

Global Smart Fabrics in Fashion and Entertainment Market Growth 2025-2031

<https://marketpublishers.com/r/G4E01573CCF1EN.html>

Date: November 2025

Pages: 125

Price: US\$ 3,660.00 (Single User License)

ID: G4E01573CCF1EN

Abstracts

The global Smart Fabrics in Fashion and Entertainment market size is predicted to grow from US\$ 2147 million in 2025 to US\$ 6895 million in 2031; it is expected to grow at a CAGR of 21.5% from 2025 to 2031.

Smart textiles also called electronic textiles, e-textiles, smart garments, and fabrics, have a digital component embedded in them. It can be a battery, a led, an electronic chip, or a sensor. The technology is incorporated into the fabric through various methods, such as conductive fibres or multilayer 3D printing.

These are manufactured and designed to integrate technologies that offer the user greater functionality. The purpose of smart fabrics is to provide added value to the user, whether for pleasure, performance, or safety. These range from applications to health, safety, security, and lifestyle monitoring.

LP Information, Inc. (LPI) ' newest research report, the "Smart Fabrics in Fashion and Entertainment Industry Forecast" looks at past sales and reviews total world Smart Fabrics in Fashion and Entertainment sales in 2024, providing a comprehensive analysis by region and market sector of projected Smart Fabrics in Fashion and Entertainment sales for 2025 through 2031. With Smart Fabrics in Fashion and Entertainment sales broken down by region, market sector and sub-sector, this report provides a detailed analysis in US\$ millions of the world Smart Fabrics in Fashion and Entertainment industry.

This Insight Report provides a comprehensive analysis of the global Smart Fabrics in Fashion and Entertainment landscape and highlights key trends related to product segmentation, company formation, revenue, and market share, latest development, and

M&A activity. This report also analyzes the strategies of leading global companies with a focus on Smart Fabrics in Fashion and Entertainment portfolios and capabilities, market entry strategies, market positions, and geographic footprints, to better understand these firms' unique position in an accelerating global Smart Fabrics in Fashion and Entertainment market.

This Insight Report evaluates the key market trends, drivers, and affecting factors shaping the global outlook for Smart Fabrics in Fashion and Entertainment and breaks down the forecast by Type, by Application, geography, and market size to highlight emerging pockets of opportunity. With a transparent methodology based on hundreds of bottom-up qualitative and quantitative market inputs, this study forecast offers a highly nuanced view of the current state and future trajectory in the global Smart Fabrics in Fashion and Entertainment.

This report presents a comprehensive overview, market shares, and growth opportunities of Smart Fabrics in Fashion and Entertainment market by product type, application, key manufacturers and key regions and countries.

Segmentation by Type:

Aesthetic Fabrics

Improving Performance Fabrics

Segmentation by Application:

Clothing

Accessories

This report also splits the market by region:

Americas

United States

Canada

Mexico

Brazil

APAC

China

Japan

Korea

Southeast Asia

India

Australia

Europe

Germany

France

UK

Italy

Russia

Middle East & Africa

Egypt

South Africa

Israel

Turkey

GCC Countries

The below companies that are profiled have been selected based on inputs gathered from primary experts and analysing the company's coverage, product portfolio, its market penetration.

AIQ Smart Clothing Inc.

Du Pont

Gentherm Incorporated

Interactive Wear AG

Milliken

Outlast Technologies LLC

Ohmatex ApS

Peratech

Schoeller Technologies AG

Textronics

Toray Industries

Texas Instruments

Vista Medical Ltd.

Key Questions Addressed in this Report

What is the 10-year outlook for the global Smart Fabrics in Fashion and Entertainment

market?

What factors are driving Smart Fabrics in Fashion and Entertainment market growth, globally and by region?

Which technologies are poised for the fastest growth by market and region?

How do Smart Fabrics in Fashion and Entertainment market opportunities vary by end market size?

How does Smart Fabrics in Fashion and Entertainment break out by Type, by Application?

Contents

1 SCOPE OF THE REPORT

- 1.1 Market Introduction
- 1.2 Years Considered
- 1.3 Research Objectives
- 1.4 Market Research Methodology
- 1.5 Research Process and Data Source
- 1.6 Economic Indicators
- 1.7 Currency Considered
- 1.8 Market Estimation Caveats

2 EXECUTIVE SUMMARY

2.1 World Market Overview

- 2.1.1 Global Smart Fabrics in Fashion and Entertainment Annual Sales 2020-2031
- 2.1.2 World Current & Future Analysis for Smart Fabrics in Fashion and Entertainment by Geographic Region, 2020, 2024 & 2031
- 2.1.3 World Current & Future Analysis for Smart Fabrics in Fashion and Entertainment by Country/Region, 2020, 2024 & 2031

2.2 Smart Fabrics in Fashion and Entertainment Segment by Type

- 2.2.1 Aesthetic Fabrics
- 2.2.2 Improving Performance Fabrics

2.3 Smart Fabrics in Fashion and Entertainment Sales by Type

- 2.3.1 Global Smart Fabrics in Fashion and Entertainment Sales Market Share by Type (2020-2025)
- 2.3.2 Global Smart Fabrics in Fashion and Entertainment Revenue and Market Share by Type (2020-2025)
- 2.3.3 Global Smart Fabrics in Fashion and Entertainment Sale Price by Type (2020-2025)

2.4 Smart Fabrics in Fashion and Entertainment Segment by Application

- 2.4.1 Clothing
- 2.4.2 Accessories

2.5 Smart Fabrics in Fashion and Entertainment Sales by Application

- 2.5.1 Global Smart Fabrics in Fashion and Entertainment Sale Market Share by Application (2020-2025)
- 2.5.2 Global Smart Fabrics in Fashion and Entertainment Revenue and Market Share by Application (2020-2025)

2.5.3 Global Smart Fabrics in Fashion and Entertainment Sale Price by Application (2020-2025)

3 GLOBAL BY COMPANY

3.1 Global Smart Fabrics in Fashion and Entertainment Breakdown Data by Company

3.1.1 Global Smart Fabrics in Fashion and Entertainment Annual Sales by Company (2020-2025)

3.1.2 Global Smart Fabrics in Fashion and Entertainment Sales Market Share by Company (2020-2025)

3.2 Global Smart Fabrics in Fashion and Entertainment Annual Revenue by Company (2020-2025)

3.2.1 Global Smart Fabrics in Fashion and Entertainment Revenue by Company (2020-2025)

3.2.2 Global Smart Fabrics in Fashion and Entertainment Revenue Market Share by Company (2020-2025)

3.3 Global Smart Fabrics in Fashion and Entertainment Sale Price by Company

3.4 Key Manufacturers Smart Fabrics in Fashion and Entertainment Producing Area Distribution, Sales Area, Product Type

3.4.1 Key Manufacturers Smart Fabrics in Fashion and Entertainment Product Location Distribution

3.4.2 Players Smart Fabrics in Fashion and Entertainment Products Offered

3.5 Market Concentration Rate Analysis

3.5.1 Competition Landscape Analysis

3.5.2 Concentration Ratio (CR3, CR5 and CR10) & (2023-2025)

3.6 New Products and Potential Entrants

3.7 Market M&A Activity & Strategy

4 WORLD HISTORIC REVIEW FOR SMART FABRICS IN FASHION AND ENTERTAINMENT BY GEOGRAPHIC REGION

4.1 World Historic Smart Fabrics in Fashion and Entertainment Market Size by Geographic Region (2020-2025)

4.1.1 Global Smart Fabrics in Fashion and Entertainment Annual Sales by Geographic Region (2020-2025)

4.1.2 Global Smart Fabrics in Fashion and Entertainment Annual Revenue by Geographic Region (2020-2025)

4.2 World Historic Smart Fabrics in Fashion and Entertainment Market Size by Country/Region (2020-2025)

- 4.2.1 Global Smart Fabrics in Fashion and Entertainment Annual Sales by Country/Region (2020-2025)
- 4.2.2 Global Smart Fabrics in Fashion and Entertainment Annual Revenue by Country/Region (2020-2025)
- 4.3 Americas Smart Fabrics in Fashion and Entertainment Sales Growth
- 4.4 APAC Smart Fabrics in Fashion and Entertainment Sales Growth
- 4.5 Europe Smart Fabrics in Fashion and Entertainment Sales Growth
- 4.6 Middle East & Africa Smart Fabrics in Fashion and Entertainment Sales Growth

5 AMERICAS

- 5.1 Americas Smart Fabrics in Fashion and Entertainment Sales by Country
 - 5.1.1 Americas Smart Fabrics in Fashion and Entertainment Sales by Country (2020-2025)
 - 5.1.2 Americas Smart Fabrics in Fashion and Entertainment Revenue by Country (2020-2025)
- 5.2 Americas Smart Fabrics in Fashion and Entertainment Sales by Type (2020-2025)
- 5.3 Americas Smart Fabrics in Fashion and Entertainment Sales by Application (2020-2025)
- 5.4 United States
- 5.5 Canada
- 5.6 Mexico
- 5.7 Brazil

6 APAC

- 6.1 APAC Smart Fabrics in Fashion and Entertainment Sales by Region
 - 6.1.1 APAC Smart Fabrics in Fashion and Entertainment Sales by Region (2020-2025)
 - 6.1.2 APAC Smart Fabrics in Fashion and Entertainment Revenue by Region (2020-2025)
- 6.2 APAC Smart Fabrics in Fashion and Entertainment Sales by Type (2020-2025)
- 6.3 APAC Smart Fabrics in Fashion and Entertainment Sales by Application (2020-2025)
- 6.4 China
- 6.5 Japan
- 6.6 South Korea
- 6.7 Southeast Asia
- 6.8 India
- 6.9 Australia

6.10 China Taiwan

7 EUROPE

7.1 Europe Smart Fabrics in Fashion and Entertainment by Country

7.1.1 Europe Smart Fabrics in Fashion and Entertainment Sales by Country (2020-2025)

7.1.2 Europe Smart Fabrics in Fashion and Entertainment Revenue by Country (2020-2025)

7.2 Europe Smart Fabrics in Fashion and Entertainment Sales by Type (2020-2025)

7.3 Europe Smart Fabrics in Fashion and Entertainment Sales by Application (2020-2025)

7.4 Germany

7.5 France

7.6 UK

7.7 Italy

7.8 Russia

8 MIDDLE EAST & AFRICA

8.1 Middle East & Africa Smart Fabrics in Fashion and Entertainment by Country

8.1.1 Middle East & Africa Smart Fabrics in Fashion and Entertainment Sales by Country (2020-2025)

8.1.2 Middle East & Africa Smart Fabrics in Fashion and Entertainment Revenue by Country (2020-2025)

8.2 Middle East & Africa Smart Fabrics in Fashion and Entertainment Sales by Type (2020-2025)

8.3 Middle East & Africa Smart Fabrics in Fashion and Entertainment Sales by Application (2020-2025)

8.4 Egypt

8.5 South Africa

8.6 Israel

8.7 Turkey

8.8 GCC Countries

9 MARKET DRIVERS, CHALLENGES AND TRENDS

9.1 Market Drivers & Growth Opportunities

9.2 Market Challenges & Risks

9.3 Industry Trends

10 MANUFACTURING COST STRUCTURE ANALYSIS

10.1 Raw Material and Suppliers

10.2 Manufacturing Cost Structure Analysis of Smart Fabrics in Fashion and Entertainment

10.3 Manufacturing Process Analysis of Smart Fabrics in Fashion and Entertainment

10.4 Industry Chain Structure of Smart Fabrics in Fashion and Entertainment

11 MARKETING, DISTRIBUTORS AND CUSTOMER

11.1 Sales Channel

11.1.1 Direct Channels

11.1.2 Indirect Channels

11.2 Smart Fabrics in Fashion and Entertainment Distributors

11.3 Smart Fabrics in Fashion and Entertainment Customer

12 WORLD FORECAST REVIEW FOR SMART FABRICS IN FASHION AND ENTERTAINMENT BY GEOGRAPHIC REGION

12.1 Global Smart Fabrics in Fashion and Entertainment Market Size Forecast by Region

12.1.1 Global Smart Fabrics in Fashion and Entertainment Forecast by Region (2026-2031)

12.1.2 Global Smart Fabrics in Fashion and Entertainment Annual Revenue Forecast by Region (2026-2031)

12.2 Americas Forecast by Country (2026-2031)

12.3 APAC Forecast by Region (2026-2031)

12.4 Europe Forecast by Country (2026-2031)

12.5 Middle East & Africa Forecast by Country (2026-2031)

12.6 Global Smart Fabrics in Fashion and Entertainment Forecast by Type (2026-2031)

12.7 Global Smart Fabrics in Fashion and Entertainment Forecast by Application (2026-2031)

13 KEY PLAYERS ANALYSIS

13.1 AIQ Smart Clothing Inc.

13.1.1 AIQ Smart Clothing Inc. Company Information

13.1.2 AIQ Smart Clothing Inc. Smart Fabrics in Fashion and Entertainment Product Portfolios and Specifications

13.1.3 AIQ Smart Clothing Inc. Smart Fabrics in Fashion and Entertainment Sales, Revenue, Price and Gross Margin (2020-2025)

13.1.4 AIQ Smart Clothing Inc. Main Business Overview

13.1.5 AIQ Smart Clothing Inc. Latest Developments

13.2 Du Pont

13.2.1 Du Pont Company Information

13.2.2 Du Pont Smart Fabrics in Fashion and Entertainment Product Portfolios and Specifications

13.2.3 Du Pont Smart Fabrics in Fashion and Entertainment Sales, Revenue, Price and Gross Margin (2020-2025)

13.2.4 Du Pont Main Business Overview

13.2.5 Du Pont Latest Developments

13.3 Gentherm Incorporated

13.3.1 Gentherm Incorporated Company Information

13.3.2 Gentherm Incorporated Smart Fabrics in Fashion and Entertainment Product Portfolios and Specifications

13.3.3 Gentherm Incorporated Smart Fabrics in Fashion and Entertainment Sales, Revenue, Price and Gross Margin (2020-2025)

13.3.4 Gentherm Incorporated Main Business Overview

13.3.5 Gentherm Incorporated Latest Developments

13.4 Interactive Wear AG

13.4.1 Interactive Wear AG Company Information

13.4.2 Interactive Wear AG Smart Fabrics in Fashion and Entertainment Product Portfolios and Specifications

13.4.3 Interactive Wear AG Smart Fabrics in Fashion and Entertainment Sales, Revenue, Price and Gross Margin (2020-2025)

13.4.4 Interactive Wear AG Main Business Overview

13.4.5 Interactive Wear AG Latest Developments

13.5 Milliken

13.5.1 Milliken Company Information

13.5.2 Milliken Smart Fabrics in Fashion and Entertainment Product Portfolios and Specifications

13.5.3 Milliken Smart Fabrics in Fashion and Entertainment Sales, Revenue, Price and Gross Margin (2020-2025)

13.5.4 Milliken Main Business Overview

13.5.5 Milliken Latest Developments

13.6 Outlast Technologies LLC

- 13.6.1 Outlast Technologies LLC Company Information
- 13.6.2 Outlast Technologies LLC Smart Fabrics in Fashion and Entertainment Product Portfolios and Specifications
- 13.6.3 Outlast Technologies LLC Smart Fabrics in Fashion and Entertainment Sales, Revenue, Price and Gross Margin (2020-2025)
- 13.6.4 Outlast Technologies LLC Main Business Overview
- 13.6.5 Outlast Technologies LLC Latest Developments
- 13.7 Ohmatex ApS
 - 13.7.1 Ohmatex ApS Company Information
 - 13.7.2 Ohmatex ApS Smart Fabrics in Fashion and Entertainment Product Portfolios and Specifications
 - 13.7.3 Ohmatex ApS Smart Fabrics in Fashion and Entertainment Sales, Revenue, Price and Gross Margin (2020-2025)
 - 13.7.4 Ohmatex ApS Main Business Overview
 - 13.7.5 Ohmatex ApS Latest Developments
- 13.8 Peratech
 - 13.8.1 Peratech Company Information
 - 13.8.2 Peratech Smart Fabrics in Fashion and Entertainment Product Portfolios and Specifications
 - 13.8.3 Peratech Smart Fabrics in Fashion and Entertainment Sales, Revenue, Price and Gross Margin (2020-2025)
 - 13.8.4 Peratech Main Business Overview
 - 13.8.5 Peratech Latest Developments
- 13.9 Schoeller Technologies AG
 - 13.9.1 Schoeller Technologies AG Company Information
 - 13.9.2 Schoeller Technologies AG Smart Fabrics in Fashion and Entertainment Product Portfolios and Specifications
 - 13.9.3 Schoeller Technologies AG Smart Fabrics in Fashion and Entertainment Sales, Revenue, Price and Gross Margin (2020-2025)
 - 13.9.4 Schoeller Technologies AG Main Business Overview
 - 13.9.5 Schoeller Technologies AG Latest Developments
- 13.10 Textronics
 - 13.10.1 Textronics Company Information
 - 13.10.2 Textronics Smart Fabrics in Fashion and Entertainment Product Portfolios and Specifications
 - 13.10.3 Textronics Smart Fabrics in Fashion and Entertainment Sales, Revenue, Price and Gross Margin (2020-2025)
 - 13.10.4 Textronics Main Business Overview
 - 13.10.5 Textronics Latest Developments

13.11 Toray Industries

13.11.1 Toray Industries Company Information

13.11.2 Toray Industries Smart Fabrics in Fashion and Entertainment Product

Portfolios and Specifications

13.11.3 Toray Industries Smart Fabrics in Fashion and Entertainment Sales, Revenue, Price and Gross Margin (2020-2025)

13.11.4 Toray Industries Main Business Overview

13.11.5 Toray Industries Latest Developments

13.12 Texas Instruments

13.12.1 Texas Instruments Company Information

13.12.2 Texas Instruments Smart Fabrics in Fashion and Entertainment Product

Portfolios and Specifications

13.12.3 Texas Instruments Smart Fabrics in Fashion and Entertainment Sales, Revenue, Price and Gross Margin (2020-2025)

13.12.4 Texas Instruments Main Business Overview

13.12.5 Texas Instruments Latest Developments

13.13 Vista Medical Ltd.

13.13.1 Vista Medical Ltd. Company Information

13.13.2 Vista Medical Ltd. Smart Fabrics in Fashion and Entertainment Product

Portfolios and Specifications

13.13.3 Vista Medical Ltd. Smart Fabrics in Fashion and Entertainment Sales, Revenue, Price and Gross Margin (2020-2025)

13.13.4 Vista Medical Ltd. Main Business Overview

13.13.5 Vista Medical Ltd. Latest Developments

14 RESEARCH FINDINGS AND CONCLUSION

List Of Tables

LIST OF TABLES

- Table 1. Smart Fabrics in Fashion and Entertainment Annual Sales CAGR by Geographic Region (2020, 2024 & 2031) & (\$ millions)
- Table 2. Smart Fabrics in Fashion and Entertainment Annual Sales CAGR by Country/Region (2020, 2024 & 2031) & (\$ millions)
- Table 3. Major Players of Aesthetic Fabrics
- Table 4. Major Players of Improving Performance Fabrics
- Table 5. Global Smart Fabrics in Fashion and Entertainment Sales by Type (2020-2025) & (K Sqm)
- Table 6. Global Smart Fabrics in Fashion and Entertainment Sales Market Share by Type (2020-2025)
- Table 7. Global Smart Fabrics in Fashion and Entertainment Revenue by Type (2020-2025) & (\$ million)
- Table 8. Global Smart Fabrics in Fashion and Entertainment Revenue Market Share by Type (2020-2025)
- Table 9. Global Smart Fabrics in Fashion and Entertainment Sale Price by Type (2020-2025) & (US\$/Sqm)
- Table 10. Global Smart Fabrics in Fashion and Entertainment Sale by Application (2020-2025) & (K Sqm)
- Table 11. Global Smart Fabrics in Fashion and Entertainment Sale Market Share by Application (2020-2025)
- Table 12. Global Smart Fabrics in Fashion and Entertainment Revenue by Application (2020-2025) & (\$ million)
- Table 13. Global Smart Fabrics in Fashion and Entertainment Revenue Market Share by Application (2020-2025)
- Table 14. Global Smart Fabrics in Fashion and Entertainment Sale Price by Application (2020-2025) & (US\$/Sqm)
- Table 15. Global Smart Fabrics in Fashion and Entertainment Sales by Company (2020-2025) & (K Sqm)
- Table 16. Global Smart Fabrics in Fashion and Entertainment Sales Market Share by Company (2020-2025)
- Table 17. Global Smart Fabrics in Fashion and Entertainment Revenue by Company (2020-2025) & (\$ millions)
- Table 18. Global Smart Fabrics in Fashion and Entertainment Revenue Market Share by Company (2020-2025)
- Table 19. Global Smart Fabrics in Fashion and Entertainment Sale Price by Company

(2020-2025) & (US\$/Sqm)

Table 20. Key Manufacturers Smart Fabrics in Fashion and Entertainment Producing Area Distribution and Sales Area

Table 21. Players Smart Fabrics in Fashion and Entertainment Products Offered

Table 22. Smart Fabrics in Fashion and Entertainment Concentration Ratio (CR3, CR5 and CR10) & (2023-2025)

Table 23. New Products and Potential Entrants

Table 24. Market M&A Activity & Strategy

Table 25. Global Smart Fabrics in Fashion and Entertainment Sales by Geographic Region (2020-2025) & (K Sqm)

Table 26. Global Smart Fabrics in Fashion and Entertainment Sales Market Share Geographic Region (2020-2025)

Table 27. Global Smart Fabrics in Fashion and Entertainment Revenue by Geographic Region (2020-2025) & (\$ millions)

Table 28. Global Smart Fabrics in Fashion and Entertainment Revenue Market Share by Geographic Region (2020-2025)

Table 29. Global Smart Fabrics in Fashion and Entertainment Sales by Country/Region (2020-2025) & (K Sqm)

Table 30. Global Smart Fabrics in Fashion and Entertainment Sales Market Share by Country/Region (2020-2025)

Table 31. Global Smart Fabrics in Fashion and Entertainment Revenue by Country/Region (2020-2025) & (\$ millions)

Table 32. Global Smart Fabrics in Fashion and Entertainment Revenue Market Share by Country/Region (2020-2025)

Table 33. Americas Smart Fabrics in Fashion and Entertainment Sales by Country (2020-2025) & (K Sqm)

Table 34. Americas Smart Fabrics in Fashion and Entertainment Sales Market Share by Country (2020-2025)

Table 35. Americas Smart Fabrics in Fashion and Entertainment Revenue by Country (2020-2025) & (\$ millions)

Table 36. Americas Smart Fabrics in Fashion and Entertainment Sales by Type (2020-2025) & (K Sqm)

Table 37. Americas Smart Fabrics in Fashion and Entertainment Sales by Application (2020-2025) & (K Sqm)

Table 38. APAC Smart Fabrics in Fashion and Entertainment Sales by Region (2020-2025) & (K Sqm)

Table 39. APAC Smart Fabrics in Fashion and Entertainment Sales Market Share by Region (2020-2025)

Table 40. APAC Smart Fabrics in Fashion and Entertainment Revenue by Region

(2020-2025) & (\$ millions)

Table 41. APAC Smart Fabrics in Fashion and Entertainment Sales by Type

(2020-2025) & (K Sqm)

Table 42. APAC Smart Fabrics in Fashion and Entertainment Sales by Application

(2020-2025) & (K Sqm)

Table 43. Europe Smart Fabrics in Fashion and Entertainment Sales by Country

(2020-2025) & (K Sqm)

Table 44. Europe Smart Fabrics in Fashion and Entertainment Revenue by Country

(2020-2025) & (\$ millions)

Table 45. Europe Smart Fabrics in Fashion and Entertainment Sales by Type

(2020-2025) & (K Sqm)

Table 46. Europe Smart Fabrics in Fashion and Entertainment Sales by Application

(2020-2025) & (K Sqm)

Table 47. Middle East & Africa Smart Fabrics in Fashion and Entertainment Sales by Country (2020-2025) & (K Sqm)

Table 48. Middle East & Africa Smart Fabrics in Fashion and Entertainment Revenue Market Share by Country (2020-2025)

Table 49. Middle East & Africa Smart Fabrics in Fashion and Entertainment Sales by Type (2020-2025) & (K Sqm)

Table 50. Middle East & Africa Smart Fabrics in Fashion and Entertainment Sales by Application (2020-2025) & (K Sqm)

Table 51. Key Market Drivers & Growth Opportunities of Smart Fabrics in Fashion and Entertainment

Table 52. Key Market Challenges & Risks of Smart Fabrics in Fashion and Entertainment

Table 53. Key Industry Trends of Smart Fabrics in Fashion and Entertainment

Table 54. Smart Fabrics in Fashion and Entertainment Raw Material

Table 55. Key Suppliers of Raw Materials

Table 56. Smart Fabrics in Fashion and Entertainment Distributors List

Table 57. Smart Fabrics in Fashion and Entertainment Customer List

Table 58. Global Smart Fabrics in Fashion and Entertainment Sales Forecast by Region (2026-2031) & (K Sqm)

Table 59. Global Smart Fabrics in Fashion and Entertainment Revenue Forecast by Region (2026-2031) & (\$ millions)

Table 60. Americas Smart Fabrics in Fashion and Entertainment Sales Forecast by Country (2026-2031) & (K Sqm)

Table 61. Americas Smart Fabrics in Fashion and Entertainment Annual Revenue Forecast by Country (2026-2031) & (\$ millions)

Table 62. APAC Smart Fabrics in Fashion and Entertainment Sales Forecast by Region

(2026-2031) & (K Sqm)

Table 63. APAC Smart Fabrics in Fashion and Entertainment Annual Revenue Forecast by Region (2026-2031) & (\$ millions)

Table 64. Europe Smart Fabrics in Fashion and Entertainment Sales Forecast by Country (2026-2031) & (K Sqm)

Table 65. Europe Smart Fabrics in Fashion and Entertainment Revenue Forecast by Country (2026-2031) & (\$ millions)

Table 66. Middle East & Africa Smart Fabrics in Fashion and Entertainment Sales Forecast by Country (2026-2031) & (K Sqm)

Table 67. Middle East & Africa Smart Fabrics in Fashion and Entertainment Revenue Forecast by Country (2026-2031) & (\$ millions)

Table 68. Global Smart Fabrics in Fashion and Entertainment Sales Forecast by Type (2026-2031) & (K Sqm)

Table 69. Global Smart Fabrics in Fashion and Entertainment Revenue Forecast by Type (2026-2031) & (\$ millions)

Table 70. Global Smart Fabrics in Fashion and Entertainment Sales Forecast by Application (2026-2031) & (K Sqm)

Table 71. Global Smart Fabrics in Fashion and Entertainment Revenue Forecast by Application (2026-2031) & (\$ millions)

Table 72. AIQ Smart Clothing Inc. Basic Information, Smart Fabrics in Fashion and Entertainment Manufacturing Base, Sales Area and Its Competitors

Table 73. AIQ Smart Clothing Inc. Smart Fabrics in Fashion and Entertainment Product Portfolios and Specifications

Table 74. AIQ Smart Clothing Inc. Smart Fabrics in Fashion and Entertainment Sales (K Sqm), Revenue (\$ Million), Price (US\$/Sqm) and Gross Margin (2020-2025)

Table 75. AIQ Smart Clothing Inc. Main Business

Table 76. AIQ Smart Clothing Inc. Latest Developments

Table 77. Du Pont Basic Information, Smart Fabrics in Fashion and Entertainment Manufacturing Base, Sales Area and Its Competitors

Table 78. Du Pont Smart Fabrics in Fashion and Entertainment Product Portfolios and Specifications

Table 79. Du Pont Smart Fabrics in Fashion and Entertainment Sales (K Sqm), Revenue (\$ Million), Price (US\$/Sqm) and Gross Margin (2020-2025)

Table 80. Du Pont Main Business

Table 81. Du Pont Latest Developments

Table 82. Gentherm Incorporated Basic Information, Smart Fabrics in Fashion and Entertainment Manufacturing Base, Sales Area and Its Competitors

Table 83. Gentherm Incorporated Smart Fabrics in Fashion and Entertainment Product Portfolios and Specifications

- Table 84. Gentherm Incorporated Smart Fabrics in Fashion and Entertainment Sales (K Sqm), Revenue (\$ Million), Price (US\$/Sqm) and Gross Margin (2020-2025)
- Table 85. Gentherm Incorporated Main Business
- Table 86. Gentherm Incorporated Latest Developments
- Table 87. Interactive Wear AG Basic Information, Smart Fabrics in Fashion and Entertainment Manufacturing Base, Sales Area and Its Competitors
- Table 88. Interactive Wear AG Smart Fabrics in Fashion and Entertainment Product Portfolios and Specifications
- Table 89. Interactive Wear AG Smart Fabrics in Fashion and Entertainment Sales (K Sqm), Revenue (\$ Million), Price (US\$/Sqm) and Gross Margin (2020-2025)
- Table 90. Interactive Wear AG Main Business
- Table 91. Interactive Wear AG Latest Developments
- Table 92. Milliken Basic Information, Smart Fabrics in Fashion and Entertainment Manufacturing Base, Sales Area and Its Competitors
- Table 93. Milliken Smart Fabrics in Fashion and Entertainment Product Portfolios and Specifications
- Table 94. Milliken Smart Fabrics in Fashion and Entertainment Sales (K Sqm), Revenue (\$ Million), Price (US\$/Sqm) and Gross Margin (2020-2025)
- Table 95. Milliken Main Business
- Table 96. Milliken Latest Developments
- Table 97. Outlast Technologies LLC Basic Information, Smart Fabrics in Fashion and Entertainment Manufacturing Base, Sales Area and Its Competitors
- Table 98. Outlast Technologies LLC Smart Fabrics in Fashion and Entertainment Product Portfolios and Specifications
- Table 99. Outlast Technologies LLC Smart Fabrics in Fashion and Entertainment Sales (K Sqm), Revenue (\$ Million), Price (US\$/Sqm) and Gross Margin (2020-2025)
- Table 100. Outlast Technologies LLC Main Business
- Table 101. Outlast Technologies LLC Latest Developments
- Table 102. Ohmatex ApS Basic Information, Smart Fabrics in Fashion and Entertainment Manufacturing Base, Sales Area and Its Competitors
- Table 103. Ohmatex ApS Smart Fabrics in Fashion and Entertainment Product Portfolios and Specifications
- Table 104. Ohmatex ApS Smart Fabrics in Fashion and Entertainment Sales (K Sqm), Revenue (\$ Million), Price (US\$/Sqm) and Gross Margin (2020-2025)
- Table 105. Ohmatex ApS Main Business
- Table 106. Ohmatex ApS Latest Developments
- Table 107. Peratech Basic Information, Smart Fabrics in Fashion and Entertainment Manufacturing Base, Sales Area and Its Competitors
- Table 108. Peratech Smart Fabrics in Fashion and Entertainment Product Portfolios and

Specifications

Table 109. Peratech Smart Fabrics in Fashion and Entertainment Sales (K Sqm), Revenue (\$ Million), Price (US\$/Sqm) and Gross Margin (2020-2025)

Table 110. Peratech Main Business

Table 111. Peratech Latest Developments

Table 112. Schoeller Technologies AG Basic Information, Smart Fabrics in Fashion and Entertainment Manufacturing Base, Sales Area and Its Competitors

Table 113. Schoeller Technologies AG Smart Fabrics in Fashion and Entertainment Product Portfolios and Specifications

Table 114. Schoeller Technologies AG Smart Fabrics in Fashion and Entertainment Sales (K Sqm), Revenue (\$ Million), Price (US\$/Sqm) and Gross Margin (2020-2025)

Table 115. Schoeller Technologies AG Main Business

Table 116. Schoeller Technologies AG Latest Developments

Table 117. Textronics Basic Information, Smart Fabrics in Fashion and Entertainment Manufacturing Base, Sales Area and Its Competitors

Table 118. Textronics Smart Fabrics in Fashion and Entertainment Product Portfolios and Specifications

Table 119. Textronics Smart Fabrics in Fashion and Entertainment Sales (K Sqm), Revenue (\$ Million), Price (US\$/Sqm) and Gross Margin (2020-2025)

Table 120. Textronics Main Business

Table 121. Textronics Latest Developments

Table 122. Toray Industries Basic Information, Smart Fabrics in Fashion and Entertainment Manufacturing Base, Sales Area and Its Competitors

Table 123. Toray Industries Smart Fabrics in Fashion and Entertainment Product Portfolios and Specifications

Table 124. Toray Industries Smart Fabrics in Fashion and Entertainment Sales (K Sqm), Revenue (\$ Million), Price (US\$/Sqm) and Gross Margin (2020-2025)

Table 125. Toray Industries Main Business

Table 126. Toray Industries Latest Developments

Table 127. Texas Instruments Basic Information, Smart Fabrics in Fashion and Entertainment Manufacturing Base, Sales Area and Its Competitors

Table 128. Texas Instruments Smart Fabrics in Fashion and Entertainment Product Portfolios and Specifications

Table 129. Texas Instruments Smart Fabrics in Fashion and Entertainment Sales (K Sqm), Revenue (\$ Million), Price (US\$/Sqm) and Gross Margin (2020-2025)

Table 130. Texas Instruments Main Business

Table 131. Texas Instruments Latest Developments

Table 132. Vista Medical Ltd. Basic Information, Smart Fabrics in Fashion and Entertainment Manufacturing Base, Sales Area and Its Competitors

Table 133. Vista Medical Ltd. Smart Fabrics in Fashion and Entertainment Product Portfolios and Specifications

Table 134. Vista Medical Ltd. Smart Fabrics in Fashion and Entertainment Sales (K Sqm), Revenue (\$ Million), Price (US\$/Sqm) and Gross Margin (2020-2025)

Table 135. Vista Medical Ltd. Main Business

Table 136. Vista Medical Ltd. Latest Developments

List Of Figures

LIST OF FIGURES

- Figure 1. Picture of Smart Fabrics in Fashion and Entertainment
- Figure 2. Smart Fabrics in Fashion and Entertainment Report Years Considered
- Figure 3. Research Objectives
- Figure 4. Research Methodology
- Figure 5. Research Process and Data Source
- Figure 6. Global Smart Fabrics in Fashion and Entertainment Sales Growth Rate 2020-2031 (K Sqm)
- Figure 7. Global Smart Fabrics in Fashion and Entertainment Revenue Growth Rate 2020-2031 (\$ millions)
- Figure 8. Smart Fabrics in Fashion and Entertainment Sales by Geographic Region (2020, 2024 & 2031) & (\$ millions)
- Figure 9. Smart Fabrics in Fashion and Entertainment Sales Market Share by Country/Region (2024)
- Figure 10. Smart Fabrics in Fashion and Entertainment Sales Market Share by Country/Region (2020, 2024 & 2031)
- Figure 11. Product Picture of Aesthetic Fabrics
- Figure 12. Product Picture of Improving Performance Fabrics
- Figure 13. Global Smart Fabrics in Fashion and Entertainment Sales Market Share by Type in 2025
- Figure 14. Global Smart Fabrics in Fashion and Entertainment Revenue Market Share by Type (2020-2025)
- Figure 15. Smart Fabrics in Fashion and Entertainment Consumed in Clothing
- Figure 16. Global Smart Fabrics in Fashion and Entertainment Market: Clothing (2020-2025) & (K Sqm)
- Figure 17. Smart Fabrics in Fashion and Entertainment Consumed in Accessories
- Figure 18. Global Smart Fabrics in Fashion and Entertainment Market: Accessories (2020-2025) & (K Sqm)
- Figure 19. Global Smart Fabrics in Fashion and Entertainment Sale Market Share by Application (2024)
- Figure 20. Global Smart Fabrics in Fashion and Entertainment Revenue Market Share by Application in 2025
- Figure 21. Smart Fabrics in Fashion and Entertainment Sales by Company in 2025 (K Sqm)
- Figure 22. Global Smart Fabrics in Fashion and Entertainment Sales Market Share by Company in 2025

Figure 23. Smart Fabrics in Fashion and Entertainment Revenue by Company in 2025 (\$ millions)

Figure 24. Global Smart Fabrics in Fashion and Entertainment Revenue Market Share by Company in 2025

Figure 25. Global Smart Fabrics in Fashion and Entertainment Sales Market Share by Geographic Region (2020-2025)

Figure 26. Global Smart Fabrics in Fashion and Entertainment Revenue Market Share by Geographic Region in 2025

Figure 27. Americas Smart Fabrics in Fashion and Entertainment Sales 2020-2025 (K Sqm)

Figure 28. Americas Smart Fabrics in Fashion and Entertainment Revenue 2020-2025 (\$ millions)

Figure 29. APAC Smart Fabrics in Fashion and Entertainment Sales 2020-2025 (K Sqm)

Figure 30. APAC Smart Fabrics in Fashion and Entertainment Revenue 2020-2025 (\$ millions)

Figure 31. Europe Smart Fabrics in Fashion and Entertainment Sales 2020-2025 (K Sqm)

Figure 32. Europe Smart Fabrics in Fashion and Entertainment Revenue 2020-2025 (\$ millions)

Figure 33. Middle East & Africa Smart Fabrics in Fashion and Entertainment Sales 2020-2025 (K Sqm)

Figure 34. Middle East & Africa Smart Fabrics in Fashion and Entertainment Revenue 2020-2025 (\$ millions)

Figure 35. Americas Smart Fabrics in Fashion and Entertainment Sales Market Share by Country in 2025

Figure 36. Americas Smart Fabrics in Fashion and Entertainment Revenue Market Share by Country (2020-2025)

Figure 37. Americas Smart Fabrics in Fashion and Entertainment Sales Market Share by Type (2020-2025)

Figure 38. Americas Smart Fabrics in Fashion and Entertainment Sales Market Share by Application (2020-2025)

Figure 39. United States Smart Fabrics in Fashion and Entertainment Revenue Growth 2020-2025 (\$ millions)

Figure 40. Canada Smart Fabrics in Fashion and Entertainment Revenue Growth 2020-2025 (\$ millions)

Figure 41. Mexico Smart Fabrics in Fashion and Entertainment Revenue Growth 2020-2025 (\$ millions)

Figure 42. Brazil Smart Fabrics in Fashion and Entertainment Revenue Growth

2020-2025 (\$ millions)

Figure 43. APAC Smart Fabrics in Fashion and Entertainment Sales Market Share by Region in 2025

Figure 44. APAC Smart Fabrics in Fashion and Entertainment Revenue Market Share by Region (2020-2025)

Figure 45. APAC Smart Fabrics in Fashion and Entertainment Sales Market Share by Type (2020-2025)

Figure 46. APAC Smart Fabrics in Fashion and Entertainment Sales Market Share by Application (2020-2025)

Figure 47. China Smart Fabrics in Fashion and Entertainment Revenue Growth 2020-2025 (\$ millions)

Figure 48. Japan Smart Fabrics in Fashion and Entertainment Revenue Growth 2020-2025 (\$ millions)

Figure 49. South Korea Smart Fabrics in Fashion and Entertainment Revenue Growth 2020-2025 (\$ millions)

Figure 50. Southeast Asia Smart Fabrics in Fashion and Entertainment Revenue Growth 2020-2025 (\$ millions)

Figure 51. India Smart Fabrics in Fashion and Entertainment Revenue Growth 2020-2025 (\$ millions)

Figure 52. Australia Smart Fabrics in Fashion and Entertainment Revenue Growth 2020-2025 (\$ millions)

Figure 53. China Taiwan Smart Fabrics in Fashion and Entertainment Revenue Growth 2020-2025 (\$ millions)

Figure 54. Europe Smart Fabrics in Fashion and Entertainment Sales Market Share by Country in 2025

Figure 55. Europe Smart Fabrics in Fashion and Entertainment Revenue Market Share by Country (2020-2025)

Figure 56. Europe Smart Fabrics in Fashion and Entertainment Sales Market Share by Type (2020-2025)

Figure 57. Europe Smart Fabrics in Fashion and Entertainment Sales Market Share by Application (2020-2025)

Figure 58. Germany Smart Fabrics in Fashion and Entertainment Revenue Growth 2020-2025 (\$ millions)

Figure 59. France Smart Fabrics in Fashion and Entertainment Revenue Growth 2020-2025 (\$ millions)

Figure 60. UK Smart Fabrics in Fashion and Entertainment Revenue Growth 2020-2025 (\$ millions)

Figure 61. Italy Smart Fabrics in Fashion and Entertainment Revenue Growth 2020-2025 (\$ millions)

Figure 62. Russia Smart Fabrics in Fashion and Entertainment Revenue Growth 2020-2025 (\$ millions)

Figure 63. Middle East & Africa Smart Fabrics in Fashion and Entertainment Sales Market Share by Country (2020-2025)

Figure 64. Middle East & Africa Smart Fabrics in Fashion and Entertainment Sales Market Share by Type (2020-2025)

Figure 65. Middle East & Africa Smart Fabrics in Fashion and Entertainment Sales Market Share by Application (2020-2025)

Figure 66. Egypt Smart Fabrics in Fashion and Entertainment Revenue Growth 2020-2025 (\$ millions)

Figure 67. South Africa Smart Fabrics in Fashion and Entertainment Revenue Growth 2020-2025 (\$ millions)

Figure 68. Israel Smart Fabrics in Fashion and Entertainment Revenue Growth 2020-2025 (\$ millions)

Figure 69. Turkey Smart Fabrics in Fashion and Entertainment Revenue Growth 2020-2025 (\$ millions)

Figure 70. GCC Countries Smart Fabrics in Fashion and Entertainment Revenue Growth 2020-2025 (\$ millions)

Figure 71. Manufacturing Cost Structure Analysis of Smart Fabrics in Fashion and Entertainment in 2025

Figure 72. Manufacturing Process Analysis of Smart Fabrics in Fashion and Entertainment

Figure 73. Industry Chain Structure of Smart Fabrics in Fashion and Entertainment

Figure 74. Channels of Distribution

Figure 75. Global Smart Fabrics in Fashion and Entertainment Sales Market Forecast by Region (2026-2031)

Figure 76. Global Smart Fabrics in Fashion and Entertainment Revenue Market Share Forecast by Region (2026-2031)

Figure 77. Global Smart Fabrics in Fashion and Entertainment Sales Market Share Forecast by Type (2026-2031)

Figure 78. Global Smart Fabrics in Fashion and Entertainment Revenue Market Share Forecast by Type (2026-2031)

Figure 79. Global Smart Fabrics in Fashion and Entertainment Sales Market Share Forecast by Application (2026-2031)

Figure 80. Global Smart Fabrics in Fashion and Entertainment Revenue Market Share Forecast by Application (2026-2031)

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