

Global Webcomic and Graphic Novels Market Growth (Status and Outlook) 2023-2029

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Abstracts

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LPI (LP Information)' newest research report, the “Webcomic and Graphic Novels Industry Forecast” looks at past sales and reviews total world Webcomic and Graphic Novels sales in 2022, providing a comprehensive analysis by region and market sector of projected Webcomic and Graphic Novels sales for 2023 through 2029. With Webcomic and Graphic Novels sales broken down by region, market sector and sub-sector, this report provides a detailed analysis in US\$ millions of the world Webcomic and Graphic Novels industry.

This Insight Report provides a comprehensive analysis of the global Webcomic and Graphic Novels landscape and highlights key trends related to product segmentation, company formation, revenue, and market share, latest development, and M&A activity. This report also analyzes the strategies of leading global companies with a focus on Webcomic and Graphic Novels portfolios and capabilities, market entry strategies, market positions, and geographic footprints, to better understand these firms' unique position in an accelerating global Webcomic and Graphic Novels market.

This Insight Report evaluates the key market trends, drivers, and affecting factors shaping the global outlook for Webcomic and Graphic Novels and breaks down the forecast by type, by application, geography, and market size to highlight emerging pockets of opportunity. With a transparent methodology based on hundreds of bottom-up qualitative and quantitative market inputs, this study forecast offers a highly nuanced view of the current state and future trajectory in the global Webcomic and Graphic Novels.

The global Webcomic and Graphic Novels market size is projected to grow from US\$ million in 2022 to US\$ million in 2029; it is expected to grow at a CAGR of % from 2023 to 2029.

United States market for Webcomic and Graphic Novels is estimated to increase from US\$ million in 2022 to US\$ million by 2029, at a CAGR of % from 2023 through 2029.

China market for Webcomic and Graphic Novels is estimated to increase from US\$ million in 2022 to US\$ million by 2029, at a CAGR of % from 2023 through 2029.

Europe market for Webcomic and Graphic Novels is estimated to increase from US\$ million in 2022 to US\$ million by 2029, at a CAGR of % from 2023 through 2029.

Global key Webcomic and Graphic Novels players cover Naver, Kakao, Lezhin Entertainment (KidariStudio), Tappytoon, ToryComics, Toomics Global, Ridibooks, KidariStudio and Webtoon Factory, etc. In terms of revenue, the global two largest companies occupied for a share nearly % in 2022.

This report presents a comprehensive overview, market shares, and growth opportunities of Webcomic and Graphic Novels market by product type, application, key players and key regions and countries.

Market Segmentation:

Segmentation by type

Subscription Based

Advertisement Based

Segmentation by application

Mobile App

PC Website

Others

This report also splits the market by region:

Americas

United States

Canada

Mexico

Brazil

APAC

China

Japan

Korea

Southeast Asia

India

Australia

Europe

Germany

France

UK

Italy

Russia

Middle East & Africa

Egypt

South Africa

Israel

Turkey

GCC Countries

The below companies that are profiled have been selected based on inputs gathered from primary experts and analyzing the company's coverage, product portfolio, its market penetration.

Naver

Kakao

Lezhin Entertainment (KidariStudio)

Tappytoon

ToryComics

Toomics Global

Ridibooks

KidariStudio

Webtoon Factory

Izneo Webtoon

Stela

Graphite

Webcomics

SPOTTOON (Rolling Story)

Mr Blue

Marvel Unlimited

Tencent

Amazia

Shuueisha

Comico (NHN)

Tapas Media

MangaToon

Kuaikan

Manman Manhwa

Bilibili Comics

Contents

1 SCOPE OF THE REPORT

- 1.1 Market Introduction
- 1.2 Years Considered
- 1.3 Research Objectives
- 1.4 Market Research Methodology
- 1.5 Research Process and Data Source
- 1.6 Economic Indicators
- 1.7 Currency Considered
- 1.8 Market Estimation Caveats

2 EXECUTIVE SUMMARY

- 2.1 World Market Overview
 - 2.1.1 Global Webcomic and Graphic Novels Market Size 2018-2029
 - 2.1.2 Webcomic and Graphic Novels Market Size CAGR by Region 2018 VS 2022 VS 2029
- 2.2 Webcomic and Graphic Novels Segment by Type
 - 2.2.1 Subscription Based
 - 2.2.2 Advertisement Based
- 2.3 Webcomic and Graphic Novels Market Size by Type
 - 2.3.1 Webcomic and Graphic Novels Market Size CAGR by Type (2018 VS 2022 VS 2029)
 - 2.3.2 Global Webcomic and Graphic Novels Market Size Market Share by Type (2018-2023)
- 2.4 Webcomic and Graphic Novels Segment by Application
 - 2.4.1 Mobile App
 - 2.4.2 PC Website
 - 2.4.3 Others
- 2.5 Webcomic and Graphic Novels Market Size by Application
 - 2.5.1 Webcomic and Graphic Novels Market Size CAGR by Application (2018 VS 2022 VS 2029)
 - 2.5.2 Global Webcomic and Graphic Novels Market Size Market Share by Application (2018-2023)

3 WEBCOMIC AND GRAPHIC NOVELS MARKET SIZE BY PLAYER

- 3.1 Webcomic and Graphic Novels Market Size Market Share by Players
 - 3.1.1 Global Webcomic and Graphic Novels Revenue by Players (2018-2023)
 - 3.1.2 Global Webcomic and Graphic Novels Revenue Market Share by Players (2018-2023)
- 3.2 Global Webcomic and Graphic Novels Key Players Head office and Products Offered
- 3.3 Market Concentration Rate Analysis
 - 3.3.1 Competition Landscape Analysis
 - 3.3.2 Concentration Ratio (CR3, CR5 and CR10) & (2021-2023)
- 3.4 New Products and Potential Entrants
- 3.5 Mergers & Acquisitions, Expansion

4 WEBCOMIC AND GRAPHIC NOVELS BY REGIONS

- 4.1 Webcomic and Graphic Novels Market Size by Regions (2018-2023)
- 4.2 Americas Webcomic and Graphic Novels Market Size Growth (2018-2023)
- 4.3 APAC Webcomic and Graphic Novels Market Size Growth (2018-2023)
- 4.4 Europe Webcomic and Graphic Novels Market Size Growth (2018-2023)
- 4.5 Middle East & Africa Webcomic and Graphic Novels Market Size Growth (2018-2023)

5 AMERICAS

- 5.1 Americas Webcomic and Graphic Novels Market Size by Country (2018-2023)
- 5.2 Americas Webcomic and Graphic Novels Market Size by Type (2018-2023)
- 5.3 Americas Webcomic and Graphic Novels Market Size by Application (2018-2023)
- 5.4 United States
- 5.5 Canada
- 5.6 Mexico
- 5.7 Brazil

6 APAC

- 6.1 APAC Webcomic and Graphic Novels Market Size by Region (2018-2023)
- 6.2 APAC Webcomic and Graphic Novels Market Size by Type (2018-2023)
- 6.3 APAC Webcomic and Graphic Novels Market Size by Application (2018-2023)
- 6.4 China
- 6.5 Japan
- 6.6 Korea

6.7 Southeast Asia

6.8 India

6.9 Australia

7 EUROPE

7.1 Europe Webcomic and Graphic Novels by Country (2018-2023)

7.2 Europe Webcomic and Graphic Novels Market Size by Type (2018-2023)

7.3 Europe Webcomic and Graphic Novels Market Size by Application (2018-2023)

7.4 Germany

7.5 France

7.6 UK

7.7 Italy

7.8 Russia

8 MIDDLE EAST & AFRICA

8.1 Middle East & Africa Webcomic and Graphic Novels by Region (2018-2023)

8.2 Middle East & Africa Webcomic and Graphic Novels Market Size by Type (2018-2023)

8.3 Middle East & Africa Webcomic and Graphic Novels Market Size by Application (2018-2023)

8.4 Egypt

8.5 South Africa

8.6 Israel

8.7 Turkey

8.8 GCC Countries

9 MARKET DRIVERS, CHALLENGES AND TRENDS

9.1 Market Drivers & Growth Opportunities

9.2 Market Challenges & Risks

9.3 Industry Trends

10 GLOBAL WEBCOMIC AND GRAPHIC NOVELS MARKET FORECAST

10.1 Global Webcomic and Graphic Novels Forecast by Regions (2024-2029)

10.1.1 Global Webcomic and Graphic Novels Forecast by Regions (2024-2029)

10.1.2 Americas Webcomic and Graphic Novels Forecast

- 10.1.3 APAC Webcomic and Graphic Novels Forecast
- 10.1.4 Europe Webcomic and Graphic Novels Forecast
- 10.1.5 Middle East & Africa Webcomic and Graphic Novels Forecast
- 10.2 Americas Webcomic and Graphic Novels Forecast by Country (2024-2029)
 - 10.2.1 United States Webcomic and Graphic Novels Market Forecast
 - 10.2.2 Canada Webcomic and Graphic Novels Market Forecast
 - 10.2.3 Mexico Webcomic and Graphic Novels Market Forecast
 - 10.2.4 Brazil Webcomic and Graphic Novels Market Forecast
- 10.3 APAC Webcomic and Graphic Novels Forecast by Region (2024-2029)
 - 10.3.1 China Webcomic and Graphic Novels Market Forecast
 - 10.3.2 Japan Webcomic and Graphic Novels Market Forecast
 - 10.3.3 Korea Webcomic and Graphic Novels Market Forecast
 - 10.3.4 Southeast Asia Webcomic and Graphic Novels Market Forecast
 - 10.3.5 India Webcomic and Graphic Novels Market Forecast
 - 10.3.6 Australia Webcomic and Graphic Novels Market Forecast
- 10.4 Europe Webcomic and Graphic Novels Forecast by Country (2024-2029)
 - 10.4.1 Germany Webcomic and Graphic Novels Market Forecast
 - 10.4.2 France Webcomic and Graphic Novels Market Forecast
 - 10.4.3 UK Webcomic and Graphic Novels Market Forecast
 - 10.4.4 Italy Webcomic and Graphic Novels Market Forecast
 - 10.4.5 Russia Webcomic and Graphic Novels Market Forecast
- 10.5 Middle East & Africa Webcomic and Graphic Novels Forecast by Region (2024-2029)
 - 10.5.1 Egypt Webcomic and Graphic Novels Market Forecast
 - 10.5.2 South Africa Webcomic and Graphic Novels Market Forecast
 - 10.5.3 Israel Webcomic and Graphic Novels Market Forecast
 - 10.5.4 Turkey Webcomic and Graphic Novels Market Forecast
 - 10.5.5 GCC Countries Webcomic and Graphic Novels Market Forecast
- 10.6 Global Webcomic and Graphic Novels Forecast by Type (2024-2029)
- 10.7 Global Webcomic and Graphic Novels Forecast by Application (2024-2029)

11 KEY PLAYERS ANALYSIS

- 11.1 Naver
 - 11.1.1 Naver Company Information
 - 11.1.2 Naver Webcomic and Graphic Novels Product Offered
 - 11.1.3 Naver Webcomic and Graphic Novels Revenue, Gross Margin and Market Share (2018-2023)
 - 11.1.4 Naver Main Business Overview

- 11.1.5 Naver Latest Developments
- 11.2 Kakao
 - 11.2.1 Kakao Company Information
 - 11.2.2 Kakao Webcomic and Graphic Novels Product Offered
 - 11.2.3 Kakao Webcomic and Graphic Novels Revenue, Gross Margin and Market Share (2018-2023)
 - 11.2.4 Kakao Main Business Overview
 - 11.2.5 Kakao Latest Developments
- 11.3 Lezhin Entertainment (KidariStudio)
 - 11.3.1 Lezhin Entertainment (KidariStudio) Company Information
 - 11.3.2 Lezhin Entertainment (KidariStudio) Webcomic and Graphic Novels Product Offered
 - 11.3.3 Lezhin Entertainment (KidariStudio) Webcomic and Graphic Novels Revenue, Gross Margin and Market Share (2018-2023)
 - 11.3.4 Lezhin Entertainment (KidariStudio) Main Business Overview
 - 11.3.5 Lezhin Entertainment (KidariStudio) Latest Developments
- 11.4 Tappytoon
 - 11.4.1 Tappytoon Company Information
 - 11.4.2 Tappytoon Webcomic and Graphic Novels Product Offered
 - 11.4.3 Tappytoon Webcomic and Graphic Novels Revenue, Gross Margin and Market Share (2018-2023)
 - 11.4.4 Tappytoon Main Business Overview
 - 11.4.5 Tappytoon Latest Developments
- 11.5 ToryComics
 - 11.5.1 ToryComics Company Information
 - 11.5.2 ToryComics Webcomic and Graphic Novels Product Offered
 - 11.5.3 ToryComics Webcomic and Graphic Novels Revenue, Gross Margin and Market Share (2018-2023)
 - 11.5.4 ToryComics Main Business Overview
 - 11.5.5 ToryComics Latest Developments
- 11.6 Toomics Global
 - 11.6.1 Toomics Global Company Information
 - 11.6.2 Toomics Global Webcomic and Graphic Novels Product Offered
 - 11.6.3 Toomics Global Webcomic and Graphic Novels Revenue, Gross Margin and Market Share (2018-2023)
 - 11.6.4 Toomics Global Main Business Overview
 - 11.6.5 Toomics Global Latest Developments
- 11.7 Ridibooks
 - 11.7.1 Ridibooks Company Information

- 11.7.2 Ridibooks Webcomic and Graphic Novels Product Offered
- 11.7.3 Ridibooks Webcomic and Graphic Novels Revenue, Gross Margin and Market Share (2018-2023)
- 11.7.4 Ridibooks Main Business Overview
- 11.7.5 Ridibooks Latest Developments
- 11.8 KidariStudio
 - 11.8.1 KidariStudio Company Information
 - 11.8.2 KidariStudio Webcomic and Graphic Novels Product Offered
 - 11.8.3 KidariStudio Webcomic and Graphic Novels Revenue, Gross Margin and Market Share (2018-2023)
 - 11.8.4 KidariStudio Main Business Overview
 - 11.8.5 KidariStudio Latest Developments
- 11.9 Webtoon Factory
 - 11.9.1 Webtoon Factory Company Information
 - 11.9.2 Webtoon Factory Webcomic and Graphic Novels Product Offered
 - 11.9.3 Webtoon Factory Webcomic and Graphic Novels Revenue, Gross Margin and Market Share (2018-2023)
 - 11.9.4 Webtoon Factory Main Business Overview
 - 11.9.5 Webtoon Factory Latest Developments
- 11.10 Izneo Webtoon
 - 11.10.1 Izneo Webtoon Company Information
 - 11.10.2 Izneo Webtoon Webcomic and Graphic Novels Product Offered
 - 11.10.3 Izneo Webtoon Webcomic and Graphic Novels Revenue, Gross Margin and Market Share (2018-2023)
 - 11.10.4 Izneo Webtoon Main Business Overview
 - 11.10.5 Izneo Webtoon Latest Developments
- 11.11 Stela
 - 11.11.1 Stela Company Information
 - 11.11.2 Stela Webcomic and Graphic Novels Product Offered
 - 11.11.3 Stela Webcomic and Graphic Novels Revenue, Gross Margin and Market Share (2018-2023)
 - 11.11.4 Stela Main Business Overview
 - 11.11.5 Stela Latest Developments
- 11.12 Graphite
 - 11.12.1 Graphite Company Information
 - 11.12.2 Graphite Webcomic and Graphic Novels Product Offered
 - 11.12.3 Graphite Webcomic and Graphic Novels Revenue, Gross Margin and Market Share (2018-2023)
 - 11.12.4 Graphite Main Business Overview

- 11.12.5 Graphite Latest Developments
- 11.13 Webcomics
 - 11.13.1 Webcomics Company Information
 - 11.13.2 Webcomics Webcomic and Graphic Novels Product Offered
 - 11.13.3 Webcomics Webcomic and Graphic Novels Revenue, Gross Margin and Market Share (2018-2023)
 - 11.13.4 Webcomics Main Business Overview
 - 11.13.5 Webcomics Latest Developments
- 11.14 SPOTTOON (Rolling Story)
 - 11.14.1 SPOTTOON (Rolling Story) Company Information
 - 11.14.2 SPOTTOON (Rolling Story) Webcomic and Graphic Novels Product Offered
 - 11.14.3 SPOTTOON (Rolling Story) Webcomic and Graphic Novels Revenue, Gross Margin and Market Share (2018-2023)
 - 11.14.4 SPOTTOON (Rolling Story) Main Business Overview
 - 11.14.5 SPOTTOON (Rolling Story) Latest Developments
- 11.15 Mr Blue
 - 11.15.1 Mr Blue Company Information
 - 11.15.2 Mr Blue Webcomic and Graphic Novels Product Offered
 - 11.15.3 Mr Blue Webcomic and Graphic Novels Revenue, Gross Margin and Market Share (2018-2023)
 - 11.15.4 Mr Blue Main Business Overview
 - 11.15.5 Mr Blue Latest Developments
- 11.16 Marvel Unlimited
 - 11.16.1 Marvel Unlimited Company Information
 - 11.16.2 Marvel Unlimited Webcomic and Graphic Novels Product Offered
 - 11.16.3 Marvel Unlimited Webcomic and Graphic Novels Revenue, Gross Margin and Market Share (2018-2023)
 - 11.16.4 Marvel Unlimited Main Business Overview
 - 11.16.5 Marvel Unlimited Latest Developments
- 11.17 Tencent
 - 11.17.1 Tencent Company Information
 - 11.17.2 Tencent Webcomic and Graphic Novels Product Offered
 - 11.17.3 Tencent Webcomic and Graphic Novels Revenue, Gross Margin and Market Share (2018-2023)
 - 11.17.4 Tencent Main Business Overview
 - 11.17.5 Tencent Latest Developments
- 11.18 Amazia
 - 11.18.1 Amazia Company Information
 - 11.18.2 Amazia Webcomic and Graphic Novels Product Offered

11.18.3 Amazia Webcomic and Graphic Novels Revenue, Gross Margin and Market Share (2018-2023)

11.18.4 Amazia Main Business Overview

11.18.5 Amazia Latest Developments

11.19 Shueisha

11.19.1 Shueisha Company Information

11.19.2 Shueisha Webcomic and Graphic Novels Product Offered

11.19.3 Shueisha Webcomic and Graphic Novels Revenue, Gross Margin and Market Share (2018-2023)

11.19.4 Shueisha Main Business Overview

11.19.5 Shueisha Latest Developments

11.20 Comico (NHN)

11.20.1 Comico (NHN) Company Information

11.20.2 Comico (NHN) Webcomic and Graphic Novels Product Offered

11.20.3 Comico (NHN) Webcomic and Graphic Novels Revenue, Gross Margin and Market Share (2018-2023)

11.20.4 Comico (NHN) Main Business Overview

11.20.5 Comico (NHN) Latest Developments

11.21 Tapas Media

11.21.1 Tapas Media Company Information

11.21.2 Tapas Media Webcomic and Graphic Novels Product Offered

11.21.3 Tapas Media Webcomic and Graphic Novels Revenue, Gross Margin and Market Share (2018-2023)

11.21.4 Tapas Media Main Business Overview

11.21.5 Tapas Media Latest Developments

11.22 MangaToon

11.22.1 MangaToon Company Information

11.22.2 MangaToon Webcomic and Graphic Novels Product Offered

11.22.3 MangaToon Webcomic and Graphic Novels Revenue, Gross Margin and Market Share (2018-2023)

11.22.4 MangaToon Main Business Overview

11.22.5 MangaToon Latest Developments

11.23 Kuaikan

11.23.1 Kuaikan Company Information

11.23.2 Kuaikan Webcomic and Graphic Novels Product Offered

11.23.3 Kuaikan Webcomic and Graphic Novels Revenue, Gross Margin and Market Share (2018-2023)

11.23.4 Kuaikan Main Business Overview

11.23.5 Kuaikan Latest Developments

11.24 Manman Manhwa

11.24.1 Manman Manhwa Company Information

11.24.2 Manman Manhwa Webcomic and Graphic Novels Product Offered

11.24.3 Manman Manhwa Webcomic and Graphic Novels Revenue, Gross Margin and Market Share (2018-2023)

11.24.4 Manman Manhwa Main Business Overview

11.24.5 Manman Manhwa Latest Developments

11.25 Bilibili Comics

11.25.1 Bilibili Comics Company Information

11.25.2 Bilibili Comics Webcomic and Graphic Novels Product Offered

11.25.3 Bilibili Comics Webcomic and Graphic Novels Revenue, Gross Margin and Market Share (2018-2023)

11.25.4 Bilibili Comics Main Business Overview

11.25.5 Bilibili Comics Latest Developments

12 RESEARCH FINDINGS AND CONCLUSION

List Of Tables

LIST OF TABLES

Table 1. Webcomic and Graphic Novels Market Size CAGR by Region (2018 VS 2022 VS 2029) & (\$ Millions)

Table 2. Major Players of Subscription Based

Table 3. Major Players of Advertisement Based

Table 4. Webcomic and Graphic Novels Market Size CAGR by Type (2018 VS 2022 VS 2029) & (\$ Millions)

Table 5. Global Webcomic and Graphic Novels Market Size by Type (2018-2023) & (\$ Millions)

Table 6. Global Webcomic and Graphic Novels Market Size Market Share by Type (2018-2023)

Table 7. Webcomic and Graphic Novels Market Size CAGR by Application (2018 VS 2022 VS 2029) & (\$ Millions)

Table 8. Global Webcomic and Graphic Novels Market Size by Application (2018-2023) & (\$ Millions)

Table 9. Global Webcomic and Graphic Novels Market Size Market Share by Application (2018-2023)

Table 10. Global Webcomic and Graphic Novels Revenue by Players (2018-2023) & (\$ Millions)

Table 11. Global Webcomic and Graphic Novels Revenue Market Share by Player (2018-2023)

Table 12. Webcomic and Graphic Novels Key Players Head office and Products Offered

Table 13. Webcomic and Graphic Novels Concentration Ratio (CR3, CR5 and CR10) & (2021-2023)

Table 14. New Products and Potential Entrants

Table 15. Mergers & Acquisitions, Expansion

Table 16. Global Webcomic and Graphic Novels Market Size by Regions 2018-2023 & (\$ Millions)

Table 17. Global Webcomic and Graphic Novels Market Size Market Share by Regions (2018-2023)

Table 18. Global Webcomic and Graphic Novels Revenue by Country/Region (2018-2023) & (\$ millions)

Table 19. Global Webcomic and Graphic Novels Revenue Market Share by Country/Region (2018-2023)

Table 20. Americas Webcomic and Graphic Novels Market Size by Country (2018-2023) & (\$ Millions)

Table 21. Americas Webcomic and Graphic Novels Market Size Market Share by Country (2018-2023)

Table 22. Americas Webcomic and Graphic Novels Market Size by Type (2018-2023) & (\$ Millions)

Table 23. Americas Webcomic and Graphic Novels Market Size Market Share by Type (2018-2023)

Table 24. Americas Webcomic and Graphic Novels Market Size by Application (2018-2023) & (\$ Millions)

Table 25. Americas Webcomic and Graphic Novels Market Size Market Share by Application (2018-2023)

Table 26. APAC Webcomic and Graphic Novels Market Size by Region (2018-2023) & (\$ Millions)

Table 27. APAC Webcomic and Graphic Novels Market Size Market Share by Region (2018-2023)

Table 28. APAC Webcomic and Graphic Novels Market Size by Type (2018-2023) & (\$ Millions)

Table 29. APAC Webcomic and Graphic Novels Market Size Market Share by Type (2018-2023)

Table 30. APAC Webcomic and Graphic Novels Market Size by Application (2018-2023) & (\$ Millions)

Table 31. APAC Webcomic and Graphic Novels Market Size Market Share by Application (2018-2023)

Table 32. Europe Webcomic and Graphic Novels Market Size by Country (2018-2023) & (\$ Millions)

Table 33. Europe Webcomic and Graphic Novels Market Size Market Share by Country (2018-2023)

Table 34. Europe Webcomic and Graphic Novels Market Size by Type (2018-2023) & (\$ Millions)

Table 35. Europe Webcomic and Graphic Novels Market Size Market Share by Type (2018-2023)

Table 36. Europe Webcomic and Graphic Novels Market Size by Application (2018-2023) & (\$ Millions)

Table 37. Europe Webcomic and Graphic Novels Market Size Market Share by Application (2018-2023)

Table 38. Middle East & Africa Webcomic and Graphic Novels Market Size by Region (2018-2023) & (\$ Millions)

Table 39. Middle East & Africa Webcomic and Graphic Novels Market Size Market Share by Region (2018-2023)

Table 40. Middle East & Africa Webcomic and Graphic Novels Market Size by Type

(2018-2023) & (\$ Millions)

Table 41. Middle East & Africa Webcomic and Graphic Novels Market Size Market Share by Type (2018-2023)

Table 42. Middle East & Africa Webcomic and Graphic Novels Market Size by Application (2018-2023) & (\$ Millions)

Table 43. Middle East & Africa Webcomic and Graphic Novels Market Size Market Share by Application (2018-2023)

Table 44. Key Market Drivers & Growth Opportunities of Webcomic and Graphic Novels

Table 45. Key Market Challenges & Risks of Webcomic and Graphic Novels

Table 46. Key Industry Trends of Webcomic and Graphic Novels

Table 47. Global Webcomic and Graphic Novels Market Size Forecast by Regions (2024-2029) & (\$ Millions)

Table 48. Global Webcomic and Graphic Novels Market Size Market Share Forecast by Regions (2024-2029)

Table 49. Global Webcomic and Graphic Novels Market Size Forecast by Type (2024-2029) & (\$ Millions)

Table 50. Global Webcomic and Graphic Novels Market Size Forecast by Application (2024-2029) & (\$ Millions)

Table 51. Naver Details, Company Type, Webcomic and Graphic Novels Area Served and Its Competitors

Table 52. Naver Webcomic and Graphic Novels Product Offered

Table 53. Naver Webcomic and Graphic Novels Revenue (\$ million), Gross Margin and Market Share (2018-2023)

Table 54. Naver Main Business

Table 55. Naver Latest Developments

Table 56. Kakao Details, Company Type, Webcomic and Graphic Novels Area Served and Its Competitors

Table 57. Kakao Webcomic and Graphic Novels Product Offered

Table 58. Kakao Main Business

Table 59. Kakao Webcomic and Graphic Novels Revenue (\$ million), Gross Margin and Market Share (2018-2023)

Table 60. Kakao Latest Developments

Table 61. Lezhin Entertainment (KidariStudio) Details, Company Type, Webcomic and Graphic Novels Area Served and Its Competitors

Table 62. Lezhin Entertainment (KidariStudio) Webcomic and Graphic Novels Product Offered

Table 63. Lezhin Entertainment (KidariStudio) Main Business

Table 64. Lezhin Entertainment (KidariStudio) Webcomic and Graphic Novels Revenue (\$ million), Gross Margin and Market Share (2018-2023)

Table 65. Lezhin Entertainment (KidariStudio) Latest Developments
Table 66. Tappytoon Details, Company Type, Webcomic and Graphic Novels Area Served and Its Competitors
Table 67. Tappytoon Webcomic and Graphic Novels Product Offered
Table 68. Tappytoon Main Business
Table 69. Tappytoon Webcomic and Graphic Novels Revenue (\$ million), Gross Margin and Market Share (2018-2023)
Table 70. Tappytoon Latest Developments
Table 71. ToryComics Details, Company Type, Webcomic and Graphic Novels Area Served and Its Competitors
Table 72. ToryComics Webcomic and Graphic Novels Product Offered
Table 73. ToryComics Main Business
Table 74. ToryComics Webcomic and Graphic Novels Revenue (\$ million), Gross Margin and Market Share (2018-2023)
Table 75. ToryComics Latest Developments
Table 76. Toomics Global Details, Company Type, Webcomic and Graphic Novels Area Served and Its Competitors
Table 77. Toomics Global Webcomic and Graphic Novels Product Offered
Table 78. Toomics Global Main Business
Table 79. Toomics Global Webcomic and Graphic Novels Revenue (\$ million), Gross Margin and Market Share (2018-2023)
Table 80. Toomics Global Latest Developments
Table 81. Ridibooks Details, Company Type, Webcomic and Graphic Novels Area Served and Its Competitors
Table 82. Ridibooks Webcomic and Graphic Novels Product Offered
Table 83. Ridibooks Main Business
Table 84. Ridibooks Webcomic and Graphic Novels Revenue (\$ million), Gross Margin and Market Share (2018-2023)
Table 85. Ridibooks Latest Developments
Table 86. KidariStudio Details, Company Type, Webcomic and Graphic Novels Area Served and Its Competitors
Table 87. KidariStudio Webcomic and Graphic Novels Product Offered
Table 88. KidariStudio Main Business
Table 89. KidariStudio Webcomic and Graphic Novels Revenue (\$ million), Gross Margin and Market Share (2018-2023)
Table 90. KidariStudio Latest Developments
Table 91. Webtoon Factory Details, Company Type, Webcomic and Graphic Novels Area Served and Its Competitors
Table 92. Webtoon Factory Webcomic and Graphic Novels Product Offered

Table 93. Webtoon Factory Main Business
Table 94. Webtoon Factory Webcomic and Graphic Novels Revenue (\$ million), Gross Margin and Market Share (2018-2023)
Table 95. Webtoon Factory Latest Developments
Table 96. Iznio Webtoon Details, Company Type, Webcomic and Graphic Novels Area Served and Its Competitors
Table 97. Iznio Webtoon Webcomic and Graphic Novels Product Offered
Table 98. Iznio Webtoon Main Business
Table 99. Iznio Webtoon Webcomic and Graphic Novels Revenue (\$ million), Gross Margin and Market Share (2018-2023)
Table 100. Iznio Webtoon Latest Developments
Table 101. Stela Details, Company Type, Webcomic and Graphic Novels Area Served and Its Competitors
Table 102. Stela Webcomic and Graphic Novels Product Offered
Table 103. Stela Webcomic and Graphic Novels Revenue (\$ million), Gross Margin and Market Share (2018-2023)
Table 104. Stela Main Business
Table 105. Stela Latest Developments
Table 106. Graphite Details, Company Type, Webcomic and Graphic Novels Area Served and Its Competitors
Table 107. Graphite Webcomic and Graphic Novels Product Offered
Table 108. Graphite Main Business
Table 109. Graphite Webcomic and Graphic Novels Revenue (\$ million), Gross Margin and Market Share (2018-2023)
Table 110. Graphite Latest Developments
Table 111. Webcomics Details, Company Type, Webcomic and Graphic Novels Area Served and Its Competitors
Table 112. Webcomics Webcomic and Graphic Novels Product Offered
Table 113. Webcomics Main Business
Table 114. Webcomics Webcomic and Graphic Novels Revenue (\$ million), Gross Margin and Market Share (2018-2023)
Table 115. Webcomics Latest Developments
Table 116. SPOTTOON (Rolling Story) Details, Company Type, Webcomic and Graphic Novels Area Served and Its Competitors
Table 117. SPOTTOON (Rolling Story) Webcomic and Graphic Novels Product Offered
Table 118. SPOTTOON (Rolling Story) Main Business
Table 119. SPOTTOON (Rolling Story) Webcomic and Graphic Novels Revenue (\$ million), Gross Margin and Market Share (2018-2023)
Table 120. SPOTTOON (Rolling Story) Latest Developments

Table 121. Mr Blue Details, Company Type, Webcomic and Graphic Novels Area Served and Its Competitors

Table 122. Mr Blue Webcomic and Graphic Novels Product Offered

Table 123. Mr Blue Main Business

Table 124. Mr Blue Webcomic and Graphic Novels Revenue (\$ million), Gross Margin and Market Share (2018-2023)

Table 125. Mr Blue Latest Developments

Table 126. Marvel Unlimited Details, Company Type, Webcomic and Graphic Novels Area Served and Its Competitors

Table 127. Marvel Unlimited Webcomic and Graphic Novels Product Offered

Table 128. Marvel Unlimited Main Business

Table 129. Marvel Unlimited Webcomic and Graphic Novels Revenue (\$ million), Gross Margin and Market Share (2018-2023)

Table 130. Marvel Unlimited Latest Developments

Table 131. Tencent Details, Company Type, Webcomic and Graphic Novels Area Served and Its Competitors

Table 132. Tencent Webcomic and Graphic Novels Product Offered

Table 133. Tencent Main Business

Table 134. Tencent Webcomic and Graphic Novels Revenue (\$ million), Gross Margin and Market Share (2018-2023)

Table 135. Tencent Latest Developments

Table 136. Amazia Details, Company Type, Webcomic and Graphic Novels Area Served and Its Competitors

Table 137. Amazia Webcomic and Graphic Novels Product Offered

Table 138. Amazia Main Business

Table 139. Amazia Webcomic and Graphic Novels Revenue (\$ million), Gross Margin and Market Share (2018-2023)

Table 140. Amazia Latest Developments

Table 141. Shueisha Details, Company Type, Webcomic and Graphic Novels Area Served and Its Competitors

Table 142. Shueisha Webcomic and Graphic Novels Product Offered

Table 143. Shueisha Main Business

Table 144. Shueisha Webcomic and Graphic Novels Revenue (\$ million), Gross Margin and Market Share (2018-2023)

Table 145. Shueisha Latest Developments

Table 146. Comico (NHN) Details, Company Type, Webcomic and Graphic Novels Area Served and Its Competitors

Table 147. Comico (NHN) Webcomic and Graphic Novels Product Offered

Table 148. Comico (NHN) Main Business

Table 149. Comico (NHN) Webcomic and Graphic Novels Revenue (\$ million), Gross Margin and Market Share (2018-2023)

Table 150. Comico (NHN) Latest Developments

Table 151. Tapas Media Details, Company Type, Webcomic and Graphic Novels Area Served and Its Competitors

Table 152. Tapas Media Webcomic and Graphic Novels Product Offered

Table 153. Tapas Media Webcomic and Graphic Novels Revenue (\$ million), Gross Margin and Market Share (2018-2023)

Table 154. Tapas Media Main Business

Table 155. Tapas Media Latest Developments

Table 156. MangaToon Details, Company Type, Webcomic and Graphic Novels Area Served and Its Competitors

Table 157. MangaToon Webcomic and Graphic Novels Product Offered

Table 158. MangaToon Main Business

Table 159. MangaToon Webcomic and Graphic Novels Revenue (\$ million), Gross Margin and Market Share (2018-2023)

Table 160. MangaToon Latest Developments

Table 161. Kuaikan Details, Company Type, Webcomic and Graphic Novels Area Served and Its Competitors

Table 162. Kuaikan Webcomic and Graphic Novels Product Offered

Table 163. Kuaikan Main Business

Table 164. Kuaikan Webcomic and Graphic Novels Revenue (\$ million), Gross Margin and Market Share (2018-2023)

Table 165. Kuaikan Latest Developments

Table 166. Manman Manhwa Details, Company Type, Webcomic and Graphic Novels Area Served and Its Competitors

Table 167. Manman Manhwa Webcomic and Graphic Novels Product Offered

Table 168. Manman Manhwa Main Business

Table 169. Manman Manhwa Webcomic and Graphic Novels Revenue (\$ million), Gross Margin and Market Share (2018-2023)

Table 170. Manman Manhwa Latest Developments

Table 171. Bilibili Comics Details, Company Type, Webcomic and Graphic Novels Area Served and Its Competitors

Table 172. Bilibili Comics Webcomic and Graphic Novels Product Offered

Table 173. Bilibili Comics Main Business

Table 174. Bilibili Comics Webcomic and Graphic Novels Revenue (\$ million), Gross Margin and Market Share (2018-2023)

Table 175. Bilibili Comics Latest Developments

List Of Figures

LIST OF FIGURES

Figure 1. Webcomic and Graphic Novels Report Years Considered

Figure 2. Research Objectives

Figure 3. Research Methodology

Figure 4. Research Process and Data Source

Figure 5. Global Webcomic and Graphic Novels Market Size Growth Rate 2018-2029 (\$ Millions)

Figure 6. Webcomic and Graphic Novels Sales by Geographic Region (2018, 2022 & 2029) & (\$ millions)

Figure 7. Webcomic and Graphic Novels Sales Market Share by Country/Region (2022)

Figure 8. Webcomic and Graphic Novels Sales Market Share by Country/Region (2018, 2022 & 2029)

Figure 9. Global Webcomic and Graphic Novels Market Size Market Share by Type in 2022

Figure 10. Webcomic and Graphic Novels in Mobile App

Figure 11. Global Webcomic and Graphic Novels Market: Mobile App (2018-2023) & (\$ Millions)

Figure 12. Webcomic and Graphic Novels in PC Website

Figure 13. Global Webcomic and Graphic Novels Market: PC Website (2018-2023) & (\$ Millions)

Figure 14. Webcomic and Graphic Novels in Others

Figure 15. Global Webcomic and Graphic Novels Market: Others (2018-2023) & (\$ Millions)

Figure 16. Global Webcomic and Graphic Novels Market Size Market Share by Application in 2022

Figure 17. Global Webcomic and Graphic Novels Revenue Market Share by Player in 2022

Figure 18. Global Webcomic and Graphic Novels Market Size Market Share by Regions (2018-2023)

Figure 19. Americas Webcomic and Graphic Novels Market Size 2018-2023 (\$ Millions)

Figure 20. APAC Webcomic and Graphic Novels Market Size 2018-2023 (\$ Millions)

Figure 21. Europe Webcomic and Graphic Novels Market Size 2018-2023 (\$ Millions)

Figure 22. Middle East & Africa Webcomic and Graphic Novels Market Size 2018-2023 (\$ Millions)

Figure 23. Americas Webcomic and Graphic Novels Value Market Share by Country in 2022

Figure 24. United States Webcomic and Graphic Novels Market Size Growth 2018-2023 (\$ Millions)

Figure 25. Canada Webcomic and Graphic Novels Market Size Growth 2018-2023 (\$ Millions)

Figure 26. Mexico Webcomic and Graphic Novels Market Size Growth 2018-2023 (\$ Millions)

Figure 27. Brazil Webcomic and Graphic Novels Market Size Growth 2018-2023 (\$ Millions)

Figure 28. APAC Webcomic and Graphic Novels Market Size Market Share by Region in 2022

Figure 29. APAC Webcomic and Graphic Novels Market Size Market Share by Type in 2022

Figure 30. APAC Webcomic and Graphic Novels Market Size Market Share by Application in 2022

Figure 31. China Webcomic and Graphic Novels Market Size Growth 2018-2023 (\$ Millions)

Figure 32. Japan Webcomic and Graphic Novels Market Size Growth 2018-2023 (\$ Millions)

Figure 33. Korea Webcomic and Graphic Novels Market Size Growth 2018-2023 (\$ Millions)

Figure 34. Southeast Asia Webcomic and Graphic Novels Market Size Growth 2018-2023 (\$ Millions)

Figure 35. India Webcomic and Graphic Novels Market Size Growth 2018-2023 (\$ Millions)

Figure 36. Australia Webcomic and Graphic Novels Market Size Growth 2018-2023 (\$ Millions)

Figure 37. Europe Webcomic and Graphic Novels Market Size Market Share by Country in 2022

Figure 38. Europe Webcomic and Graphic Novels Market Size Market Share by Type (2018-2023)

Figure 39. Europe Webcomic and Graphic Novels Market Size Market Share by Application (2018-2023)

Figure 40. Germany Webcomic and Graphic Novels Market Size Growth 2018-2023 (\$ Millions)

Figure 41. France Webcomic and Graphic Novels Market Size Growth 2018-2023 (\$ Millions)

Figure 42. UK Webcomic and Graphic Novels Market Size Growth 2018-2023 (\$ Millions)

Figure 43. Italy Webcomic and Graphic Novels Market Size Growth 2018-2023 (\$

Millions)

Figure 44. Russia Webcomic and Graphic Novels Market Size Growth 2018-2023 (\$ Millions)

Figure 45. Middle East & Africa Webcomic and Graphic Novels Market Size Market Share by Region (2018-2023)

Figure 46. Middle East & Africa Webcomic and Graphic Novels Market Size Market Share by Type (2018-2023)

Figure 47. Middle East & Africa Webcomic and Graphic Novels Market Size Market Share by Application (2018-2023)

Figure 48. Egypt Webcomic and Graphic Novels Market Size Growth 2018-2023 (\$ Millions)

Figure 49. South Africa Webcomic and Graphic Novels Market Size Growth 2018-2023 (\$ Millions)

Figure 50. Israel Webcomic and Graphic Novels Market Size Growth 2018-2023 (\$ Millions)

Figure 51. Turkey Webcomic and Graphic Novels Market Size Growth 2018-2023 (\$ Millions)

Figure 52. GCC Country Webcomic and Graphic Novels Market Size Growth 2018-2023 (\$ Millions)

Figure 53. Americas Webcomic and Graphic Novels Market Size 2024-2029 (\$ Millions)

Figure 54. APAC Webcomic and Graphic Novels Market Size 2024-2029 (\$ Millions)

Figure 55. Europe Webcomic and Graphic Novels Market Size 2024-2029 (\$ Millions)

Figure 56. Middle East & Africa Webcomic and Graphic Novels Market Size 2024-2029 (\$ Millions)

Figure 57. United States Webcomic and Graphic Novels Market Size 2024-2029 (\$ Millions)

Figure 58. Canada Webcomic and Graphic Novels Market Size 2024-2029 (\$ Millions)

Figure 59. Mexico Webcomic and Graphic Novels Market Size 2024-2029 (\$ Millions)

Figure 60. Brazil Webcomic and Graphic Novels Market Size 2024-2029 (\$ Millions)

Figure 61. China Webcomic and Graphic Novels Market Size 2024-2029 (\$ Millions)

Figure 62. Japan Webcomic and Graphic Novels Market Size 2024-2029 (\$ Millions)

Figure 63. Korea Webcomic and Graphic Novels Market Size 2024-2029 (\$ Millions)

Figure 64. Southeast Asia Webcomic and Graphic Novels Market Size 2024-2029 (\$ Millions)

Figure 65. India Webcomic and Graphic Novels Market Size 2024-2029 (\$ Millions)

Figure 66. Australia Webcomic and Graphic Novels Market Size 2024-2029 (\$ Millions)

Figure 67. Germany Webcomic and Graphic Novels Market Size 2024-2029 (\$ Millions)

Figure 68. France Webcomic and Graphic Novels Market Size 2024-2029 (\$ Millions)

Figure 69. UK Webcomic and Graphic Novels Market Size 2024-2029 (\$ Millions)

Figure 70. Italy Webcomic and Graphic Novels Market Size 2024-2029 (\$ Millions)

Figure 71. Russia Webcomic and Graphic Novels Market Size 2024-2029 (\$ Millions)

Figure 72. Spain Webcomic and Graphic Novels Market Size 2024-2029 (\$ Millions)

Figure 73. Egypt Webcomic and Graphic Novels Market Size 2024-2029 (\$ Millions)

Figure 74. South Africa Webcomic and Graphic Novels Market Size 2024-2029 (\$ Millions)

Figure 75. Israel Webcomic and Graphic Novels Market Size 2024-2029 (\$ Millions)

Figure 76. Turkey Webcomic and Graphic Novels Market Size 2024-2029 (\$ Millions)

Figure 77. GCC Countries Webcomic and Graphic Novels Market Size 2024-2029 (\$ Millions)

Figure 78. Global Webcomic and Graphic Novels Market Size Market Share Forecast by Type (2024-2029)

Figure 79. Global Webcomic and Graphic Novels Market Size Market Share Forecast by Application (2024-2029)

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