Forecast (2022-2027)

7.1.1 Global Motion Picture Visual Effects Services Sales Volume and Growth Rate Forecast (2022-2027)

7.1.2 Global Motion Picture Visual Effects Services Revenue and Growth Rate Forecast (2022-2027)

7.1.3 Global Motion Picture Visual Effects Services Price and Trend Forecast (2022-2027)

7.2 Global Motion Picture Visual Effects Services Sales Volume and Revenue Forecast, Region Wise (2022-2027)

7.2.1 United States Motion Picture Visual Effects Services Sales Volume and Revenue Forecast (2022-2027)

7.2.2 Europe Motion Picture Visual Effects Services Sales Volume and Revenue Forecast (2022-2027)

7.2.3 China Motion Picture Visual Effects Services Sales Volume and Revenue Forecast (2022-2027)

7.2.4 Japan Motion Picture Visual Effects Services Sales Volume and Revenue Forecast (2022-2027)

7.2.5 India Motion Picture Visual Effects Services Sales Volume and Revenue Forecast (2022-2027)

7.2.6 Southeast Asia Motion Picture Visual Effects Services Sales Volume and Revenue Forecast (2022-2027)

7.2.7 Latin America Motion Picture Visual Effects Services Sales Volume and Revenue Forecast (2022-2027)

7.2.8 Middle East and Africa Motion Picture Visual Effects Services Sales Volume and Revenue Forecast (2022-2027)

7.3 Global Motion Picture Visual Effects Services Sales Volume, Revenue and Price Forecast by Type (2022-2027)

7.3.1 Global Motion Picture Visual Effects Services Revenue and Growth Rate of Special Effects (2022-2027)

7.3.2 Global Motion Picture Visual Effects Services Revenue and Growth Rate of Digital Effects (2022-2027)

7.4 Global Motion Picture Visual Effects Services Consumption Forecast by Application (2022-2027)

7.4.1 Global Motion Picture Visual Effects Services Consumption Value and Growth Rate of Television(2022-2027)

7.4.2 Global Motion Picture Visual Effects Services Consumption Value and Growth Rate of Film(2022-2027)

7.4.3 Global Motion Picture Visual Effects Services Consumption Value and Growth Rate of Video Game(2022-2027)

7.4.4 Global Motion Picture Visual Effects Services Consumption Value and Growth Rate of Others(2022-2027)

7.5 Motion Picture Visual Effects Services Market Forecast Under COVID-19

8 MOTION PICTURE VISUAL EFFECTS SERVICES MARKET UPSTREAM AND DOWNSTREAM ANALYSIS

8.1 Motion Picture Visual Effects Services Industrial Chain Analysis

8.2 Key Raw Materials Suppliers and Price Analysis

8.3 Manufacturing Cost Structure Analysis

8.3.1 Labor Cost Analysis

8.3.2 Energy Costs Analysis

8.3.3 R&D Costs Analysis

8.4 Alternative Product Analysis

8.5 Major Distributors of Motion Picture Visual Effects Services Analysis

8.6 Major Downstream Buyers of Motion Picture Visual Effects Services Analysis

8.7 Impact of COVID-19 and the Russia-Ukraine war on the Upstream and Downstream in the Motion Picture Visual Effects Services Industry

9 PLAYERS PROFILES

9.1 TNG Visual Effects

9.1.1 TNG Visual Effects Basic Information, Manufacturing Base, Sales Region and Competitors

9.1.2 Motion Picture Visual Effects Services Product Profiles, Application and Specification

9.1.3 TNG Visual Effects Market Performance (2017-2022)

9.1.4 Recent Development

9.1.5 SWOT Analysis

9.2 BUF

9.2.1 BUF Basic Information, Manufacturing Base, Sales Region and Competitors

9.2.2 Motion Picture Visual Effects Services Product Profiles, Application and Specification

9.2.3 BUF Market Performance (2017-2022)

9.2.4 Recent Development

9.2.5 SWOT Analysis

9.3 Scanline vfx

9.3.1 Scanline vfx Basic Information, Manufacturing Base, Sales Region and Competitors

9.3.2 Motion Picture Visual Effects Services Product Profiles, Application and Specification

9.3.3 Scanline vfx Market Performance (2017-2022)

9.3.4 Recent Development

9.3.5 SWOT Analysis

9.4 Tippett Studio

9.4.1 Tippett Studio Basic Information, Manufacturing Base, Sales Region and Competitors

9.4.2 Motion Picture Visual Effects Services Product Profiles, Application and Specification

9.4.3 Tippett Studio Market Performance (2017-2022)

9.4.4 Recent Development

9.4.5 SWOT Analysis

9.5 Deluxe Entertainment

9.5.1 Deluxe Entertainment Basic Information, Manufacturing Base, Sales Region and Competitors

9.5.2 Motion Picture Visual Effects Services Product Profiles, Application and Specification

9.5.3 Deluxe Entertainment Market Performance (2017-2022)

9.5.4 Recent Development

9.5.5 SWOT Analysis

9.6 Digital Idea

9.6.1 Digital Idea Basic Information, Manufacturing Base, Sales Region and Competitors

9.6.2 Motion Picture Visual Effects Services Product Profiles, Application and Specification

9.6.3 Digital Idea Market Performance (2017-2022)

9.6.4 Recent Development

9.6.5 SWOT Analysis

9.7 Sony Pictures Imageworks

9.7.1 Sony Pictures Imageworks Basic Information, Manufacturing Base, Sales Region and Competitors

9.7.2 Motion Picture Visual Effects Services Product Profiles, Application and Specification

9.7.3 Sony Pictures Imageworks Market Performance (2017-2022)

9.7.4 Recent Development

9.7.5 SWOT Analysis

9.8 Pixomondo

9.8.1 Pixomondo Basic Information, Manufacturing Base, Sales Region and Competitors

9.8.2 Motion Picture Visual Effects Services Product Profiles, Application and Specification

9.8.3 Pixomondo Market Performance (2017-2022)

9.8.4 Recent Development

9.8.5 SWOT Analysis

9.9 Digital Domain

9.9.1 Digital Domain Basic Information, Manufacturing Base, Sales Region and Competitors

9.9.2 Motion Picture Visual Effects Services Product Profiles, Application and Specification

9.9.3 Digital Domain Market Performance (2017-2022)

9.9.4 Recent Development

9.9.5 SWOT Analysis

9.10 Weta Digital

9.10.1 Weta Digital Basic Information, Manufacturing Base, Sales Region and Competitors

9.10.2 Motion Picture Visual Effects Services Product Profiles, Application and Specification

9.10.3 Weta Digital Market Performance (2017-2022)

9.10.4 Recent Development

9.10.5 SWOT Analysis

9.11 Animal Logic

9.11.1 Animal Logic Basic Information, Manufacturing Base, Sales Region and Competitors

9.11.2 Motion Picture Visual Effects Services Product Profiles, Application and Specification

9.11.3 Animal Logic Market Performance (2017-2022)

9.11.4 Recent Development

9.11.5 SWOT Analysis

9.12 DNEG

9.12.1 DNEG Basic Information, Manufacturing Base, Sales Region and Competitors

9.12.2 Motion Picture Visual Effects Services Product Profiles, Application and Specification

9.12.3 DNEG Market Performance (2017-2022)

9.12.4 Recent Development

9.12.5 SWOT Analysis

9.13 Method Studios

9.13.1 Method Studios Basic Information, Manufacturing Base, Sales Region and Competitors

9.13.2 Motion Picture Visual Effects Services Product Profiles, Application and Specification

9.13.3 Method Studios Market Performance (2017-2022)

9.13.4 Recent Development

9.13.5 SWOT Analysis

9.14 Moving Picture Company (MPC)

9.14.1 Moving Picture Company (MPC) Basic Information, Manufacturing Base, Sales Region and Competitors

9.14.2 Motion Picture Visual Effects Services Product Profiles, Application and Specification

9.14.3 Moving Picture Company (MPC) Market Performance (2017-2022)

9.14.4 Recent Development

9.14.5 SWOT Analysis

9.15 Cinesite

9.15.1 Cinesite Basic Information, Manufacturing Base, Sales Region and Competitors

9.15.2 Motion Picture Visual Effects Services Product Profiles, Application and Specification

9.15.3 Cinesite Market Performance (2017-2022)

9.15.4 Recent Development

9.15.5 SWOT Analysis

9.16 The Mill

9.16.1 The Mill Basic Information, Manufacturing Base, Sales Region and Competitors

9.16.2 Motion Picture Visual Effects Services Product Profiles, Application and Specification

9.16.3 The Mill Market Performance (2017-2022)

9.16.4 Recent Development

9.16.5 SWOT Analysis

9.17 Flatworld Solutions Pvt

9.17.1 Flatworld Solutions Pvt Basic Information, Manufacturing Base, Sales Region and Competitors

9.17.2 Motion Picture Visual Effects Services Product Profiles, Application and Specification

9.17.3 Flatworld Solutions Pvt Market Performance (2017-2022)

9.17.4 Recent Development

9.17.5 SWOT Analysis

9.18 Framestore

9.18.1 Framestore Basic Information, Manufacturing Base, Sales Region and Competitors

9.18.2 Motion Picture Visual Effects Services Product Profiles, Application and Specification

9.18.3 Framestore Market Performance (2017-2022)

9.18.4 Recent Development

9.18.5 SWOT Analysis

10 RESEARCH FINDINGS AND CONCLUSION

11 APPENDIX

11.1 Methodology

11.2 Research Data Source

List Of Tables

LIST OF TABLES AND FIGURES

Figure Motion Picture Visual Effects Services Product Picture

Table Global Motion Picture Visual Effects Services Market Sales Volume and CAGR (%) Comparison by Type

Table Motion Picture Visual Effects Services Market Consumption (Sales Volume) Comparison by Application (2017-2027)

Figure Global Motion Picture Visual Effects Services Market Size (Revenue, Million USD) and CAGR (%) (2017-2027)

Figure United States Motion Picture Visual Effects Services Market Revenue (Million USD) and Growth Rate (2017-2027)

Figure Europe Motion Picture Visual Effects Services Market Revenue (Million USD) and Growth Rate (2017-2027)

Figure China Motion Picture Visual Effects Services Market Revenue (Million USD) and Growth Rate (2017-2027)

Figure Japan Motion Picture Visual Effects Services Market Revenue (Million USD) and Growth Rate (2017-2027)

Figure India Motion Picture Visual Effects Services Market Revenue (Million USD) and Growth Rate (2017-2027)

Figure Southeast Asia Motion Picture Visual Effects Services Market Revenue (Million USD) and Growth Rate (2017-2027)

Figure Latin America Motion Picture Visual Effects Services Market Revenue (Million USD) and Growth Rate (2017-2027)

Figure Middle East and Africa Motion Picture Visual Effects Services Market Revenue (Million USD) and Growth Rate (2017-2027)

Figure Global Motion Picture Visual Effects Services Market Sales Volume Status and Outlook (2017-2027)

Table Global Macroeconomic Analysis

Figure Global COVID-19 Status Overview

Table Influence of COVID-19 Outbreak on Motion Picture Visual Effects Services Industry Development

Table Global Motion Picture Visual Effects Services Sales Volume by Player (2017-2022)

Table Global Motion Picture Visual Effects Services Sales Volume Share by Player (2017-2022)

Figure Global Motion Picture Visual Effects Services Sales Volume Share by Player in 2021

Table Motion Picture Visual Effects Services Revenue (Million USD) by Player (2017-2022)

Table Motion Picture Visual Effects Services Revenue Market Share by Player (2017-2022)

Table Motion Picture Visual Effects Services Price by Player (2017-2022)

Table Motion Picture Visual Effects Services Gross Margin by Player (2017-2022)

Table Mergers & Acquisitions, Expansion Plans

Table Global Motion Picture Visual Effects Services Sales Volume, Region Wise (2017-2022)

Table Global Motion Picture Visual Effects Services Sales Volume Market Share, Region Wise (2017-2022)

Figure Global Motion Picture Visual Effects Services Sales Volume Market Share, Region Wise (2017-2022)

Figure Global Motion Picture Visual Effects Services Sales Volume Market Share, Region Wise in 2021

Table Global Motion Picture Visual Effects Services Revenue (Million USD), Region Wise (2017-2022)

Table Global Motion Picture Visual Effects Services Revenue Market Share, Region Wise (2017-2022)

Figure Global Motion Picture Visual Effects Services Revenue Market Share, Region Wise (2017-2022)

Figure Global Motion Picture Visual Effects Services Revenue Market Share, Region Wise in 2021

Table Global Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Table United States Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Table Europe Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Table China Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Table Japan Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Table India Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Table Southeast Asia Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Table Latin America Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Table Middle East and Africa Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Table Global Motion Picture Visual Effects Services Sales Volume by Type (2017-2022)

Table Global Motion Picture Visual Effects Services Sales Volume Market Share by Type (2017-2022)

Figure Global Motion Picture Visual Effects Services Sales Volume Market Share by Type in 2021

Table Global Motion Picture Visual Effects Services Revenue (Million USD) by Type (2017-2022)

Table Global Motion Picture Visual Effects Services Revenue Market Share by Type (2017-2022)

Figure Global Motion Picture Visual Effects Services Revenue Market Share by Type in 2021

Table Motion Picture Visual Effects Services Price by Type (2017-2022)

Figure Global Motion Picture Visual Effects Services Sales Volume and Growth Rate of Special Effects (2017-2022)

Figure Global Motion Picture Visual Effects Services Revenue (Million USD) and Growth Rate of Special Effects (2017-2022)

Figure Global Motion Picture Visual Effects Services Sales Volume and Growth Rate of Digital Effects (2017-2022)

Figure Global Motion Picture Visual Effects Services Revenue (Million USD) and Growth Rate of Digital Effects (2017-2022)

Table Global Motion Picture Visual Effects Services Consumption by Application (2017-2022)

Table Global Motion Picture Visual Effects Services Consumption Market Share by Application (2017-2022)

Table Global Motion Picture Visual Effects Services Consumption Revenue (Million USD) by Application (2017-2022)

Table Global Motion Picture Visual Effects Services Consumption Revenue Market Share by Application (2017-2022)

Table Global Motion Picture Visual Effects Services Consumption and Growth Rate of Television (2017-2022)

Table Global Motion Picture Visual Effects Services Consumption and Growth Rate of Film (2017-2022)

Table Global Motion Picture Visual Effects Services Consumption and Growth Rate of Video Game (2017-2022)

Table Global Motion Picture Visual Effects Services Consumption and Growth Rate of Others (2017-2022)

Figure Global Motion Picture Visual Effects Services Sales Volume and Growth Rate Forecast (2022-2027)

Figure Global Motion Picture Visual Effects Services Revenue (Million USD) and Growth Rate Forecast (2022-2027)

Figure Global Motion Picture Visual Effects Services Price and Trend Forecast (2022-2027)

Figure USA Motion Picture Visual Effects Services Market Sales Volume and Growth Rate Forecast Analysis (2022-2027)

Figure USA Motion Picture Visual Effects Services Market Revenue (Million USD) and Growth Rate Forecast Analysis (2022-2027)

Figure Europe Motion Picture Visual Effects Services Market Sales Volume and Growth Rate Forecast Analysis (2022-2027)

Figure Europe Motion Picture Visual Effects Services Market Revenue (Million USD) and Growth Rate Forecast Analysis (2022-2027)

Figure China Motion Picture Visual Effects Services Market Sales Volume and Growth Rate Forecast Analysis (2022-2027)

Figure China Motion Picture Visual Effects Services Market Revenue (Million USD) and Growth Rate Forecast Analysis (2022-2027)

Figure Japan Motion Picture Visual Effects Services Market Sales Volume and Growth Rate Forecast Analysis (2022-2027)

Figure Japan Motion Picture Visual Effects Services Market Revenue (Million USD) and Growth Rate Forecast Analysis (2022-2027)

Figure India Motion Picture Visual Effects Services Market Sales Volume and Growth Rate Forecast Analysis (2022-2027)

Figure India Motion Picture Visual Effects Services Market Revenue (Million USD) and Growth Rate Forecast Analysis (2022-2027)

Figure Southeast Asia Motion Picture Visual Effects Services Market Sales Volume and Growth Rate Forecast Analysis (2022-2027)

Figure Southeast Asia Motion Picture Visual Effects Services Market Revenue (Million USD) and Growth Rate Forecast Analysis (2022-2027)

Figure Latin America Motion Picture Visual Effects Services Market Sales Volume and Growth Rate Forecast Analysis (2022-2027)

Figure Latin America Motion Picture Visual Effects Services Market Revenue (Million USD) and Growth Rate Forecast Analysis (2022-2027)

Figure Middle East and Africa Motion Picture Visual Effects Services Market Sales Volume and Growth Rate Forecast Analysis (2022-2027)

Figure Middle East and Africa Motion Picture Visual Effects Services Market Revenue (Million USD) and Growth Rate Forecast Analysis (2022-2027)

Table Global Motion Picture Visual Effects Services Market Sales Volume Forecast, by Type

Table Global Motion Picture Visual Effects Services Sales Volume Market Share Forecast, by Type

Table Global Motion Picture Visual Effects Services Market Revenue (Million USD)
Forecast, by Type

Table Global Motion Picture Visual Effects Services Revenue Market Share Forecast,
by Type

Table Global Motion Picture Visual Effects Services Price Forecast, by Type

Figure Global Motion Picture Visual Effects Services Revenue (Million USD) and
Growth Rate of Special Effects (2022-2027)

Figure Global Motion Picture Visual Effects Services Revenue (Million USD) and
Growth Rate of Special Effects (2022-2027)

Figure Global Motion Picture Visual Effects Services Revenue (Million USD) and
Growth Rate of Digital Effects (2022-2027)

Figure Global Motion Picture Visual Effects Services Revenue (Million USD) and
Growth Rate of Digital Effects (2022-2027)

Table Global Motion Picture Visual Effects Services Market Consumption Forecast, by
Application

Table Global Motion Picture Visual Effects Services Consumption Market Share
Forecast, by Application

Table Global Motion Picture Visual Effects Services Market Revenue (Million USD)
Forecast, by Application

Table Global Motion Picture Visual Effects Services Revenue Market Share Forecast,
by Application

Figure Global Motion Picture Visual Effects Services Consumption Value (Million USD)
and Growth Rate of Television (2022-2027)

Figure Global Motion Picture Visual Effects Services Consumption Value (Million USD)
and Growth Rate of Film (2022-2027)

Figure Global Motion Picture Visual Effects Services Consumption Value (Million USD)
and Growth Rate of Video Game (2022-2027)

Figure Global Motion Picture Visual Effects Services Consumption Value (Million USD)
and Growth Rate of Others (2022-2027)

Figure Motion Picture Visual Effects Services Industrial Chain Analysis

Table Key Raw Materials Suppliers and Price Analysis

Figure Manufacturing Cost Structure Analysis

Table Alternative Product Analysis

Table Downstream Distributors

Table Downstream Buyers

Table TNG Visual Effects Profile

Table TNG Visual Effects Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Figure TNG Visual Effects Motion Picture Visual Effects Services Sales Volume and Growth Rate

Figure TNG Visual Effects Revenue (Million USD) Market Share 2017-2022

Table BUF Profile

Table BUF Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Figure BUF Motion Picture Visual Effects Services Sales Volume and Growth Rate

Figure BUF Revenue (Million USD) Market Share 2017-2022

Table Scanline vfx Profile

Table Scanline vfx Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Figure Scanline vfx Motion Picture Visual Effects Services Sales Volume and Growth Rate

Figure Scanline vfx Revenue (Million USD) Market Share 2017-2022

Table Tippett Studio Profile

Table Tippett Studio Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Figure Tippett Studio Motion Picture Visual Effects Services Sales Volume and Growth Rate

Figure Tippett Studio Revenue (Million USD) Market Share 2017-2022

Table Deluxe Entertainment Profile

Table Deluxe Entertainment Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Figure Deluxe Entertainment Motion Picture Visual Effects Services Sales Volume and Growth Rate

Figure Deluxe Entertainment Revenue (Million USD) Market Share 2017-2022

Table Digital Idea Profile

Table Digital Idea Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Figure Digital Idea Motion Picture Visual Effects Services Sales Volume and Growth Rate

Figure Digital Idea Revenue (Million USD) Market Share 2017-2022

Table Sony Pictures Imageworks Profile

Table Sony Pictures Imageworks Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Figure Sony Pictures Imageworks Motion Picture Visual Effects Services Sales Volume and Growth Rate

Figure Sony Pictures Imageworks Revenue (Million USD) Market Share 2017-2022

Table Pixomondo Profile

Table Pixomondo Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Figure Pixomondo Motion Picture Visual Effects Services Sales Volume and Growth Rate

Figure Pixomondo Revenue (Million USD) Market Share 2017-2022

Table Digital Domain Profile

Table Digital Domain Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Figure Digital Domain Motion Picture Visual Effects Services Sales Volume and Growth Rate

Figure Digital Domain Revenue (Million USD) Market Share 2017-2022

Table Weta Digital Profile

Table Weta Digital Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Figure Weta Digital Motion Picture Visual Effects Services Sales Volume and Growth Rate

Figure Weta Digital Revenue (Million USD) Market Share 2017-2022

Table Animal Logic Profile

Table Animal Logic Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Figure Animal Logic Motion Picture Visual Effects Services Sales Volume and Growth Rate

Figure Animal Logic Revenue (Million USD) Market Share 2017-2022

Table DNEG Profile

Table DNEG Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Figure DNEG Motion Picture Visual Effects Services Sales Volume and Growth Rate

Figure DNEG Revenue (Million USD) Market Share 2017-2022

Table Method Studios Profile

Table Method Studios Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Figure Method Studios Motion Picture Visual Effects Services Sales Volume and Growth Rate

Figure Method Studios Revenue (Million USD) Market Share 2017-2022

Table Moving Picture Company (MPC) Profile

Table Moving Picture Company (MPC) Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Figure Moving Picture Company (MPC) Motion Picture Visual Effects Services Sales Volume and Growth Rate

Figure Moving Picture Company (MPC) Revenue (Million USD) Market Share 2017-2022

Table Cinesite Profile

Table Cinesite Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Figure Cinesite Motion Picture Visual Effects Services Sales Volume and Growth Rate

Figure Cinesite Revenue (Million USD) Market Share 2017-2022

Table The Mill Profile

Table The Mill Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Figure The Mill Motion Picture Visual Effects Services Sales Volume and Growth Rate

Figure The Mill Revenue (Million USD) Market Share 2017-2022

Table Flatworld Solutions Pvt Profile

Table Flatworld Solutions Pvt Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Figure Flatworld Solutions Pvt Motion Picture Visual Effects Services Sales Volume and Growth Rate

Figure Flatworld Solutions Pvt Revenue (Million USD) Market Share 2017-2022

Table Framestore Profile

Table Framestore Motion Picture Visual Effects Services Sales Volume, Revenue (Million USD), Price and Gross Margin (2017-2022)

Figure Framestore Motion Picture Visual Effects Services Sales Volume and Growth Rate

Figure Framestore Revenue (Million USD) Market Share 2017-2022

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